

## **Department of Media Studies**

# **Syllabus**

for course at advanced level Fashion as an Industry
Mode som industri

7.5 Higher Education Credits
7.5 ECTS credits

Course code:FS1409Valid from:Autumn 2013Date of approval:2013-02-27

**Department** Department of Media Studies

Main field: Fashion Studies

Specialisation: A1N - Second cycle, has only first-cycle course/s as entry requirements

#### **Decision**

The faculty of Humanities at Stockholm University approved the syllabus on February 27, 2013.

#### Prerequisites and special admittance requirements

Bachelor of Arts or equivalent. English B/6 or equivalent.

### **Course structure**

Examination codeNameHigher Education Credits1409Fashion as an Industry7.5

#### **Course content**

The course treats the historical background, growth and transition of the global fashion industry over the last 200 years, focusing on the relationship between production, distribution and consumption of fashion and fashion goods. Three major developments are central to this process: the industrial revolution during the 18th and 19th centuries, the deregulation of national textile and garment industries in Western Europe during the 1970s, and the current deregulation of textile import quotas within the EU and USA.

#### Learning outcomes

Upon successful completion of this course, students will have demonstrated their ability to:

- Analyse, compare and evaluate social science theories and approaches to the fashion industry.
- Apply these theories and approaches to relevant academic studies as well as to contemporary social phenomena.
- Take a critical stance on different theories and approaches.

#### **Education**

The teaching consists of lectures, seminars and workshops. All teaching will be conducted in English, and is compulsory.

For more detailed information, consult the course description.

#### Forms of examination

a. The course is assessed by a final paper and an oral presentation.

For more detailed information, consult the course description.

- b. Grading is based on a criterion-referenced seven grade scale: A = Excellent, B = Very good, C = Good, D = Satisfactory, E = Sufficient, Fx = Not sufficient, F = Fail
- c. Students are informed of the written grading criteria at the beginning of the course.
- d. To pass the course the student must achieve no lower than an E on the written assignment, pass on the oral presentation, and meet the requirement of 80% compulsory attendance. In the case of specific circumstances the examiner can, after consulting the teacher in charge, grant the student exemption from participating in certain parts of the mandatory education. The student may then be required to complete an assignment in order to compensate for this.

If the student fails to meet the deadline for a test or paper, the student cannot achieve a higher grade than D.

- e. Each time the course is offered at least two opportunities for examination are available. Additionally, at least one opportunity for examination is available during the semester or year when the course is not held. Students who have achieved a minimum grade E may not retake the exam in order to raise their grade. Students who have achieved grades Fx or F on two consecutive examinations by the same examiner, are entitled to be graded by another examiner at the next test, unless exceptional circumstances exist. Proposals regarding these circumstances should be made to the board of the department.
- f. Supplementary examinations can also be granted if a student is close to passing, that is having achieved grade Fx. Their assignment should be submitted within a week of notification of the excercise the student is expected to perform from the examiner. In the case of a passed supplementary examination, any shortcomings relating to comprehension, misunderstanding, lesser errors, or limited reasoning will receive grades D or E.

#### Interim

In the case that a course is no longer available, or the contents of the course have been comprehensively altered, the student is entitled to one opportunity per semester, during a period of three semesters, to be examined according to the original syllabus (taking into account the restrictions stated for assessment and examinations above). Proposals regarding this circumstance should be made to the board of the department.

#### Limitations

The course cannot be included in a degree simultaneously with an equivalent completed and passed course, either within the country or abroad, with contents that are either completely or partly equivalent to the content of the course.

#### Required reading

The literature for the course will be available at www.ims.su.se/modevetenskap no later than one month before the course starts.