

Literature list

for course at first level
Mellanösterns litteratur
Middle Eastern literature

Course code: ABMGF7
Valid from: Spring 2024
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Literature

- Abramson, Glenda, "Israeli Literature as an emerging national literature", in Israel: The first decade of independence, eds. Ilan Troen and Noah Lucas, State University of New York Press, 1995, pp.331-354, E-book Stockholm University Library
- Ahmedzadeh, Hashem, "The Kurdish Novel and National Identity – Formation across Borders" in Özdalga, Elizabeth and Kuzmanovic, Daniella, Novel and Nation in the Muslim World. Literary Contributions and National Identities, I & N, 2014, pp. 65-77, E- book Stockholm University Library
- Allen, Roger, Introduction to the Arabic Literature, pp.52-64, and 65-132 (E-book, Stockholm university library)
- Badran, Margot & Cooke, Miriam, (eds.), Opening the Gates. A Century of Arab Feminist Writing., Indiana University Press, 1990, pp.XXI-XXXVI.
- Behar, Almog, "Alas, Baghdad sits solitary" in World Literature Today, vol.89, no. 3-4 (May/August 2015), pp. 64-65 (on Athena)
- Berg, Nancy E., Exile from Exile. Israeli writers from Iraq. State University of New York Press, 1996, pp.3-14, (E-book, Stockholm University Library)
- Culler, Jonathan, "What is literature and does it matter?", I Literary Theory. Avery Short Introduction. (on Athena)
- Milani, Farzaneh, "ICARUS reborn. Captivity and Flight in the Work of Forough Farrokhzad" in Words not Swords. Iranian Women Writers and the Freedom of Movement, Syracuse University Press, 2011, pp.128-154.
- Rooke, Tetz, "The Emergence of the Arabic Bestseller: Arabic Fiction and World Literature" in Guth, Stephan och Ramsay, Gail, From New Values to New Aesthetics. Turning Points in Modern Arabic Literature. 2. Postmodernism and Thereafter. Harrasowitz Verlag, 2011, p.201-213.
- Sabir, Rafiq, "An introduction to Kurdish Poetry", in Sabir, Mirawdell & Watts (eds.), Modern Kurdish

Poetry. An Anthology and Introduction, Uppsala, Centre for Multiethnic research, 2006. (on Athena)

- Tresilian, David, A brief introduction to modern Arabic literature, Saqi, 2008. (E-book, Stockholm University Library) + extra material that will be distributed by the teacher.

Fictional works in translation

The student is also to choose one fictional work from the list below:

Arabic writers:

- al-Shaykh, Hanan, The story of Zahra
- Latifa al-Zayyat, The Open Door
- Tayeb Salih, Season of migration to the north
- al Alawi, The Yaacoubian Building
- Naguib Mahfouz, Midaqq Alley
- Rajaa al-Sanea, Girls of Riyadh

Kurdish writer

- Homa, Ava, Daughters of smoke and fire Persian writers
- Sadiq Hedayat, Blind Owl
- Shahrnush, Parsipur, Women without men,

Turkish writers

- Elif Shafak, Ten minutes and 38 seconds in this strange world
- Orhan Pamuk, Snow

Hebrew writers

- Amos Oz, Panther in the basement

- Dorit Rabinyan, All the rivers
- Etgar Keret, The seven good years, 2015