

# Syllabus

for course at first level

**Post-Colonial Perspectives on Audiovisual Media**  
**Postkoloniala perspektiv på audiovisuella media**

**15.0 Higher Education  
Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	FV1017
<b>Valid from:</b>	Spring 2019
<b>Date of approval:</b>	2007-12-19
<b>Changed:</b>	2018-06-13
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Cinema History and Theory/Cinema Studies
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

The course syllabus has been approved by the Department Board at the Department of Film Science 2007-12-19. Last revised by the Department Board at the Department of Media Studies 2018-06-13.

## Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
FV10	Postcolonial Perspectives on Audiovisual Media, FC	15

## Course content

From a postcolonial perspective, the course explores concepts and questions regarding representation, "race," and manifestations of colonial stereotypes in today's media culture. In moving image media, whiteness tends to be the norm, while non-whites represent something deviant, different, or exotic. The course goes beyond the binary division between the western and non-western world, and covers areas such as Third Cinema, Fourth Cinema and World Cinema. Through various examples and case studies, the course examines how national and ethnic hierarchies are produced and potentially disrupted. The course engages with postcolonial theory, but also overlapping research fields such as critical studies of whiteness, gender and intersectionality, as well as research on transnational issues and diaspora, all with the aim of challenging hegemonic modes of knowledge and ways of seeing.

## Learning outcomes

In order to pass the course, students are expected to be able to:

1. Display comprehensive knowledge of the specific concepts and issues that occur within the field of postcolonial studies
2. Use analytical tools to discuss contemporary challenges in postcolonial media studies.
3. Show an ability to contextualize a breadth of postcolonial history and research and apply it to moving image media.

## Education

The teaching consists of lectures, seminars, group exercises and screenings of film and other media material. The language of instruction is English. For more detailed information, please refer to the course description.

The course description is available no later than one month before the course start.

### **Forms of examination**

- a. The course is examined through two written assignments and an oral presentation. The examination is in English. For more detailed information, please refer to the course description. The course description is available no later than one month before the course starts.
- b. Grading takes place according to a seven-point goal-related grading scale: A = Excellent B = Very good C = Good D = Satisfactory E = Sufficient Fx = Insufficient F = Completely insufficient
- c. Announced goal-related grading criteria are binding.
- d. To obtain a final grade for the course, a minimum grade of E is required for all examination assignments.
- e. For each course, at least two examinations are offered. The academic year that the course is missing is offered at least one examination opportunity. Students who have received the grade Fx or F on a test twice in a row by one and the same examiner are entitled to have another examiner appointed at the next examination, unless special reasons speak against it. The request for this must be made to the department board. Students who have received the lowest grade E must not undergo a renewed examination for higher grades.
- f. Supplement can be granted if the student is close to the limit for approved. The task must be submitted within two weeks. In the case of approved completion of simpler formal errors, the grades A-E are used. In the case of approved completion of deficiencies of understanding character - less misunderstanding, minor inaccuracies or in some part too limited reasoning - the grade A-E is used.

### **Interim**

When the syllabus is canceled, the student has the right to be examined once per semester according to the current syllabus during a settlement period of three semesters.

### **Limitations**

The course may not be credited in a degree at the same time as such a course, which has been completed or approved in a country or abroad, whose content is wholly or partly in accordance with the course.

### **Required reading**

For current course literature, see the department's website [www.ims.su.se](http://www.ims.su.se). The current literature list is available no later than two months before the start of the course.