

Syllabus

for course at advanced level

Cinema Studies revisited: Contemporary and historical perspectives
Filmvetenskapliga perspektiv historiskt och i samtiden

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	FV7328
Valid from:	Autumn 2021
Date of approval:	2021-02-17
Department	Department of Media Studies
Main field:	Cinema History and Theory/Cinema Studies
Specialisation:	A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

The course outline was approved by the Faculty of Humanities on the 27th May 2009, and by the board of the Department of Cinema Studies on the 26th May 2010, and is valid from 30th August 2010.

Prerequisites and special admittance requirements

90 ECTS in Cinema Studies or in another related subject area.

Course structure

Examination code	Name	Higher Education Credits
FV73	Cinema Studies revisited	7.5

Course content

The course explores a representative selection of theories regarding film and moving image media. The course sheds light on key theoretical traditions, concepts and methodological issues in the field of cinema studies in a broad perspective, with a particular focus on theories and methods of film history, contextual and cultural theoretical film analysis, and media theoretical issues. By developing analytical ability and research skills, the course advances the students' critical thinking and provides a solid foundation for the individual degree project.

Learning outcomes

In order to pass the course, students are expected to be able to:

- account for and discuss film theoretical traditions as well as current theories, concepts and methods in the field of cinema studies;
- discuss selected research problems in cinema studies in relation to a changing media landscape and in relation to current interdisciplinary research fields;
- apply and problematize the course's theoretical and methodological questions in their own independent analyses.

Education

The teaching consists of seminars and film screenings.

Mandatory course elements: Film screenings and seminars including associated oral presentations.

The language of instruction is English.

Forms of examination

- a. The course is assessed through two oral presentations and a take home exam.
- b. Grades will be set according to a seven-point grading scale related to the learning objectives of the course: A (excellent), B (very good), C (good), D (satisfactory), E (adequate), Fx (fail, some additional work required), F (fail, much more work required).
- c. Students will be informed of the written assessment criteria when the course starts.
- d. In order to pass the course, students must receive a grade E or higher on all examination assignments and complete all mandatory course elements. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from mandatory course elements or mandatory assignments. The student may then be assigned a replacement assignment.
- e. At least two examination opportunities are offered each occasion the course is given. At least one examination opportunity shall also be offered during the year the course is not given. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, opportunity unless there are special reasons to the contrary. Such requests should be made to the department board. Students with a final grade of E or higher may not retake the examination to attain a higher grade.
- f. The completion of a supplementary assignment in order to convert the grade Fx into a passing grade may be permitted if the student is close to meeting the criteria for a passing grade. The assignment should be submitted within two weeks of the examiner notifying the student of the need to complete a supplementary assignment. Adequate completions will be graded using the grades A–E.

Interim

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

Limitations

This course cannot be included in a Bachelor's or Master's degree together with courses taken nationally or internationally of which the contents overlap with the course.

Required reading

The course literature list is published on the Course website in the Course Catalogue www.su.se no later than two months before the start of the course. In Cinema Studies, film, television and other media material screened during the course are considered mandatory and thus equated to the course literature.