

# Syllabus

for course at first level

**Cultural Studies in English**  
**Kulturstudier på engelska**

**15.0 Higher Education  
Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	ENCS14
<b>Valid from:</b>	Autumn 2022
<b>Date of approval:</b>	2013-10-23
<b>Changed:</b>	2022-03-24
<b>Department</b>	Department of English
<b>Main field:</b>	English
<b>Specialisation:</b>	G2F - First cycle, has at least 60 credits in first-cycle course/s as entry requirements

## Decision

This syllabus was approved by the Faculty Board of Humanities on 2013-10-23 and revised and adopted by the Board of the Department of English on 2021-03-05. The course was revised by the Board of the Department of English on 2022-03-24.

## Prerequisites and special admittance requirements

At least 60 ECTS credits in an academic subject. Swedish upper secondary school course English B/English 6 or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
CS04	Independent Project	5
CS06	Theory and Concepts	10

## Course content

In this course we study different ways of understanding and interpreting contemporary cultural phenomena, mainly in the form of English-language media and popular culture. Module 1 gives an overview of the most influential theories within the field of cultural studies, sampling some ways that they have been applied to different types of texts, such as films, TV shows, and graphic novels. In Module 2, the students develop a research project and write a research essay focusing on some specific cultural work or practice, independently chosen by the students.

## Learning outcomes

In order to pass Module 1, Theories and Concepts (10 credits), students are expected to be able to:

- Give an account of the content of the course literature;
- Demonstrate the ability to use central theoretical concepts, models for analysis, and methods within the field of Cultural Studies;
- Apply such concepts and theoretical models to different cultural expressions, especially to works and practices in popular culture;
- Present an independent written analysis of cultural expressions from a contemporary perspective;
- Demonstrate a good understanding of written English;
- Express themselves in academic English.

In order to pass Module 2, Research Project (5 credits), students are, in addition, expected to be able to:  
- Write a coherent research-driven essay in largely correct, academic English that persuasively analyses an independently chosen contemporary cultural product or practice, using relevant concepts and documenting all sources in the customary scholarly fashion.

### **Education**

Instruction is given in the form of seminars and the language of instruction is English. For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

### **Forms of examination**

a. The course is examined as follows:

Module 1: a number of written assignments in the form of short essays.

Module 2: a written assignment in the form of a longer essay.

The principles for weighting individual assignments are described in the grading criteria.

The language of examination is English.

For more detailed information, please refer to the course description. The course description will be available at least one month before the course starts.

If a student has a certificate with recommendations for special pedagogical support due to a long-term disability, the examiner may adapt the examination or allow the student an alternative examination.

b. Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx = Fail, some additional work required

F = Fail, much more work required

c. Students will be informed of the written grading criteria when the course starts. Any announced grading criteria related to the learning objectives are binding.

d. In order to pass the course, students must receive a grade of E or higher (or G where applicable) on all examination tasks.

Assignments not submitted on time will not be graded. Students who miss a deadline will be referred to the next examination opportunity.

The letter grades A-E are converted into numbers 5-1 and aggregated to an average grade, which is calculated by weighting the number of higher education credits of each module. The final course grade thus constitutes a weighted average of the modules. Standard rules for rounding numbers apply.

e. At least three examination opportunities should be offered within a one-year period. At least one examination opportunity will be offered during a year when the course is not given.

Students who receive the grade Fx or F (or U where applicable) twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are special reasons to the contrary. Such requests should be addressed to the Director of Studies.

Students who receive the grade E or higher may not retake the examination to attain a higher grade.

f. This course does not include any opportunities to complete a supplementary assignment in order to convert the grade Fx into a passing grade.

### **Interim**

When the syllabus is discontinued or revised, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

### **Limitations**

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

**Required reading**

For up-to-date information about required reading, please refer to the department website at [www.english.su.se](http://www.english.su.se). The current reading list will be made available at least two months before the course starts.