

# Syllabus

for course at first level

**Swedish Film and Television Culture**  
**Svensk film- och TV-kultur**

**15.0 Higher Education  
Credits**  
**15.0 ECTS credits**

<b>Course code:</b>	FV1027
<b>Valid from:</b>	Autumn 2019
<b>Date of approval:</b>	2014-03-12
<b>Changed:</b>	2014-03-12
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Cinema History and Theory/Cinema Studies
<b>Specialisation:</b>	G1N - First cycle, has only upper-secondary level entry requirements

## Decision

This syllabus is determined by the Faculty of Humanities 2014-03-12.

## Prerequisites and special admittance requirements

Swedish upper secondary school course English B, or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
FV10	Swedish Film and Television Culture	15

## Course content

The course provides an overview of the role of moving images in Swedish culture and society during the last one hundred years, a period when moving image media became increasingly important. Swedish film and television culture is presented in relation to international trends and developments. Aspects of film form as well as socio-cultural perspectives are considered, and entertainment genres as well as avant-garde experiments are explored. Analysis of industrial practice and individual films are combined with studies of individual artists/creators. Attention is also paid to questions of criticism and reception.

## Learning outcomes

In order to pass the course, students are expected to have:

- basic knowledge of moving image media in a Swedish context;
- familiarity with different methods for critical analysis of film and television material;
- familiarity with the main features of current research on Swedish film and television.

## Education

The teaching consists of lectures and seminars as well as screenings of films and other media material. Lectures and seminars are mandatory. The language of instruction is English. For more information see the course description.

## Forms of examination

a. The course is assessed through a home exam, written assignments and oral presentations. For detailed information see the course description.

b. Grades will be set according to a seven-point grading scale related to the learning objectives of the course: A (excellent), B (very good), C (good), D (satisfactory), E (adequate), Fx (fail, some additional work required), F (fail, much more work required).

c. Students will be informed of the written assessment criteria when the course starts.

d. In order to pass the course, students must receive a grade E or higher on all examination assignments, complete all mandatory course elements, and meet the attendance requirement of 80%. The principles for weighing individual exam assignments are described in the grading criteria. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from mandatory course elements or mandatory assignments. The student may then be assigned a replacement assignment.

e. For each occasion the course is given, at least two examination opportunities must be offered during the semester the course is given. At least one examination opportunity shall also be offered during the semester or year in which the course is not given. Students with a final grade of E or higher may not retake the examination to attain a higher grade. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, opportunity unless there are special reasons to the contrary. Such requests should be made to the department board.

f. The completion of a supplementary assignment in order to convert the grade Fx into a passing grade may be permitted if the student is close to meeting the criteria for a passing grade. The assignment should be submitted within two weeks of the examiner notifying the student of the need to complete a supplementary assignment. Adequate completions will be graded using the grades A–E.

### **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

### **Limitations**

This course cannot be included in a Bachelor's or Masters degree together with courses taken nationally or internationally of which the contents overlap with the course. This course has had the code FV1015.

### **Misc**

The course previously had the course code FV1015.

### **Required reading**

The course literature list is published on the Course website in the Course Catalogue [www.su.se](http://www.su.se) no later than two months before the start of the course. In Cinema Studies, film, television and other media material screened during the course are considered mandatory and thus equated to the course literature.