

## Department of Media Studies

### Literature list

for course at first level

**Svensk film- och TV-kultur**

**Swedish Film and Television Culture**

**Course code:** FV1027  
**Valid from:** Spring 2024  
**Date of approval:** 2023-11-28

### Literature

**\*\*Course coordinator: \*\***Joel Frykholm joel.frykholm@ims.su.se\* \*

#### **Course Texts (books to be purchased by the student):**

##### *Optional recommended reading*

Corrigan, Timothy. *A Short Guide to Writing About Film*, 8th ed. Glenview, IL: Pearson, 2012 or later editions. **Note:** Recommended especially to students who have no prior experience of cinema studies or writing academically about film.

#### **E-texts (that can be borrowed from Stockholm University Library)\*\*\*:**

Björklund, Elisabeth, and Mariah Larsson, eds. *Swedish Cinema and the Sexual Revolution: Critical Essays*. Jefferson, NC: McFarland, 2016. Ebook. Chapters used:

- Lunde, Arne. "The Story of a Bad Girl! Summer with Monika, Sexploitation and the Selling of Erotic Bergman in America."

- Marklund, Anders. "It Started with a Kiss: Sexuality and Swedish Film in 1951."

- Koskinen, Maaret. "P(owe)R, Sex and *Mad Men* Swedish Style—Or How the Personal Can Become Political."

Elsaesser, Thomas. "ImpersoNations: National Cinema, Historical Imaginaries." In *European Cinema: Face to Face with Hollywood*, 57–81. Amsterdam: Amsterdam University Press, 2005. Ebook.

Frykholm, Joel. "From the Extraordinary to the Everyday: Discourses on American Quality Serial Television in Sweden's Leading Newspapers and the Breakthrough of Streaming TV." *New Review of Film and Television Studies* 19, no. 4 (2021): 462–484.

Frykholm, Joel. "Netflix, HBO Nordic and 'Glocalized' TV Series: The View from Sweden." Short Cuts Blog, *New Review of Film and Television Studies* (2021).

Gustafsson, Tommy, and Pietari Kääpä. "Introduction: Nordic Genre Film and Institutional History\*.\*" In *Nordic Genre Film: Small Nation Film Cultures In The Global Marketplace*, edited by Tommy Gustafsson and Pietari Kääpä. Edinburgh: Edinburgh University Press, 2015. Ebook.

Gustafsson, Tommy , and Pietari Kääpä. "The Politics of Nordsploitation." In *The Politics of Nordsploitation: History, Industry, Audiences*, edited by Tommy Gustafsson and Pietari Kääpä, 1–30 [read 1–7, the rest is optional]. London: Bloomsbury Academic, 2021.  
<http://dx.doi.org/10.5040/9781501327322.0005> (login to Bloomsbury's Screen Studies database via the Swedish Film Institute Library/Filminstitutets bibliotek).

Hansen, Kim Toft and Anne Marit Waade.\*.\*"Introduction: Where is Nordic Noir?" In *\*Locating Nordic Noir: From Beck to The Bridge*. \*Basingstoke: Palgrave macmillan, 2017. Ebook.

Hedling, Olof. "Contemporary Scandinavian Cinema: Between Art and Commerce." In *The Routledge Companion to World Cinema*, edited by Rob Stone, Paul Cooke, Stephanie Dennison and Alex Marlow-Mann. London: Routledge, 2018. Excerpt: 147–151.

Hjort, Mette, and Ursula Lindqvist, eds. *A Companion to Nordic Cinema*. Chichester: Wiley- Blackwell, 2016. Ebook. Chapters used:

- Gustafsson, Fredrik. "Swedish Cinema of the 1940s: A New Wave."
- Hedling, Olof. "Cinema in the Welfare State: Notes on Public Support, Regional Film Funds, and Swedish Film Policy."
- Jönsson, Mats. "Non-fiction Film Culture in Sweden circa 1920-1960: Pragmatic Governance and Consensual Solidarity in a Welfare State."
- Stenport, Anna Westerståhl. "Nordic Remakes in Hollywood: Reconfiguring Originals and Copies."

The Ingmar Bergman Foundation. "Bergman and Sweden."

