

# Syllabus

for course at advanced level

**Curating: Project - Master's Course II**

**Curating: Projekt - masterkurs II**

**15.0 Higher Education**

**Credits**

**15.0 ECTS credits**

<b>Course code:</b>	KV8012
<b>Valid from:</b>	Spring 2022
<b>Date of approval:</b>	2020-06-03
<b>Changed:</b>	2021-10-20
<b>Department</b>	Department of Culture and Aesthetics
<b>Main field:</b>	Curating
<b>Specialisation:</b>	A2E - Second cycle, contains degree project for Master of Arts/Master of Science (120 credits)

## Decision

This syllabus was developed by the Faculty Board of Humanities 2020-05-20 and adopted by the Board of the Department of Culture and Aesthetics 2020-06-03. Revised by the the Board of the Department 2021-10-20.

## Prerequisites and special admittance requirements

60 credits within the International Master's Program in Curating, including Art, Management and Law, including at least 15 credits in the main field of study Curating. English 6.

## Course structure

Examination code	Name	Higher Education Credits
1200	Degree Project - Curatorial project	15

## Course content

The course contains the completion of a curatorial project that together with a master thesis constitutes the student's final examination in the programme.

## Learning outcomes

Having completed the course, the student has demonstrated an ability to:

- plan, organize and present a curatorial project;
- communicate, orally and in writing, the central curatorial concepts in the project, such as its context and format; relevant aspects relating to arts management and legal issues; and issues relating to pedagogy, education and/or mediation in the project;
- demonstrate the ability to make assessments within the curatorial project with regard to relevant ethical aspects.

## Education

Seminars, study visits and individual supervision. Participation in course activities is obligatory. For more detailed information, please see course description.

## Forms of examination

a) The course is assessed through the evaluation of the curatorial project, as presented by the student at the occasion of examination. For more detailed information, please see course description.

b) Grades are given according to a criterion referenced seven-point scale:

A = Excellent  
B = Very Good  
C = Good  
D = Satisfactory  
E = Adequate  
Fx = Insufficient  
F = Fail

c) The grading criteria for this course are available upon course start.

d) In order to obtain a grade for the whole course, a grade of at least E on the curatorial project is required. Absence from mandatory elements of the course is to be compensated by oral or written extra tasks, after agreement with the teacher.

e) For each course, at least two occasions of examination should be provided during the semester. At least one occasion should furthermore be provided during the semester or the year when the course is not offered.

A student who has received at least the grade E is not entitled to taking another examination in order to obtain a higher grade.

A student who has received the grade of Fx or F twice by the same examiner can, upon application, be granted a new examiner, unless there are specific reasons against this. The application should be addressed to the Board of the department.

f) Supplementary examination of the project can be accepted if the student was close to passing. The supplement is to be submitted within a week after notification from the examiner. For a passed examination the grades A - E are to be used.

g) A student undertaking the task of the curatorial project (a part of the degree project) is entitled to 10 hours in total of individual tutoring.

h) Upon grading of the curatorial project, the following criteria will be used: comprehension of the submitted task, quality of the project, level of independence, and oral and written presentation.

i) Change of tutor can be approved in certain circumstances. An application for such a change, including explanation for the request, is to be submitted to the head teacher. Change of examiner can only be approved when a student has failed an examination. Please see above under e) for the appropriate regulation.

j) If a student during an ongoing course does not finish the work within the time limit, he/she is not entitled to additional tutoring. However, the student is always entitled to have the degree project examined at the next subsequent occasion of examination.

### **Interim**

When the syllabus is discontinued, students have the right to be examined according to this syllabus once per semester during a transition period of three semesters.

### **Required reading**

For current course literature, please see the Department's web site: [www.su.se/ike](http://www.su.se/ike). The current reading list will be made available at least two months before the course starts.