

Litteraturlista

för kurs på grundnivå

Modevetenskap: Kvalificerad yrkespraktik

Fashion Studies: Qualified Work Practice

Kurskod: FS4010
Gäller från: VT 2024
Fastställt: 2023-11-20

Litteratur

Kurslitteratur

FS4010 Modevetenskap: kvalificerad yrkespraktik VT24

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Bok att införskaffas av studenterna

Knights David & Thanem Torkild (2019), **Embodied Research Methods*, *(London: SAGE Publications Ltd).

- Kap 2: Embodied methodology, s. 25-39
- Kap 4: Embodied Immersion and Ethnographic Fieldwork, s. 54-77
- Kap 8: Embodied Writing and dissemination, s.119-133
- Conclusion p. 142-143

****Kurstexter, elektroniska källor: ****

Blakley Johanna & Nixon W. Natalie (2012) *Fashion Thinking: Towards an Actionable Methodology*, *Fashion Practice*, 4:2, 153-175 DOI: 10.2752/175693812X13403765252262
[https://doi.org/10.2752/175693812X13403765252262\(22s\)](https://doi.org/10.2752/175693812X13403765252262(22s))

Entwistle, *The Fashioned Body*,

<https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/reader.action?docID=1983497&ppg=188>

- Kap 7: The Fashion Industry, s. 188-215 + conclusion, s. 216-217 (30 s)** e-bok**

Negus Keith (2002) THE WORK OF CULTURAL INTERMEDIARIES AND THE ENDURING DISTANCE BETWEEN PRODUCTION AND CONSUMPTION, *Cultural Studies*, 16:4, 501-515, DOI: 10.1080/09502380210139089 <https://doi.org/10.1080/09502380210139089> (14s)

Maguire Smith Jennifer and Matthew Julian (eds) (2014), *Cultural intermediaries Reader*, (22s)

- Kap 5: Ethnographic Research and Cultural Intermediaries, s. 52-63
- Kap 10: Fashion, s. 113-124, **e-bok, su.se/biblioteket**
- Kap 2:* Toby Miller, "Cultural Work and Creative Industries", s. 25-33*
- Kap Intro: Julian Matthews and Jennifer Smith Maguire, "Introduction ", s. 1-11

McIntyre Petersson Magdalena (2014) Commodifying Passion, *Journal of Cultural Economy*, 7:1, 79-94
DOI: 10.1080/17530350.2013.851029 <https://doi.org/10.1080/17530350.2013.851029> (15s)

Trine Brun Petersen, Maria Mackinney-Valentin & Marie Riegels Melchior (2016) Fashion Thinking, *Fashion Practice*, 8:1, 1-9, DOI: 10.1080/17569370.2016.1147699
<https://doi.org/10.1080/17569370.2016.1147699> (8s)

*Studenterna får även applicera perspektiv från annan kurslitteratur, föreläsning från Mode I och Mode II, som de anser vara passande för yrkespraktiken och examinationsuppgiften. *