

Department of Culture and Aesthetics

Syllabus

for course at advanced level

Phenomenology and performance studies Fenomenologi och scenkonst

7.5 Higher Education Credits 7.5 ECTS credits

Course code:TVFENYValid from:Spring 2021Date of approval:2020-06-18

Department Department of Culture and Aesthetics

Main field: Theatre History and Theory/Theatre Studies

Specialisation: A1N - Second cycle, has only first-cycle course/s as entry requirements

Decision

This syllabus was adopted by the board of the Department of Culture and Aesthetics 2020-09-09.

Prerequisites and special admittance requirements

Bachelor's Degree. Swedish upper secondary school course English B/English 6, or equivalent.

Course structure

Examination codeNameHigher Education CreditsTVFEPhenomenology and performances studies7.5

Course content

The course focuses on the evolution of phenomenological studies of performing arts and of bodies in motion. The course studies examples of how phenomenology can be used in the analysis of performances. It also investigates the different methodological approaches that can be drawn from phenomenology - as an encouragment to dive into lived experience, as a foundational framework or as a conceptual tool - and the consequences it may have.

Learning outcomes

In order to pass the course, students are expected to be able to:

- Explain the foundations of phenomenology and to place them in a philosophical context.
- apply phenomenological method to analysis of performing arts
- based on concrete examples discuss and problematize phenomenology as a method for analysis performing arts

Education

Instruction is given in the form of seminars, lectures and group exercises. Attendance is mandatory. The language of instruction is English. For more detailed information, please refer to the course description. The course description will be made available at least one month before the course starts.

Forms of examination

The course is examined on the basis of written.

a)Grades are set according to a seven-point grading scale: A=Excellent

B=Very Good C=Good D=Satisfactory E=Adequate Fx= Fail, some additional work required F=Fail, much more work required

b)The grading criteria for the course will be distributed at the beginning of the course.

c)In order to pass the entire course, a minimum of grade E is required at every stage as well the submission of written assignments.

d)In the event of a fail, a student who has received the grade Fx or F on a test has the right to take hen the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply. Students who receive a grade of E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice from the same examiner are entitled to have another examiner appointed to determine the grade on the examination, unless there are any specific reasons against it. Such requests should be addressed to the department board.

Attendance is mandatory. If the student needs to be absent more than once, he/she will have to make up for the missed class by making an additional written assignment. This assignment consists of writing additional pages for the final papers. The instructor will inform you about this.

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

Interim

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

Limitations

This course may not be included in a degree together with a course, taken in Sweden or elsewhere, of identical or partially similar content.

Required reading

For up-to-date information about required reading, please refer to the course website at www.su.se/ike. The current reading list will be made available at least two months before the course starts.