

## Department of Media Studies

# **Syllabus**

Mode som industri

for course at advanced level Fashion as an Industry

7.5 Higher Education Credits
7.5 ECTS credits

Course code:FS1409Valid from:Autumn 2017Date of approval:2013-02-27Changed:2017-03-28DepartmentDepartment of Media Studies

Main field: Fashion Studies

Specialisation: A1N - Second cycle, has only first-cycle course/s as entry requirements

#### **Decision**

This syllabus was established and adopted by the Faculty Board of Humanities 2013-02-27 and revised by the Board of the Department of Media Studies 2017-04-05.

## Prerequisites and special admittance requirements

Bachelor of Arts or equivalent. English B/6 or equivalent.

## **Course structure**

Examination codeNameHigher Education Credits1409Fashion as an Industry7.5

## **Course content**

The course treats the historical background, growth and transition of the global fashion industry over the last 200 years, focusing on the relationship between production, distribution and consumption of fashion and fashion goods. Three major developments are central to this process: the industrial revolution during the 18th and 19th centuries, the deregulation of national textile and garment industries in Western Europe during the 1970s, and the current deregulation of textile import quotas within the EU and USA.

## Learning outcomes

Upon successful completion of this course, students will have demonstrated their ability to:

- Analyse, compare and evaluate social science theories and approaches to the fashion industry.
- Apply these theories and approaches to relevant academic studies as well as to contemporary social phenomena.
- Take a critical stance on different theories and approaches.

## Education

The teaching consists of lectures, seminars and workshops. All teaching will be conducted in English, and is compulsory.

For more detailed information, consult the course description.

#### Forms of examination

a.) The course is examined through an individually written take-home assignment. For more detailed

information, please see the course description.

b.) Grades will be set according to a seven-point scale related to the learning objectives of the course:

A = Excellent

B = Very good

C = Good

D = Satisfactory

E = Adequate

Fx= Inadequate

F = Totally Inadequate

- c.) Written grading criteria are announced when the course begins.
- d.) In order to pass the course, students must receive a grade E minimum on all mandatory assignments and attend at least 80% of classes. Exceptions to the attendance rule are made in case of illness or under other special circumstances. The student may then be required to submit a supplementary assignment.

Assignments not submitted on time cannot receive higher grades than D. Exceptions are made in case of illness or under other special circumstances.

- e.) For each course occasion, at least two opportunities for examination must be offered during the same semester. At least one examination opportunity shall also be given during semesters or years when the course is not offered. Students with a passing grade (E or higher) may not retake the exam for a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are particular reasons to deny students this right. Such requests should be made to the Department Board. The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on the home assignment may be permitted if the student is close to meeting the criteria for a passing grade.
- f.) The supplementary assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Adequate corrections of flaws in the assignment related to understanding minor misunderstandings, minor inaccuracies or too limited argumentation can only receive grades D or E.

#### Interim

When the syllabus has been discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

## Limitations

This course may not be included in a degree with other courses, completed in Sweden or elsewhere, with identical or partially overlapping content.

## Required reading

The literature for the course will be available at www.ims.su.se/modevetenskap no later than two months before the course starts.