

Department of Media Studies

Literature list for course at second level **Mode och hållbarhet** **Fashion and Sustainability**

Course code: FS1810
Valid from: Spring 2024
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Literature

FS1810 – Fashion and Sustainability, Spring 2024

Course coordinator: Professor Louise Wallenberg (louise@fashion.su.se)

****Course Texts (books to be purchased by the student): ****

Burns Davis, L. **Sustainability and Social Change in Fashion **(Bloomsbury Publishing, Fairchild Books: New York & London, 2019)..

Mulligan, Martin. *An introduction to Sustainability. An environmental, social and personal perspectives* (New York: Routledge, 2015).

****Course Texts: ****

Clark, H. “Slow + fashion – an oxymoron – or a promise for the future...?”. In **Fashion Theory: The Journal of Dress, Body and Culture **12:4 (2008): 427-446.

Clark, H. “Slow + Fashion – Women’s Wisdom”. In *Fashion Practice*, 11:3 (2019): 309-327, DOI: 10.1080/17569370.2019.1659538

Corvellec, H. and Stål, H. “Qualification as corporate activism: How Swedish apparel retailers attach circular fashion qualities to take-back systems”. In *Scandinavian Journal of Management* vol. 35. no. 3 (2019): 101046.

Davies, I. and Lundblad, L. “The Values and Motivations behind Sustainable Fashion Consumption”. In *Journal of Consumer behaviour* vol. 15, no 2 (2016): 149-162.

English and Munroe, H. ‘The Sustainability of Fashion’. In **A Cultural History of Western Fashion **(Bloomsbury: London & New York, 2022).

Ehrenfeld, J. R. “The real challenge of sustainability”. In *Routledge Handbook of Sustainability and Fashion*. Eds. K. Fletcher and M. Tham (London: Routledge, 2016).

<https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=1770536>.

Fletcher, K., Fletcher, Kate, “Fashion, Needs and Consumption”, in ed. M. Barnard, *Fashion *London: Routledge, 2018/2021).

<https://www.taylorfrancis.com/books/edit/10.4324/9781315099620/fashion-theory-malcolm-barnard?refId=7bbb215c-f1f1-4a16-afa7-fa4729ca3ff6&context=ubx>

Fletcher, K. and Tham, M. *Earth Logic* (London: JJ Charitable Trust, 2019).

<https://katefletcher.com/wp-content/uploads/2019/10/Earth-Logic-plan-FINAL.pdf>. Voluntary reading

Garcia-Ortega, B. et al, “Sufficient consumption as a missing link toward sustainability”, in *Journal of Cleaner Production*, no 399 (2023).

Gwilt, A., “Fashion and Sustainability”, in ed. M. Barnard, *Fashion Theory – a reader* London: Routledge, 2018/2021).

<https://www.taylorfrancis.com/books/edit/10.4324/9781315099620/fashion-theory-malcolm-barnard?refId=7bbb215c-f1f1-4a16-afa7-fa4729ca3ff6&context=ubx>

Holthaus, E. “Why climate change is a civil rights battle”. In *The Correspondent*, June 18 (2020).

<https://thecorrespondent.com/539/why-climate-change-is-a-civil-rights-battle/71356398421-19aef637>

Haug, A. and Busch, J. “Towards an Ethical Fashion Framework”, in *Fashion Theory*, vol. 20, issue 3 (2016): 317-339.

Voluntary reading

Hobson, J. “To die for? Health and safety of fashion”. In *Occupational Medicine*, vol. 63, issue 5 (2013): 317-319.

Hopkins, H. “Racism is killing the planet: the Ideology of White supremacy leads the way to disposable people and a disposable natural world”. In *Sierra: The National Magazine of the Sierra Club*, June 8 (2020).

Jansen, A. M., “Fashion and the Phantasmagoria of Modernity”, in *Fashion Theory* vol. 24, issue 6 (2020).

<https://www-tandfonline-com.ezp.sub.su.se/doi/epdf/10.1080/1362704X.2020.1802098?needAccess=true&role=button>

Kapferer, J-N and Bastien, “Luxury and Sustainable Development: Convergences and Divergences” in *The Luxury Strategy. Break the Rules of Marketing to Build Luxury Brands *(London: Kogan Page, 2012).

Moorhouse, D. “Making fashion sustainable: waste and collective responsibility”. In *One Earth*, vol. 3, July 24 (2020): 17-19.

Ozdamar Ertekin, Z. "Andrew Morgan. (2015). *The True Cost: The Bitter Truth behind Fast Fashion*". In *Markets, Globalization & Development Review*, vol. 2, no 3 (2017): 1-9.

Pouillard, V. "Production and Manufacture". In *The End of Fashion*. Eds. A. Geczy and V. Karaminas (London: Bloomsbury, 2019). E-book on Stockholm University Library.

<https://www.bloomsburyfashioncentral.com/products/berg-fashion-library/book/the-end-of-fashion-clothing-and-dress-in-the-age-of-globalization>

Simmel, G. "Fashion". In *American Journal of Sociology*, vol. 62, no. 6 (1957): 541- 558. The University of Chicago Press. Reprinted in ed. M. Barnard, *Fashion Theory – a reader* London: Routledge, 2018/2021).

<https://www.taylorfrancis.com/books/edit/10.4324/9781315099620/fashion-theory-malcolm-barnard?refId=7bbb215c-f1f1-4a16-afa7-fa4729ca3ff6&context=ubx>

Stål, H. and Corvellec, H. "A decoupling perspective on circular business model implementation: Illustrations from Swedish apparel". In *Journal of Cleaner Production* 171 (2018): 630- 643.

Stål, H. and Jansson, J. "Sustainable Consumption and Value Propositions: Exploring Product-Service System Practices Among Swedish Fashion Firms". In *Sustainable Development* vol. 25, no. 6 (2017): 546-558.

Tham, M. "Caring from Fashion: letter to emerging fashion activists", in ed. Maria Ben Saad, *Critical Fashion Project* (Stockholm: Beckmans School of Design, 2020).

www.criticalfashionproject.org/text/caring-from-fashion-letter-to-emerging-fashion-activists/ Voluntary reading

****Course texts provided by the Department (in on Athena): ****

Laing, M. "Animals 'Occupy' *Vogue Italia*: Sustainability, Ethics and the Fashion Media" in eds. Wallenberg and Kollnitz, *Fashion Ethics and Aesthetics* (London: Bloomsbury, 2023).

Stål, H. "Circular fashion: Moral effects and ethical implications" in eds. Wallenberg and Kollnitz, *Fashion Ethics and Aesthetics. Fashion Ethics and Aesthetics* (London: Bloomsbury, 2023).

Wallenberg, L. "Fashion Photography, Phallocentrism, and Feminist Critique" in eds. Joe Hancock, Vicki Karaminas and Toni Johnson-Woods, *Fashion in Popular Culture: Literature, Media and Contemporary Studies* (Bristol and Oxford: The University of Press and Intellect Publishers, 2013).

Wallenberg, L. and Thanem, T. "Beyond Fashion's Alluring Surface: Connecting the Fashion Image and the Lived Realities of Female Workers in the Fashion Industry" in eds. Agnes Bolsoe et al, *Bodies, Symbols and Organizational Practice: the Gendered Dynamics of Powers* (London and New York: Routledge, 2018).

NB. Additional texts may be added before the course starts.

