

Department of Media Studies

Literature list for course at first level **Rörliga bilder i genusperspektiv** **Moving Images and Gender**

Course code: FV1016
Valid from: Spring 2024
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Literature

Course coordinator: Anna Sofia Rossholm anna-sofia.rossholm@ims.su.se

E-texts (available from Stockholm University library):

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Carman, Emily, "Independent stardom is born", in *Independent stardom: Freelance women in the Hollywood studio system* (2016), 1-10. (10 pages) (SU, e-book)

Cavalcante, Andre, Andrea Press, and Katherine Sender, "Feminist Reception Studies in a post-Audience Age: Returning to Audiences and Everyday Life." **Feminist Media Studies* *17, no. 2 (January 2017), 1-13. <https://doi.org/10.1080/14680777.2017.1261822>

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Crimp, Douglas. "Right on, Girlfriend!" In **Fear of a Queer Planet: Queer Politics and Social Theory*, *edited by Michael Warner, 300-318. Minneapolis: The University of Minnesota Press, 1993.

Dall'Asta, Monica and Jane Gaines, Prologue Constellations: Past Meets Present in Feminist Film History, in *Doing Women's Film History: Reframing Cinemas, Past and Future* (2015), 13-26.

Doty, Alexander. "Introduction", "There's Something Queer Here," and "Whose Text is it Anyway?" In **Making Things Perfectly Queer: Interpreting Mass Culture*, *xi-38. Minneapolis: University of Minnesota Press, 1993. <https://ebookcentral-proquest.com.ezp.sub.su.se/lib/sub/detail.action?docID=310246>

Ellsworth, Elizabeth. "Illicit Pleasures: Feminist Spectators and *Personal Best*." In **Issues in Feminist Film Criticism*, *edited by Patricia Erens, 183-196. Bloomington: Indiana University Press, 1990. <https://muse.jhu.edu/chapter/2963845>

Farley, and Kennedy, "A sex of one's own: Childhood and the embodiment of (trans)gender", in *Psychoanalysis, Culture and Society* vol. 21 (2016). <https://doi.org/10.1057/pcs.2015.59>

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Frymus, Agata, "Jetta Goudal versus the studio system: Star labour in 1920s Hollywood", *Historical Journal of Film, Radio and Television* (2019), 39:1, 36–53. (17 pages)(SU, e-journal)

Gaines, Jane, "What Happened to Women in the Silent Film Industry?", in *Pink-Slipped* (2018), 16-32.

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Holmlund, Chris (1993), 'Masculinity as Multiple Masquerade: The 'Mature' Stallone and the Stallone Clone', in Steven Cohan and Ina Rae Hark (eds) (1993), *Screening the Male: Exploring Masculinities in Hollywood Cinema*, London: Routledge, pp. 213-229.

Horak, "Cross-Dressing and Transgender Representation in Swedish Cinema, 1908-2017" **European Journal of Scandinavian Cinema* *vol. 47, no 2 (2017). <https://doi.org/10.1515/ejss-2017-0025>

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Leigh, Michelle, "Reading between the Lines: History and the Studio Owner's Wife", in *Doing Women's Film History: Reframing Cinemas, Past and Future* (2015), 42-52.

Levilson, "Goodbye, 'temporary' transvestites – hello, new girlfriend! Ozon's transgenre and transgender crossovers in *Une nouvelle amie* (2014)", in *French Screen Studies*, vol. 20, no 1 (2020). <https://doi-org.ezp.sub.su.se/10.1080/14715880.2018.1535822>

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Rich, B. Ruby. "A Queer and Present Danger: The Death of New Queer Cinema?" In *New Queer Cinema: The Director's Cut**, *130-140.* *Duke University Press, 2013.

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Stigsdotter, Ingrid, "Tracing Women's Agency in Swedish Film History and Beyond: An Introduction",
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Thanem and Wallenberg, "Just doing Gender? Transvestism and the Power of Underdoing Gender in Everyday Life and Work", in *Organization: The Critical Journal of Organization, Theory and Society* vol. 21, no. 1 (London: SAGE Publications, 2015).

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Zhao, Jamie J. "The Ebb and Flow of Female Homoeroticism in the Online Chinese Queer Fandom of *Super Voice Girl *(2006). **Journal of Fandom Studies* *6, no 1 (March 2021), 33-45.
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Course texts provided by the Department (in course pack or on Athena):

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White, Patricia. "Reading the Code(s)" in *UnInvited: Classical Hollywood Cinema and Lesbian Representability*, 1-28. Bloomington: Indiana University Press, 1999.