

# Syllabus

for course at first level

**German, Bachelor Course**

**Tyska, kandidatkurs**

**30.0 Higher Education**

**Credits**

**30.0 ECTS credits**

<b>Course code:</b>	TYA301
<b>Valid from:</b>	Autumn 2007
<b>Date of approval:</b>	2007-05-08
<b>Department</b>	Department of Slavic and Baltic Studies Finnish Dutch and German
<b>Subject</b>	German
<b>Specialisation:</b>	G2E - First cycle, has at least 60 credits in first-cycle course/s as entry requirements, contains degree project for BA/BSc

## Decision

This course plan has been validated by the board of the Department of Baltic languages, Finnish and German on May 8, 2007

## Prerequisites and special admittance requirements

Fortsättningskurs i tyska, 20 poäng eller Tyska II, 30 högskolepoäng.

## Course structure

Examination code	Name	Higher Education Credits
1010	German Linguistics, Written Test	6
1020	German Literature, Oral Test	4
1030	German Literature, Examination	2
1040	Translation from Swedish into German, Written Test	3
1050	Degree Project for a Degree of Bachelor	15

## Course content

The course consists of the following modules:

- 1 German Linguistics, 10 hec
  - 2 German Literature and Literary Theory, 6 hec
  - 3 Translation from Swedish to German, 3 hec
  - 4 Degree project in Literature or in Linguistics, 15 hec
- See course plan for course TYA631, Degree project, 15 hec

## Learning outcomes

Having completed the course the student will have shown an ability to:

- acquire an overview about linguistics, specifically German linguistics, including the history of linguistics
  - report on various theories and models in the domains of phonetics/phonology, morphology, grammar, and especially syntax as well as semantics and pragmatics.
  - acquire knowledge about the eras of Aufklärung, Sturm und Drang, Klassik and Romantik.
  - analyse and interpret work from the aforementioned eras against the background of acquired knowledge on the relevant authors, and applying relevant terms and concepts from literary theory.
  - analyse and discuss mentioned literature with enhanced skills in speaking and stylistic confidence.
  - develop all-round skills in writing with a significantly expanded vocabulary and stylistic confidence.
- See course plan for course TYA631, Degree project, 15 hec

## **Education**

Education will take place in the shape of lectures, classroom teaching and supervision. The form and the extent of teaching may be adapted to both the number of students in the course and the economic situation of the department.

## **Forms of examination**

a. The following method/s of examination is/are used: written examination, oral examination, obligatory attendance with oral examination during class.

The method of examination may be adapted to both the number of students in the course as the economic situation of the department.

b. Grading are given according to a criterion referenced seven-point scale:

A = Excellent

B = Very Good

C = Good

D = Satisfactory

E = Adequate

F = Insufficient

Fx = Fail

As well as the following criterion referenced two-point scale with certain moments or modules:

G= Pass

U = Fail

c. The grading criteria for this course are to be distributed at the beginning of the course.

d. A grade of at least E is required on all modules which are graded according to the seven-point scale, and a grade of at least G on all the moments or modules which are graded according to the two-point scale.

e. In order to obtain at least a grade of E, a student who has received an F or Fx has the right to an additional four tests provided the course is still offered. A student who has received a grade of E or higher may not take the test again in order to get a higher grade.

A student who has received the grade of F or Fx, respectively U twice on a given test and by the same examiner can, on application, be granted a new examiner, unless there are specific reasons against it. The application should be addressed to the board of the department.

## **Interim**

When the course is no longer offered or its contents have been essentially revised, the student has the right to be examined according to this course syllabus once per semester for a three-semester period. However, restrictions mentioned above under e still hold. For information about transitional rules for courses in the older pre-Bologna system the student councillor or director of studies at the Department should be contacted.

## **Limitations**

The course may not be credited in an exam together with another course taken in Sweden or abroad, if the contents of said course are wholly equivalent to the contents of this course.

## **Misc**

The course may be part of a combined program for a Master's exam and a Teaching exam.

## **Required reading**

Sörensen, Bengt Algot: Geschichte der deutschen Literatur Band 1: Vom Mittelalter bis zur Romantik. 1997

Peter Ernst: Germanistische Sprachwissenschaft. UTB basics, Facultas Verlags- und Buchhandels AG, 2004

German literature from Aufklärung to Romantik, amounting to approx. 2000 pages

Any material distributed during the course

Also see course plan for course TYA631, Degree project, 15 hec