

Institutionen för mediastudier

Litteraturlista för kurs på grundnivå **Filmvetenskap I** **Cinema Studies I**

Kurskod: FV1011
Gäller från: VT 2024
Fastställt: 2024-02-08

Litteratur

FV1011 – Filmvetenskap I, 30 hp VT2024

Delkurs GK1: Introduktion till filmvetenskapliga studier, 7,5 hp

Kursansvarig: Joel Frykholm, joel.frykholm@ims.su.se

Seminarier: Anna Sofia Rossholm, anna-sofia.rossholm@ims.su.se, John Sundholm,
john.sundholm@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Corrigan, Timothy och Patricia White. *The Film Experience: An Introduction*. 6e upplagan. Boston: Bedford/St. Martin's, 2021.

Koivunen, Anu, red. *Film och andra rörliga bilder – en introduktion*. Stockholm: Raster förlag, 2008.
Inledning (9-25), Industri (29-39), Upplysning (40-54), Konst (69-87), Berättelse (105-124),
Representation (144-156), Upplevelse (203-217), Dokument (221-233), Arkiv (234-251), Rörelse
(252-266).

E-texter (som kan lånas från Stockholms universitetsbibliotek):

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Texter som tillhandahålls av institutionen (i kompendium eller på Athena):

Lathund för filmvetarstudenter, 2021.

Att skriva om film, 2017.

Delkurs: GK2 – Filmhistorisk översikt kurs 1

Kursansvarig: Bo Florin, bo.florin@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin, och David Bordwell, *Film History. **An Introduction*. 5th ed., Boston: McGraw-Hill, 2021, kap. 1–9.

Corrigan, Timothy och Patricia White med Meta Mazaj, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Boston and New York: Bedford/St. Martin's, 2011, följande kapitel:

- Béla Balázs, "The Creative Camera", "The Close-Up", "The Face of Man"
- Germaine Dulac, "The Avant-Garde Cinema"
- Sergei Eisenstein, "The Dramaturgy of Film Form"
- Tom Gunning, "The Cinema of Attractions"
- Lev Kuleshov, "The Principles of Montage"
- Hugo Münsterberg, "Why We Go to the Movies"

Texter som tillhandahålls av institutionen (i kompendium eller på Athena):

Allen, Robert C. Allen och Douglas Gomery. "Case Study: The Background of *Sunrise*". I *Film History – Theory and Practice*. New York: McGraw-Hill 1985, 91-105 + noter.

Epstein, Jean. "Förstoring". I *Sätt att se: texter om estetik och film*, red. Astrid Söderbergh Widding. Stockholm: Fischer 1994, s. 161–168.

Florin, Bo. "Fosterlandets sång – utblickar över filmstil och nation". I *Den nationella stilen. Studier i den svenska filmens guldålder*. Stockholm: Aura 1997, 185-211.

Gunning, Tom. "Before Documentary; Early Nonfiction Films and the 'View' Aesthetic". I **Uncharted Territory; essays on early nonfiction film*, *redigerad av Daan Hertogs & Nico de Klerk. Amsterdam: Stichting Nederlands Filmmuseum, 1997, 9-24.

Schlupmann, Heide. "The Documentary Interest in Fiction", *Uncharted Territory*, 33-36.

Texter på webben:

Hennefeld, Maggie, Laura Horak och Elif Rongen-Kaynakçi, "Gender and the Nasty Women of History,"

Early Popular Visual Culture 19, nr. 4 (2021): 392-413.

<https://ezp.sub.su.se/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edswah&AN=000804592300001&site=eds-live&scope=site>

Higashi, Sumiko. "The 'New Woman' Versus the New Immigrant: the Cheat", I *Cecil B. DeMille and American Culture The Silent Era, *Berkeley: University of California Press, 1994, 100-112.

<http://publishing.cdlib.org/ucpressebooks/view?docId=ft2p300573&chunk.id=d0e2786&toc.id=d0e2368&brand=ucpress>

Keil, Charlie. *Early American Cinema in Transition: Story, Style, and Filmmaking, 1907–1913 *(Madison, WI: University of Wisconsin Press, 2001), 195–204.

<https://ebookcentral-proquest-com.ezp.sub.su.se/lib/sub/detail.action?docID=3445194>

Stamp, Shelley. *Lois Weber in Early Hollywood* (Oakland, CA: University of California Press, 2015), s. 1–6 och 42–43. <https://www-jstor-org.ezp.sub.su.se/stable/10.1525/j.ctt13x1gnm>

****Delkurs GK3 – Filmhistorisk översiktscurs 2****
Kursansvarig: Bo Florin, bo.florin@ims.su.se

Kurstexter (böcker som införskaffas av studenten):

Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 5th ed. Boston: McGraw-Hill, 2021, (kap 10-21).

