

Department of English

Literature list for course at first level Engelska I English I

30.0 Higher Education Credits
30.0 ECTS credits

Course code: ENGE01
Valid from: Autumn 2025
Date of approval: 2025-06-26

Literature

Module 1 (INTR):

Biber, D., Conrad, S., Leech, G. (2002) *Longman Student Grammar of Spoken and Written English*. Longman. (Chapters 1-7, ca. 200 pages)

Conrad, S., Biber, D., Leech, G. (2002) *Workbook*. (Supplement to Biber et al.)

Recommended reading:

Chivers, B. & Shoolbread, M. (2007). *Students Guide to Presentations*. London: SAGE. Available as e-book at SU library

Hyland, K. (2009). *Academic Discourse*. London: Continuum. (Chapter 4). Available as e-book at SU library.

Module 2 (LITT):

Jeanette Winterson, *Oranges are not the only fruit* (Random House, 2014)

Julian Barnes, *The sense of an ending* (Vintage, 2012)

Harold Pinter, *The birthday party* (Faber & Faber, 2018)

Arthur Miller, *Death of a Salesman* (Penguin, 2000)

Other set texts (poetry and short stories) will be available as pdfs on Athena.

Additional recommended reading as assigned by the teacher.

Module 3 (LIN1):

Phonetics: Rönnerdal, G., & Johansson, S. (2005). *Introducing English pronunciation: Advice for teachers and learners*. Lund: Studentlitteratur. (American or British version; Chapters 1-9)

Morphology: Carstairs-McCarthy, A. (2018). *An Introduction to English Morphology*. 2nd edition. Edinburgh: Edinburgh University Press. (Chapters 1-5; also used in English II)

Syntax: Biber, D., Conrad, S., & Leech, G. (2002). *Longman Student Grammar of Spoken and Written English*. Longman. (Chapters 8 and 10)

Semantics: Riemer, N. (2010). *Introducing Semantics*. Cambridge: Cambridge University Press.

(Chapters 1, 2 and 5; available via library as an e-book; also used in English II)

Pragmatics: Yule, G. (2006). *The Study of Language*. 3rd edition. Cambridge: Cambridge University Press. (Chapter 11, Pragmatics; pp. 124-135; available as e-book at SUB). Yule, G. (1996). *Pragmatics*. Oxford: Oxford University Press. (Chapters 5 and 7; also used in English II).

Module 4 (AKAD):

Linguistics articles:

Lehrer, A. (2003). Understanding trendy neologisms. *Rivista de Linguistica*, 15(2), 369–382.

Roever, C. & Al-Ghatani, S. (2015). The development of ESL proficiency and pragmatic performance. *ELT Journal*, 69 (4), 395–404.

Taavitsainen, I. & Pahta, P. (2008). From global language use to local meanings: English in Finnish public discourse. *English Today*, 24(3), 25–38.

Literature articles:

Bollinger, Laurel. 1994. “Models for Female Loyalty: The Biblical Ruth in Jeanette Winterson’s *Oranges Are Not the Only Fruit*.”* *Tulsa Studies in Women’s Literature* 13, no. 2 (Autumn): 363– *380.

Greaney, Michael. 2014. “The Oddness of Julian Barnes and the Sense of an Ending.” *English* 63, no. 242: 225–240.

Optional reading for additional support

Björk, Lennart and Christine Räisänen. (1996, 2003) *Academic Writing: A University Writing Course*. Studentlitteratur. (Available via the University Library.)

Falk, Angela. (2011) *Thinking and Writing in Academic Contexts: A University Companion*. Studentlitteratur. (Available via the University Library.)

Graff, Gerald and Cathy Birkenstein. (2010 or later editions) “They Say / I Say”: *The Moves that Matter in Academic Writing*. Norton. (Available via the University Library.)