

Syllabus

for course at advanced level

**History of Dress
Dräkthistoria**

**7.5 Higher Education
Credits
7.5 ECTS credits**

Course code:	FS1704
Valid from:	Autumn 2015
Date of approval:	2013-09-25
Changed:	2015-05-20
Department	Department of Media Studies
Main field:	Fashion Studies
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was established by the Faculty Board of Humanities 2013-09-25 and revised 2015-05-20.

Prerequisites and special admittance requirements

Bachelor's degree and English B/6.

Course structure

Examination code	Name	Higher Education Credits
1705	History of Dress	7.5

Course content

Fashion has always been the subject of various social, political, and cultural influences that have contributed to its establishment and development. This course identifies and examines the controversies and moral discourses that have characterized Western society's view of fashion. History of Dress provides students with a solid understanding of the role of dress and the values it creates in society.

Learning outcomes

After completing the course, students should be able to:

- Discuss the historical development of the costume/dress and reflect on its social meaning.
- Critically evaluate different concepts and theoretical approaches in dress history.
- Analyze the role of clothing in social use and values, as well as the impact of clothing on socio-cultural discourses.

Education

Instruction is given in the form of lectures, seminars, and field trips. All course elements are mandatory. The language of instruction is English. For more detailed information, please see the course description.

Forms of examination

a.) The course is examined through an individually written take-home assignment. For more detailed information, please see the course description.

b.) Grades will be set according to a seven-point point scale related to the learning objectives of the course:

A = Excellent
B = Very good
C = Good
D = Satisfactory
E = Adequate
Fx= Inadequate
F = Totally Inadequate

c.) Written grading criteria are announced when the course begins.

d.) In order to pass the course, students must receive a grade E minimum on the take-home assignment and attend at least 80% of classes. Exceptions to the attendance rule are made in case of illness or similar. Assignments not submitted on time cannot receive higher grades than D. Exceptions are made in case of illness or similar.

e.) For each course occasion, at least two opportunities for examination must be offered during the same semester. At least one examination opportunity shall also be given during semesters or years when the course is not offered. Students with a passing grade (E or higher) may not re-take the exam for a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, unless there are particular reasons to deny students this right. Such requests should be made to the department board. The completion of a supplementary assignment in order to convert the grade Fx into a passing grade on the home assignment may be permitted if the student is close to meeting the criteria for a passing grade.

f.) The supplementary assignment should be submitted within a week of the examiner notifying the student of the need to complete a supplementary assignment. Adequate corrections of flaws in the assignment related to understanding – minor misunderstandings, minor inaccuracies or too limited argumentation – can only receive grades D or E.

Interim

When the syllabus has been discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

Required reading

Literature for the course is available at www.ims.su.se/modevetenskap no later than one month ahead of the first class.