

# Department of Culture and Aesthetics

# **Syllabus**

for course at advanced level

Performativity, body and gender on stage Performativitet, genus och kropp på scen 7.5 Higher Education Credits
7.5 ECTS credits

 Course code:
 TVPERF

 Valid from:
 Autumn 2014

 Date of approval:
 2011-06-13

 Changed:
 2014-03-05

**Department** Department of Culture and Aesthetics

Main field: Theatre History and Theory/Theatre Studies

Specialisation: A1N - Second cycle, has only first-cycle course/s as entry requirements

#### Decision

# Prerequisites and special admittance requirements

Bachelor's degree and English B/English 6. Applicants' knowledge of English must be documented by an international proficiency test (TOEFL test) including TWE with a minimum of 575 (paper) or 90 (Internet), or Cambridge Certificate in Advanced English, or IELTS test with a minimum of 6.5 (and no module under 5.5), or the equivalent.

#### Course structure

Examination codeNameHigher Education CreditsTVP1Performativity, Gender and Body on Stage7.5

#### Course content

The course provides an in-depth knowledge of gender and queer theoretical concepts from an interdisciplinary perspective. It covers various theoretical lines of argumentation regarding identity and sexuality. It targets students from a variety of disciplines, especially those who need a theoretical refinement for their master's thesis. The course illustrates how theories of gender, sexuality and power can be relevant for different performative and theatrical events.

# Learning outcomes

Having completed this course, students are expected to have the skills to:

- demonstrate a nuanced understanding of the formulation of theories of performativity in a specific social and historical context:
- demonstrate a good understanding of the links between performativity, gender and queer studies, and feminism and be able to relate these to their respective disciplines in the humanities and/or social sciences;
- work independently with theoretical texts, present these for the seminar group and stimulate a critical discussion and argumentation;
- in an independent way be able to apply the theories covered by the course on a specific material and engage in a longer reflection in both speech and writing.

# **Education**

Attendance is mandatory. If the student needs to be absent more than once, he/she will have to make up for the missed class by making an additional written assignment. This assignment

consists of writing additional pages for the final papers. The instructor will inform you about this.

### Forms of examination

Examination is in the form of written home assignments.

a)Grades are set according to a seven-point grading scale:

A=Excellent

B=Very Good

C=Good

D=Satisfactory

E=Adequate

Fx=Inadequate

F=Totally Inadequate

b)The grading criteria for the course will be distributed at the beginning of the course.

c)In order to pass the entire course, a minimum of grade E is required at every stage as well the submission of written assignments.

d)In the event of a fail, a student who has received the grade Fx or F on a test has the right to take an additional four tests to attain the grade of E, as long as the course is still offered.

Students who receive a grade of E or higher may not retake the examination to attain a higher grade.

Students who receive the grade Fx or F twice from the same examiner are entitled to have another examiner appointed to determine the grade on the examination, unless there are any specific reasons against it. Such requests should be addressed to the department board.

Attendance is mandatory. If the student needs to be absent more than once, he/she will have to make up for the missed class by making an additional written assignment. This assignment consists of writing additional pages for the final papers. The instructor will inform you about this.

#### Interim

When the course is no longer offered or the course content has changed significantly, students are entitled to be examined according to this course syllabus once a term for a three-term period. However, the limitations under "Forms of examination" above still apply.

# Required reading