

Syllabus

for course at first level

Finnish, Bachelor's Course
Finska, kandidatkurs

**30.0 Higher Education
Credits**
30.0 ECTS credits

Course code:	FAB300
Valid from:	Autumn 2007
Date of approval:	2006-10-30
Department	Department of Slavic and Baltic Studies Finnish Dutch and German
Subject	Finnish
Specialisation:	G2E - First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

Decision

This course plan has been validated by the board of the Department of Baltic languages, Finnish and German on May 8, 2007

Prerequisites and special admittance requirements

Finska II, GN, 30 hp eller Fortsättningskurs 2 i finska, 20 poäng

Course structure

Examination code	Name	Higher Education Credits
1010	Syntax of Finnish	6
1020	History and Science of Literature	4
1030	Finnish Literature	2
1040	Writing Proficiency	3
1050	Independent Research Essay	15

Course content

The course consists of the following modules:

1. Syntax of Finnish, 6 hec
2. History and Science of Literature, 4 hec
3. Finnish Literature, 2 hec
4. Writing Proficiency, 3 hec
5. Independent Research Essay, 15 hec

Learning outcomes

Having completed the course the student will have shown an ability to:

- consolidate skills in Finnish as well as knowledge on language maintenance issues,
- analyse Finnish from a syntactic point of view,
- acquire in-depth knowledge about trends in the development of Finnish literature during the most recent decades,
- acquire in-depth knowledge about the concepts and terminology of literary studies,
- acquire in-depth practical knowledge about more recent Finnish literature,
- develop capabilities in analyzing literary texts,
- write a degree project in Finnish or Swedish in accordance with the linguistic norms of scientific texts,
- see separate course plan for Bachelor course, Degree project for a Degree of Bachelor.

Education

Education will take place in the form of classroom teaching, lectures, seminars and supervision. The form and the extent of education may be adapted to both the number of students in the course and the economic situation of the department.

Forms of examination

a. The following method/s of examination is/are used: written examination/take-home exam/obligatory attendance/ongoing oral and written examination.

b. Grades are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

F = Insufficient

Fx = Fail

As well as the following criterion referenced two-point scale with certain moments or modules:

G= Pass

U = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E is required on all modules which are graded according to the seven-point scale, and a grade of at least G on all the moments or modules which are graded according to the two-point scale.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of F or Fx, respectively U twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, restrictions mentioned above under e still hold. For information about transitional rules for courses in the older pre-Bologna system the student councillor or director of studies at the Department should be contacted.

Limitations

The course may not be credited in an exam together with another course taken in Sweden or abroad, if the contents of said course are wholly or partially equivalent to the contents of this course.

Required reading

Alanko, Outi och Käkelä-Puumala, Tiina (red.). Kirjallisuudentutkimuksen peruskäsitteitä.

Helsinki: SKS 2001.

Hosiaislouma, Yrjö (red.). Hevosen sulkia. 1980-luvun suomalaisen kirjallisuuden tilanteita.

Helsinki: Kirjallisuuspalvelu Oy 1991.

Ingo, Rune. Finska som andraspråk. Lund: Studentlitteratur 2004.

Löflund, Juhani. Suomen syntaksin oppikirja. Suomen ja ruotsin lauserakenteiden vertailua.

Turku: Painosalama oy 2002.

Soikkeli, Markku (red.): Kurittomat kuvitelmat. Johdatus 1990-luvun kotimaiseen kirjallisuuteen. SKS. 2002.

About 2000 pages of Finnish literature, according to the examiner's directions.

Articles and syllabi according to the examiner's directions.

Any material distributed during lectures or classroom teaching.