

# Syllabus

for course at advanced level

**Mediatized Intersections: class, ethnicity, gender, sexuality**

**Medierad intersektionalitet: genus, klass, etnicitet och sexualitet**

**7.5 Higher Education**

**Credits**

**7.5 ECTS credits**

<b>Course code:</b>	MK7023
<b>Valid from:</b>	Spring 2015
<b>Date of approval:</b>	2014-08-20
<b>Department</b>	Department of Media Studies
<b>Main field:</b>	Communications Studies/Media and Communication Studies
<b>Specialisation:</b>	A1N - Second cycle, has only first-cycle course/s as entry requirements

## Decision

This course plan has been approved by the board of directors of the Department for Journalism, Media & Communication (JMK) 2009-06-09.

## Prerequisites and special admittance requirements

Bachelor's degree in Media and Communication Studies or equivalent including a thesis of at least 15 ECTS credits or equivalent. English B/English 6 (Swedish upper secondary school course) or equivalent.

## Course structure

Examination code	Name	Higher Education Credits
MEIN	Mediatized Intersections	7.5

## Course content

The course discusses different theoretical methods and empirical studies of how media represent different aspects of social identities such as class, ethnicity, gender, and sexuality. The concept of intersectionality is used as a departure point to describe and explain the degree and variations of the way media representations construct identities as well as the power structures these representations are grounded in. The module's contents build upon critical media studies carried out within cultural studies, discourse theory, feminist theory, gender theory, political economy, postcolonial theory, and theories of civil society.

## Learning outcomes

Having completed the course the student has demonstrated an ability to:  
-critically and systematically analyse and interpret the way in which media represent class, ethnicity, gender, and sexuality, as well as how these representations relate to power structures in different cultures.

## Education

Tuition takes place in the form of themed lectures and seminars.

## Forms of examination

- The course is examined through active participation in the seminars and completion of seminar tasks based on the course literature. Oral or written examination based for example on the size of the group.
- Grades are given according to a criterion referenced seven-point scale:

A = Excellent  
B = Very Good  
C = Good  
D = Satisfactory  
E = Adequate  
Fx = Insufficient  
F = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. To obtain a grade for the whole course, a grade of at least E, participation in all seminars, and completion of seminar tasks are required. Absence from seminars is to be compensated with additional written tasks.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four examination opportunities provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade. A student who has received the grade of Fx or F twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the department's board.

### **Interim**

When the course is no longer offered or its contents have been significantly revised, the student has the right to be examined according to this course syllabus once per semester for a period of three semesters. However, the limitations listed under 'forms of examination', above, continue to be valid. For information about transitional rules for courses in the pre-Bologna system, the student councillor or director of studies at JMK should be contacted.

### **Required reading**

Books:

Billig, Michael (1995), *Banal Nationalism*, London: Sage (ca 130 pp)  
Castañeda, Laura & Campbell, Shannon B (red.) (2006), *News and sexuality: media portraits of diversity*. Thousand Oaks, Calif.: Sage Publications (ca 100 pp)  
Downing, John & Charles Husband (2005), *Representing 'Race'. Racisms, Ethnicities and Media*, London: Sage (ca 200 pp)  
Dyer, Richard (1997), *White*, London: Routledge (ca 80 pp)  
Heider, Don (red.) (2004), *Class and news*. New York: Rowman & Littlefield Publishers (ca 200 pp)  
Ross, Karen (2010), *Gendered media: women, men, and identity politics*. Lanham: Rowman & Littlefield Publishers (ca 100pp)  
(Total ca 800 pp)

Articles:

Crenshaw, Kimberlé Williams (1991), "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" in *Stanford Law Review*, vol 43, issue 6, pp 1241-1299  
McCall, Leslie (2005), "Managing the Complexity of Intersectionality" in *Signs: Journal of Women in Culture and Society*, vol.30, no 3, 2005, pp 1771-1800  
Nash, Jennifer (2008), "Re-thinking intersectionality" in *Feminist Review* 89/2008, pp 1-15  
(Total ca 100 pp)