

Syllabus

for course at advanced level

Portuguese, Gender, Class and Ethnicity in Portuguese Literature
Portugisiska: Genus, klass och etnicitet i litteraturen

**7.5 Higher Education
Credits**
7.5 ECTS credits

Course code:	PO3301
Valid from:	Autumn 2012
Date of approval:	2012-04-04
Department	Department of Romance Studies and Classics
Main field:	Romanska språk
Specialisation:	A1F - Second cycle, has second-cycle course/s as entry requirements

Decision

This syllabus was approved by the board of the Department of Spanish, Portuguese and Latin American Studies on 2007-04-19

Prerequisites and special admittance requirements

Course structure

Examination code	Name	Higher Education Credits
3301	Gender, Class and Ethnicity in Portuguese	7.5

Course content

Theoretical works and Spanish texts of fiction are reviewed and analysed with regard to problems linked to various power relations (gender, ethnic and class-related) the way these are expressed in the form and thematic of the books. The texts are related to their social and historical context. Emphasis is placed on gender theory and texts written by female writers in order to allow deeper insight into the complex of problems, which from in a historical perspective, have restricted women's creativity.

Learning outcomes

After completing the course the student is expected to:

- account for, critically respond to and analyse the foundations of what gender, ethnic and class perspectives mean in literary studies
- have demonstrated her/his ability to independently and critically interpret a work of fiction on the basis of concepts, methodology and theories related to gender, ethnic, and class perspectives.

Education

Seminars with oral presentations and written assignments.

Forms of examination

a. The course is examined through active participation in the seminars, and through three written assignments during the course and through a final work on a book of the student's choosing. The final work will also be presented orally at the end of the course.

b. Grades are given according to a goal related criterion referenced seven-point scale:

A = Excellent

B= Very Good
C = Good
D = Satisfactory
E = Sufficient
Fx = Insufficient
F = Fail

- c. The grading criteria for this course are to be distributed at the beginning of the course.
 - d. A grade of at least E on all modules is required in order to obtain a passing grade for the whole course.
 - e. In order to obtain at least the grade of E, a student who has received a failing grade of F or Fx has the right to four additional tests provided the course is still offered.
- A student who has received the grade of E or higher may not take the test again in order to get a better grade.

A student who has received the grade of Fx or F twice on a given test by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application for re-examination should be addressed to the board of the department.

Required reading

Valda teoretiska texter till ett omfång av 500 sidor.

Ett antal utvalda noveller skrivna av portugisiska, brasilianska och afrikanska författare.

Barreno, M. I. & Horta, M. T. & Costa, M Velho da. 1972. Novas Cartas Portuguesas. Lisboa: D.Quixote.

Ferreira, Ana Paula. 2002. A Urgência de Contar: Contos de Mulheres dos anos 40. Lisboa: Caminho.

Chiziane, Paulina, Niketche. 2002. Uma história de poligamia.

En valfri portugisiskspråkig roman eller poesisamling.

Film:

A Costa dos Murmúrios . (Baserad på Lúcia Jorge's roman från 1988).