

## Department of Media Studies

### Literature list for course at second level **Mode och materialitet** **Fashion and Materiality**

**Course code:** FS1408  
**Valid from:** Spring 2024  
**Date of approval:** 2024-01-15

#### Literature

##### *FS1408 – Fashion and Materiality 2024*

**Course coordinator:** Associate Professor Paula von Wachenfeldt, paula.von.wachenfeldt@ims.su.se

#### Course Texts (online):

Prown, Jules. 1982. "Mind in Matter. An Introduction to Material Culture Theory and Method." In *Winterthur Portofolio*, Vol. 17, No. 1 (spring 1982), pp. 1-19.

<http://blogs.ubc.ca/qualresearch/files/2010/09/Mind-in-Matter.pdf>

Riello, Giorgio. 2011. "The Object of Fashion: methodological approaches to the history of fashion", *Journal of Aesthetics and Culture*, Vol. 3,

<http://www.aestheticsandculture.net/index.php/jac/article/view/8865/12789>

Turkle, Sherry. 2011. "What makes an object evocative?" in *Evocative Objects. Things We Think With*, Cambridge: The MIT Press, pp. 307-326.

<https://llk.media.mit.edu/courses/readings/Turkle-EO-conclusion.pdf>

Sophie Woodward, & Tom Fisher. 2014. "Fashioning through materials: Material Culture, materiality and process of materialization", *Critical Studies of Fashion and Beauty*, Vol. 5, Issue 1, 3-24

[https://www.researchgate.net/publication/268884183\\_Fashioning\\_through\\_materials\\_Material\\_culture\\_materiality\\_and\\_processes\\_of\\_materialization](https://www.researchgate.net/publication/268884183_Fashioning_through_materials_Material_culture_materiality_and_processes_of_materialization)

#### To be downloaded by the students

Fleming, E. McClung. 1974. "Artifact Study: A Proposed Model" in *Winterthur Portofolio*, Vol 9. pp. 153-173. <https://www.jstor.org/stable/pdf/1180572.pdf>

O'Connor, Justin (2004) "A special kind of city knowledge" : innovative clusters, tacit knowledge and the 'Creative City'. *Media International Aus- tralia*, 112, pp. 131-149. <http://eprints.qut.edu.au/43836/>

Rantisi, Norma. 2004. "The Designer in the City"  
[http://www.etsav.upc.es/personals/iphs2004/pdf/178\\_p.pdf](http://www.etsav.upc.es/personals/iphs2004/pdf/178_p.pdf)

**Course texts provided by the Department on Athena:**

Sampson, Ellen. 2022. "Wearing and being Worn" in *Worn*. London New York: Bloomsbury Publisher.

Auslander, Leora. 2005 "Beyond words" in the *American Historical Review*, Volume 110, Issue 4, October 2005, Pages 1015–1045.

Baudrillard, Jean. 1998. "Introduction" and "Profusion" in *The Consumer Society. Myths and Structures*. London: Sage Publications. pp. 1-30.

McCracken, Grant. 1990. "Meaning Manufacture and Movement in the World of Goods", in *\*Culture and Consumption. Bloomington and Indianapolis: Indiana University Press. \**

Healy, Robyn. 2014. "Immateriality" in *The Handbook of Fashion Studies*. Ed by Sandy Black et al. London: Bloomsbury. pp. 325-343.

Lipovetsky, Gilles, 1994. "The Seduction of Things" in *\*The Empire of Fashion. Dressing Modern Democracy. \*Princeton New Jersey: Princeton University Press. Pp. 134-155.*

Riello, Giorgio. 2009. "Things that shape history" in *History and Material Culture*, ed. by Karen Harvey. Oxon & New York: Routledge, pp. 24-46.

Riegels Melchior, Marie. 014. "Dress Museology vs Fashion Museology", in *Fashion and Museum: Theory and Practice*, London: Bloomsbury. pp. 6-14.

Taylor, Lou. 2002. "Artefact-based approaches: collection, identification, conservation" in *The Study of Dress History*. Manchester and New York: Manchester University Press. pp. 4-23.

von Wachenfeldt, Paula. 2018. "Communicating seduction. Luxury fashion advertisements in video campaigns" in *Studies in Communication Sciences* volume 18 issue 2. pp. 353-363.