

# Syllabus

for course at advanced level

**Moving images and archival media technologies**  
**Rörliga bilder och arkivets medieteknologier**

**7.5 Higher Education  
Credits**  
**7.5 ECTS credits**

<b>Course code:</b>	FV7329
<b>Valid from:</b>	Autumn 2021
<b>Date of approval:</b>	2021-02-17
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Cinema History and Theory/Cinema Studies
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

The course outline was approved by the Faculty of Humanities on the 27th May 2009, and altered by the board of the Department of Cinema Studies on the 26th May 2010, and is valid from 30th August 2010.

## Prerequisites and special admittance requirements

90 ECTS credits in Cinema Studies or equivalent. English B/English 6 or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
FV74	Moving images and archival media technologies	7.5

## Course content

The course explores archival media technologies. By focusing on theoretical and methodological concerns relating to the archive as a media technology, the course provides an advanced introduction to some of the most crucial questions and research areas within the field of cinema studies. The aim is to advance the students' critical thinking and provide analytical tools that students can apply independently in their own research projects.

## Learning outcomes

In order to pass the course, students are expected to be able to:

- discuss and problematize theories of the archive and scholarly perspectives within the field of cinema and media studies;
- independently apply scholarly approaches to the archive in their own analyses.

## Education

The teaching consists of lectures, seminars and film screenings.

Mandatory course elements: Film screenings and seminars.

The language of instruction is English.

## Forms of examination

- The course is assessed through an oral presentation and a take home exam.

b. Grades will be set according to a seven-point grading scale related to the learning objectives of the course: A (excellent), B (very good), C (good), D (satisfactory), E (adequate), Fx (fail, some additional work required), F (fail, much more work required).

c. Students will be informed of the written assessment criteria when the course starts.

d. In order to pass the course, students must receive a grade E or higher on all examination assignments and complete all mandatory course elements. Under special circumstances, the examiner may, after consulting with the coordinating teacher, grant the student an exemption from mandatory course elements or mandatory assignments. The student may then be assigned a replacement assignment.

e. At least two examination opportunities are offered each occasion the course is given. At least one examination opportunity shall also be offered during the year the course is not given. Students who receive the grade Fx or F twice by the same examiner are entitled to have another examiner appointed for the next examination, opportunity unless there are special reasons to the contrary. Such requests should be made to the department board. Students with a final grade of E or higher may not retake the examination to attain a higher grade.

f. The completion of a supplementary assignment in order to convert the grade Fx into a passing grade may be permitted if the student is close to meeting the criteria for a passing grade. The assignment should be submitted within two weeks of the examiner notifying the student of the need to complete a supplementary assignment. Adequate completions will be graded using the grades A–E.

### **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, the restrictions above under Forms of examinations still hold.

### **Limitations**

This course cannot be included in a Bachelor's or Master's degree together with courses taken nationally or internationally of which the contents overlap with the course.

### **Required reading**

The course literature list is published on the Course website in the Course Catalogue [www.su.se](http://www.su.se) no later than two months before the start of the course. In Cinema Studies, film, television and other media material screened during the course are considered mandatory and thus equated to the course literature.