Corrigan, Timothy and Patricia White with Meta Mazaj, eds. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Boston and New York: Bedford/St. Martin's, 2011:

- Alexandre Astruc *The Birth of a New Avant-Garde: La Caméra-Style*
- André Bazin *The Evolution of the Language of Cinema*
- David Bordwell *The Art Cinema as a Mode of Film Practice*
- Maya Deren *Cinematography: The Creative Use of Reality*
- John Grierson *First Principles of Documentary*

*– *Judith Mayne *Lesbian Looks: Dorothy Arzner and Female Authorship*

– Thomas Schatz *Film Genre and the Genre Film*

– Jyotika Virdi *Nation and Its Discontents*

– Cesare Zavattini *Some Ideas on the Cinema*

Furhammar, Leif. *Filmen i Sverige*. Stockholm: Wiken, 2003, 281–318. (27 s.)

Texter på webben:

– Shigehiko Hasumi, *Ozu's Angry Women *(*Rouge *2004)

http://www.rouge.com.au/4/ozu_women.html

FV1011GK4 – Filmhistorisk översikt kurs 3

Kursansvarig: Ole Johnny Fossås, ole.johnny.fossas@ims.su.se

Seminarielärare: Esmé Fransen och Taichi Niibori

Gästföreläsning: Esmé Fransen

Kurstexter (335 sidor):

Thompson, Kristin och David Bordwell. *Film History. An Introduction*, 5e upplagan. McGraw-Hill, 2021, kapitel 22-30 (ca 260 sidor).

Corrigan, Timothy och Patricia White med Meta Mazaj, red. *Critical Visions in Film Theory: Classic and Contemporary Readings*, Bedford/St. Martin's, 2011 (ca 75 sidor).

– “Cinema/Ideology/Criticism.” [1969], 478–486.

– –1070.

– –725.

– –998.

– Nichols, Bill. “Performing Documentary.” [1994], 672–687.

– Solanas, Fernando och Octavio Getino. "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World" [1969], 924–939.

****E-texter från Stockholms universitetsbibliotek (SUB) (257 sidor):****

Crimp, Douglas. "Right On, Girlfriend!" **Social Text**, no. 33 (1992): 2–18.

Crisp, Virginia. "Shifting Gatekeepers: Power and Influence in Informal Online Film Distribution." I **World Cinema On Demand: Global Film Cultures in the Era of Online Distribution**, red. Stefano Baschiera och Alexander Fisher, 15–30. Bloomsbury, 2022.

Hennessey, Rosemary. "Queer Visibility in Commodity Culture." I **Profit and Pleasure: Sexual Identities in Late Capitalism**, 111–142. Routledge, 2018 [2000].

Higson, Andrew. "The Limiting Imagination of National Cinema" I *Cinema and Nation*, red. Mette Hjort och Scott MacKenzie, 63–74. Routledge, 2000.

Hoefert de Turégano, Teresa. *African Cinema and Europe: Close-up on Burkina Faso*. EPAP, 2004, kapitel 5, 171–188.

Rich, B. Ruby. "The New Queer Cinema: Director's Cut." I *New Queer Cinema: The Director's Cut**, 16–32. Duke University Press, 2013.

----- "A Queer and Present Danger: The Death of New Queer Cinema?" I *New Queer Cinema: The Director's Cut**, 130–140. *Duke University Press, 2013.

----- "What's a Good Gay Film?" I *New Queer Cinema: The Director's Cut**, 40–45. *Duke University Press, 2013.

Sand, Stine. "Dealing with racism: Colonial history and colonization of the mind in the autoethnographic and Indigenous film *Sami Blood*." *Journal of International and Intercultural Communication*, 16, no. 3 (2023): 209–223.

–173.

Szczepanik, Petr. "The State-socialist Mode of Production and the Political History of Production Culture." I *Behind the Screen: Inside European Production Cultures*, red. Petr Szczepanik & Patrick Vonderau, 113–133. Palgrave Macmillan, 2013.

Tcheuyap, Alexie. "African Cinema(s): Definitions, Identity and Theoretical Considerations." *Critical Interventions: Journal of African Art History and Visual Culture*, 5, no. 1 (2011): 10–26.

Zhang, Yingjin. *Chinese National Cinema*. Routledge, 2004, kapitel 7, 225–258.

Texter på Athena (46 sidor):

Corrigan, Timothy. "Researching the Movies," A Short Guide to Writing About Film. Boston: Pearson, 2012. (126–144) [seminarietext].

Friedberg, Anne. The End of Cinema: Multimedia and Technological Change." I *Reinventing Film Studies*, red. Christine Gledhill & Linda Williams, 438–452*. * Arnold & Oxford University Press, 2000.

Maltby, Richard och Philippe Meers. "Connections, Intermediality, and the Anti–archive: A Conversation with Robert C. Allen." I *The Routledge Companion to New Cinema History*, red. Daniel Biltereyst, Richard Maltby & Philippe Meers, 16–27. Routledge, 2019. [seminarietext]

****Texter på webben:****

*Women in Cinema: Report of an International Symposium, St. Vincent, Valley of Aosta, Italy 23–*27 July 1975.* *UNESCO, 1976.

<https://unesdoc.unesco.org/ark:/48223/pf0000016947?posInSet=1&queryId=17a26e75->