

Romanska och klassiska institutionen

Litteraturlista

för kurs på grundnivå

Kultur och politik i dagens Frankrike

Culture and politics in contemporary France

7.5 Högskolepoäng

7.5 ECTS credits

Kurskod: FR1KPB
Gäller från: VT 2025
Fastställt: 2025-02-17

Litteratur

All the references will be available on Athena at the course start

Mandatory literature

Chabal, E. (Éd.). (2015). France since the 1970s: history, politics and memory in an age of uncertainty. Bloomsbury Academic, an imprint of Bloomsbury Publishing Plc.

Gauchet, M., & DeBevoise, M. B. (2022). Robespierre: the man who divides us the most. Princeton University Press.

Hazareesingh, S. (2015). How the French think: an affectionate portrait of an intellectual people. Basic Books, a member of the Perseus Books Group.

Veugelers, J. W. P. (2020). Empire's legacy: roots of a far-right affinity in contemporary France. Oxford University Press.

Recommended literature

Allwood, G., & Wadia, K. (2009). Gender and policy in France. Palgrave Macmillan.

Braudel, F., Ayala, R. de, Braudel, P., & Reynolds, S. (2001). Memory and the Mediterranean (1st American ed). A.A. Knopf.

Chabal, E. (2015). A divided republic: nation, state and citizenship in contemporary France. Cambridge University Press.

Chabal (interview with) (2019), <https://www.youtube.com/watch?v=ar-fSk4dPmc>

Chafer, T., & Godin, E. (Éds.). (2010). The end of the French exception? decline and revival of the « French model ». Palgrave Macmillan.

Gaffney, J. (2010). Political leadership in France: from Charles de Gaulle to Nicholas Sarkozy. Palgrave Macmillan.

Gauchet, M. (1997). The disenchantment of the world: a political history of religion. Princeton University Press.

Todd, E. (2016). Who is Charlie?: xenophobia and the new middle class. Polity Press.