

# Education plan

for

**International Master's Programme in Art History: Technical Art History and the Art Museum** **120.0 Higher Education Credits**

**Internationellt masterprogram i konstvetenskap: teknisk konstvetenskap och konstmuseet** **120.0 ECTS credits**

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|--------------------------|--------------------------------------|
| <b>Programme code:</b>   | HITAO                                |
| <b>Valid from:</b>       | Autumn 2017                          |
| <b>Date of approval:</b> | 2017-03-14                           |
| <b>Department:</b>       | Department of Culture and Aesthetics |

## Decision

This syllabus was adopted by the Faculty Board of Humanities on 2017-03-14.

## Prerequisites and special admittance requirements

Degree of Bachelor in Art History (or equivalent) and English 6.

## Programme structure

The programme provides students with advanced empirical and theoretical knowledge in the field of art history with a focus on technical art history, the history and professional practices of art museums, the history of collections and archive studies. The courses and examinations are designed to develop the students' ability to understand and apply the professional practices regarding logistics, economics, law and administration used in conservation institutions and similar where older art is disposed.

Students will develop their ability to understand and apply scientific methods for analysing the material, age and condition of art objects. Furthermore, they will develop their ability to understand and apply digital processes for (1) making technical research results available in databases and similar, and (2) reconstructing/constructing historical and/or current exhibition spaces in digital form. In addition, students will develop their ability to understand and apply methods in archive studies and the reconstruction of historical art collections. The programme has an international profile with international teachers, and English is the main language of instruction. The programme includes opportunities for studies and internships abroad, as well as a field trip. The programme has a clear connection to relevant research environments, as well as a national and international labour market. Teachers with expertise from relevant professions are involved in the programme. Instruction is given in the form of lectures, seminars, workshops, laboratory work, study visits and a field trip. Instruction is largely given in direct contact with the studied material: in the University's art collection, in the laboratory, in archives and in relevant museums.

The programme provides knowledge and skills for a career in the international field of art history with a clear focus on the museum world, the art trade and similar. It provides students with the formal qualifications, as well as a solid foundation of knowledge, for doctoral studies

The programme comprises four semesters of full-time study (120 credits), distributed across courses in technical art history (30 credits), obligatory programme-specific courses (22.5 credits), and obligatory courses at the master's level (15 credits).

The degree project comprises a total of 30 credits, which includes a laboratory examination of a single artwork (15 credits) and a thesis (15 credits). The internship period comprises 15 credits. The programme

does not allow for students to finish with a 60-credit master's degree after one year.

## **Goals**

Degree of Master of Arts (120 credits)

Knowledge and understanding

Students are expected to:

- demonstrate knowledge and understanding in their main field of study, including both broad knowledge in the field and substantially deeper knowledge of certain parts of the field, together with deeper insight into current research and development work;
- demonstrate deeper methodological knowledge in the main field of study.

Skills and abilities

Students are expected to:

- demonstrate an ability to critically and systematically integrate knowledge and to analyse, assess and deal with complex phenomena, issues and situations, even when limited information is available;
- demonstrate an ability to critically, independently and creatively identify and formulate issues and to plan and, using appropriate methods, carry out advanced tasks within specified time limits, so as to contribute to the development of knowledge and to evaluate this work;
- demonstrate an ability to clearly present and discuss their conclusions and the knowledge and arguments behind them, in dialogue with different groups, orally and in writing, in national and international contexts;
- demonstrate the skill required to participate in research and development work or to work independently in other advanced contexts.

Judgement and approach

Students are expected to:

- demonstrate an ability to make assessments in their main field of study, taking into account relevant scientific, social and ethical aspects, and demonstrate an awareness of ethical aspects concerning research and development work;
- demonstrate insight into the possibilities and limitations of research, its role in society, and our responsibility for how it is used;
- demonstrate an ability to identify their need of further knowledge and to take responsibility for developing their knowledge.

## **Courses**

Study path and obligatory courses

Semester 1

Scientific Methods and Research Ethics, 7.5 credits (main field of study: Philosophy)

The Art Museum and its objects: historical context, materials and professional praxis, 7.5 credits (main field of study: Art History)

Technical Art History I, 15 credits (main field of study: Art History)

Semester 2

Sources and documents: analysis, source criticism and interpretation, 7.5 credits (main field of study: Art History)

History of collections: making, reconstruction and interpretation, 7.5 credits (main field of study: Art History)

Technical Art History II, 15 credits (main field of study: Art History)

Semester 3

English for Academic Research, 7.5 credits (main field of study: English) Exhibition project, 7.5 credits (main field of study: Art History)

Internship, 15 credits (main field of study: Art History)

Semester 4

Technical Art History: Technical campaign of a single artwork - Master's Course I, 15 credits (main field of study: Art History)

Technical Art History – Master's Course II, 15 credits (main field of study: Art History) Field trip (optional)

## **Degree**

The programme leads to a Degree of Master of Arts in in Art History with a specialisation in Technical Art History.

## **Misc**

Students admitted to the programme are expected to follow the specified course of study. Any interruption or leave from studies should be reported to the respective programme directors at the host department and the home department of the main field of study.

When the programme syllabus is discontinued, students have the right to complete their studies in accordance with this syllabus for an additional period of two years after the nominal duration of the programme. This is subject to the restrictions specified in the syllabi for the courses included in the programme; alternatively, equivalent training will be offered.