

Litteraturlista

för kurs på avancerad nivå

Mellanösternstudier: Källtexter - arabiska

Middle Eastern Studies: Textual Sources - Arabic

Kurskod: ABMTSA
Gäller från: VT 2024
Fastställt: 2023-11-28

Litteratur

All available online at Stockholm University Library or in Athena.

Arabic (and French) texts in translation

- Amin, Qasim, "Women and the nation" in *The Liberation of Women. The New Woman. Documents in the History of Egyptian Feminism, *transl. Peterson, Samiha Sidhom, The American University in Cairo Press, 2004, 62-75
- Bahithat al-Badiya, "A lecture in the club of the Umma Party" in Kurzman, Charles, *Modernist Islam 1840-1940. A Sourcebook. *Oxford University Press, 2002, 70-76.
- al-Ghazali, Zainab, *Return of the Pharaoh. Memoirs in Nasir's Prison, *transl. Mokrane Ouezzou The Islamic Foundation, 1994.
- Mernissi, Fatima, "The Muslim and Time" in *The Veil and the Male Elite. A Feminist Interpretation of Women's Rights in Islam. *Addison-Wesley Publishing Company, 1991, 15-24.
- al-Saadawi, Nawal, "Arab Pioneers of Women's Liberation" in *The Hidden Face of Eve. Women in the Arab world. *Zed Press, London, 1980, 7-11, 169-183.
- Zein al-Din, Nazira, "Unveiling and veiling: lectures and views on the liberation of the woman and social renewal in the Arab world" in Khater, Akram Fouad, *Sources in the History of the Modern Middle East, *Library of Congress, 2004, 100-108.

*Students are expected to read some of the texts / or parts of them in Arabic (along with the translations). For more information see the lessons plan in Athena. *

Articles

- Ahmed, Leila, *A quiet revolution. The veil's resurgence from the Middle East to America. *Yale

University Press, 2011, chapter 1 “Unveiling”, 19-45 (E-book, to be accessed through the Stockholm university library)

- Amireh, Amal, “Framing Nawal El Saadawi: Arab Feminism in a Transnational World.” in **Signs*, *vol.26, no. 1 (Autumn 2000), 215-249.
- Badran, Margot, “Women, Qasim Amin and the rise of a feminist discourse” in **Feminism in Islam. Secular and religious convergences*. *Oneworld, Oxford, 2009, 55-64.
- Badran, Margot, “Creative disobedience: Feminism, Islam and Revolution in Egypt”, in Sadiqi, Fatima, **Women’s movement in post Arab Spring North Africa*, *2016, 45-60.
- Cooke, Miriam, “Zaynab al Ghazali: Saint or Subversive?”, in **Die Welt des Islam*, *34 (1994), issue 1, 1-20.
- Jayyusi, Salma Khadra, “Modernist Arab Women Writers. A historical overview.” in Majaj, Lisa Suhail, Sunderman, Paula W. & Saliba, Therese, *Intersections. Gender, Nation and Community*
- Keddie, Nikki R., “Change in the long nineteenth century 1798-1914” in *Women in the Middle East. Past and Present.*, 60-74.
- Pepicelli, Renata, “Rethinking Gender in Arab Nationalism” in **Oriente Moderno*, *97(2017) 201-219.
- Thompson, Elisabeth, “The veil and the dual legal system” (chapter 7) in **Colonial Citizens: Republican Rights, Paternal Privilege and Gender in French Syria and Lebanon*, *Colombia University Press, 2000. (E-book, can be accessed through the library of Stockholm university)
- Vahdat, Farzin, “Fatima Mernissi, Women, Islam, Modernity and Democracy” in **Islamic Ethos and the Specter of Modernity*, *Anthem Press, London, 2015, 115-140