

Department of English

Literature list for course at first level Engelska I English I

30.0 Higher Education Credits
30.0 ECTS credits

Course code: ENGE01
Valid from: Spring 2026
Date of approval: 2025-12-15

Literature

Introduction to English (INTR):

Required reading:

Biber, D., Conrad, S., Leech, G. (2002) *Longman Student Grammar of Spoken and Written English*. Longman. (Chapters 1-7, ca. 200 pages)

Conrad, S., Biber, D., Leech, G. (2002) *Workbook*. (Supplement to Biber et al.)

Recommended reading:

Chivers, B. & Shoolbread, M. (2007). *Students Guide to Presentations*. London: SAGE. Available as e-book at SU library

Hyland, K. (2009). *Academic Discourse*. London: Continuum. (Chapter 4). Available as e-book at SU library.

Reading literature (LITT):

Required reading:

Please buy the following books in the following editions. It is important to have the same editions for workshops and discussions.

Jeanette Winterson, *Oranges are not the only fruit* (Random House, 2014)

Julian Barnes, *The sense of an ending* (Vintage, 2012)

Harold Pinter, *The birthday party* (Faber & Faber, 2018 or 1991 pocket edition)

Arthur Miller, *Death of a Salesman* (Penguin, 2000)

Other set texts (poetry and short stories) will be available as pdfs / compendia.

“Literary Terms Compendium” is available as pdf. As a complementary resource, we recommend Chris Baldick, *Oxford Dictionary of Literary Terms* (Oxford UP, 2015). Available online via SU library, log-in required.

Linguistics 1 (LIN1):

Required reading:

Book:

Plag, Ingo, Arndt-Lappe, Sabine, Braun, Maria, & Schramm, Mareile (2015). *Introduction to English Linguistics*. Third, revised and enlarged edition. Berlin/Boston: Mouton de Gruyter.

Selected Chapters:

Riemer, N. (2010). *Introducing semantics*. Cambridge University Press. Chapter 2 “Meaning and definition”.

Yule, G. (2006). *The study of language*. 3rd edition. Cambridge University Press. Chapter 11 “Pragmatics”.

Exercise compendium, available as PDF.

Academic reading and writing (AKAD):

Literature:

Short stories in the compendium used in Reading Literature. PDF.

Baldick, Chris. 2008. *The Oxford Dictionary of Literary Terms*. E-book SU library.

Bennett, Andrew and Nicholas Royle. 2009. Ch 10 “Figures and Tropes” in *An Introduction to Literature, Criticism, and Theory*. Fourth edition. Harlow: Longman. 80–87. PDF.

Gerald Graff and Cathy Birkenstein. 2021. Excerpt from Ch. 16 “‘On Closer Examination’: Entering Conversations about Literature” in *“They Say / I Say:” The Moves That Matter in Academic Writing*. Fifth edition. New York: Norton. 236–249. PDF.

Mays, Kelly J., ed. 2016. Excerpt from Ch. 28 “The Literature Essay” in *The Norton Introduction to Literature*. Shorter twelfth edition. New York: Norton. 1890–1902. PDF.

Linguistics:

Data compendium. PDF.

Recommended reading (excerpts available in PDF):

Biber, D., Johansson, S., Leech, G., Conrad, S., & Finegan, E. (1999). *Longman grammar of spoken and written English*. Longman, pp. 14–17.

Swales, J. M., & Feak, C. B. (2004). *Academic writing for graduate students: Essential tasks and skills*, 2nd ed. University of Michigan Press. (or later editions) Units 2 and 4. (available as PDF: pp. 36–37; 80–81; 85; 95)

Yule, G. (2014). *The study of language*. 5th ed, Cambridge University Press, pp. 261–262.