



Stockholm  
University

Department of Archaeology and Classical Studies

**The Viking Age in Northern Europe and along the Eastern routes (ARA 101), 7,5 ECTS**

The course literature is determined by the Department board 2023-01-23.

## Course literature

### Mandatory

Androschuk, Fedir. 2013. *Vikings in the East* (ISBN 978-91-554-8815-4, 272 pp)

Androschuk, Fedir, Shepard, Jonathan & White, Monica (Eds.). 2016. *Byzantium and the Viking World*. Chapters 4–7, pp. 91–186 (95 pp.). The **required chapters are uploaded to Athena**.

Brink, Stefan & Price, Neil (Eds.). 2008. *The Viking World* (ISBN 0415333156). Chapters 35–39, pp. 470–549 (80 pp.). **Also as e-book in the SUB**, and as paperback 2011.

Graham-Campbell, James. 2013. *Viking Art*. (ISBN 978-0500204191, 208 pp).

Hall, Richard. 2012. *Exploring the world of the Vikings* (ISBN 9780500290514, 140 pp).

Haywood, John. 1995. *The Penguin Historical Atlas of the Vikings* (ISBN 0140513280, 144 pp).

Roesdahl, Else. 2016. *The Vikings* (third ed.) (ISBN 9780141984766, 384 pp).

### Further reading (recommended)

#### *Books*

All useful for looking up concepts or deep-diving into specific topics; plenty of illustrations.

Brink, Stefan & Price, Neil. 2008. *The Viking World*. (remaining chapters).

Christiansen, Eric. 2006. *The Norsemen in the Viking Age*.

Forte, Angelo, Oram, Richard & Pedersen, Frederik. 2005. *Viking Empires*.

Hadley, Dawn. 2007. *The Vikings in England*.

Haywood, John. 2000. *Encyclopedia of the Viking Age*.

Jansson, Sven B.F. 1987. *Runes in Sweden*.

Jesch, Judith. 2001. *Women in the Viking Age*.

Jesch, Judith. 2015. *The Viking Diaspora*.

Jones, Gwyn. 2001. *A History of the Vikings*.

Magnus, Bente. 1998. *Birka*.

Sawyer, Peter. 2001. *The Oxford Illustrated History of the Vikings*.

Williams, Gareth. 2014. *The Viking Ship*.

#### *Primary sources*

Some key texts:

Smiley, Jane (Ed.). 2005. *The Sagas of Icelanders* (in particular The Vinland Sagas and Saga of the People of Laxardal).

Larrington, Carolyne (Ed.). 2014. *The Poetic Edda*.

Snorri Sturlason. 2006. *The Prose Edda* (Penguin Classics, Ed. Jesse Byock).

Montgomery, J. 2000. Ibn Fadlan and the Rusiyyah. *Journal of Arabic and Islamic Studies* 3:1-25. (Alternatively it is available with a useful introduction as a Penguin Classics book)

#### *Journal articles*

A few particularly interesting and readable papers for students who want to explore relevant recent research. All are online via SUB or as open access:

Andrén, A. 2013. The significance of places: The Christianization of Scandinavia from a spatial point of view. *World Archaeology* 45(1): 27-45.

Croix, S. 2015. The Vikings, victims of their own success? A selective view on Viking research and its dissemination. *Danish Journal of Archaeology* 4(1): 82-96.

Harrison, J. 2013. Building Mounds. Longhouses, Coastal Mounds and Cultural Connections: Norway and the Northern Isles, c. AD 800-1200. *Medieval Archaeology* 57(1): 35-60.

Hedenstierna-Jonson, Charlotte. 2006. Borre style metalwork in the material culture of the Birka warriors: an apotropaic symbol. *Fornvännen* 101(5): 312-322 ([http://kulturarvsdata.se/raa/fornvannen/html/2006\\_312](http://kulturarvsdata.se/raa/fornvannen/html/2006_312)).

Kershaw, J. & Røyrvik, E.C. 2016. The 'People of the British Isles' project and Viking settlement in England. *Antiquity* 90(354): 1670-80.

Price, N. 2010. Passing into poetry: Viking-Age mortuary drama and the origins of Norse mythology. *Medieval Archaeology* 54: 123-56.

Williams, H. Citations in Stone: The Material World of Hogbacks. *European Journal of Archaeology* 19(3): 497-518 (<https://doi.org/10.1080/14619571.2016.1186910>).