<http://ingmarbergman.se/en/universe/bergman-and-sweden-17518>

The Ingmar Bergman Foundation. "Wild Strawberries."

<https://www.ingmarbergman.se/en/production/wild-strawberries>

Jansson, Maria, and Louise Wallenberg. "Women's Agency in the Swedish Film Industry: Annoying Little Buggers and Passionate Team Players." *Journal of Scandinavian Cinema* 12, no. 2 (2022): 201–16. DOI: 10.1386/jsca\_00073\_1. [https://intellectdiscover.com/content/journals/10.1386/jsca\\_00073\\_1](https://intellectdiscover.com/content/journals/10.1386/jsca_00073_1)

Larsson, Mariah. *A Cinema of Obsession: The Life and Work of Mai Zetterling*, 35–48; 54–65; and 73–84. Madison, WI: University of Wisconsin Press, 2019. Ebook.

Larsson, Mariah, and Anders Marklund, eds. *Swedish Film: An Introduction and Reader*. Lund: Nordic Academic Press, 2010. Ebook. Chapters used:

- Bengtsson, Bengt. "Youth Problem Films in the Post-War Years."
- Florin, Bo. "Victor Sjöström and the Golden Age."
- Larsson, Maria. "Art Cinema, Auteurs and the Art Cinema 'Institution': Introduction."
- Larsson, Maria. "Modernity, Masculinity and the Swedish Welfare state: Mai Zetterling's *Flickorna*."
- Marklund, Anders. "The New Generation of the 1960s: Introduction."
- Sørensen, Bjørn. "A Fly on the Wall: On *\*Dom kallar oss mods \** and the *\*Mods \** trilogy."
- Qvist, Per Olov. "The 1930s' *\*Folklustspel \** and Film Farce."
- Åberg, Anders. "The Reception of Vilgot Sjöman's *\*Curious \** Films."

Lunde, Arne. "Ingmar's Hitchcockian Cameos: Early Bergman as Auteur Inside the Swedish Studio System." *Journal of Scandinavian Cinema* 8, no. 1 (2018): 19–33. DOI: 10.1386/jsca.8.1.19\_1.  
[https://intellectdiscover.com/content/journals/10.1386/jsca.8.1.19\\_1](https://intellectdiscover.com/content/journals/10.1386/jsca.8.1.19_1)

Lunde, Arne. "Two Faced Women." In *Nordic Exposures: Scandinavian Identities in Classical Hollywood Cinema*, 145–175. Seattle: University of Washington Press, 2010.

Marklund, Anders. "No Country for Old Men: Utopian Stories of Welfare Society's Shortcomings in *A Man Called Ove* and *The 100-Year-Old Man*." *Journal of Aesthetics and Culture* 10, no. 1 (2018): 47–54.

Olsson, Jan. "Nils Krok's Social Pathos and Paul Garbagni's Style: *\*Ingeborg Holm \** as Object Lesson." *\*Film History \** 22, no. 1 (March 2010): 73–94.

Olsson, Jan. "One Commercial Week: Television in Sweden Prior to Public Service." In *Television After TV: Essays on a Medium in Transition*, edited by Lynn Spigel and Jan Olsson, 249–269. Durham and London: Duke University Press, 2004. Ebook.

Roos, Liina-Ly. "Mediating a Pluralized 'We': Amateur First-Person Filmmaking in Gabriella Pichler's *Amateurs*." *Journal of Scandinavian Cinema* 12, no. 1 (2022): 29–36.

Scannell, Paddy. "The Historicity of Central Broadcasting Institutions." In *A History of Swedish Broadcasting: Communicative Ethos, Genres and Institutional Change*, edited by Monika Djerf-Pierre and Mats Ekström, 355–366. Göteborg: NORDICOM, 2013. Ebook available here:  
<https://norden.diva-portal.org/smash/get/diva2:1534761/FULLTEXT01.pdf> \*\* \*\*

Van Belle, Jono, Åsa Jernudd. "Remembering Television as a New Medium: Conceptual Boundaries and Connections." *Journal of Scandinavian Cinema* 13, no. 1 (2023): 67–81.  
[https://intellectdiscover.com/content/journals/10.1386/jsca\\_00089\\_1](https://intellectdiscover.com/content/journals/10.1386/jsca_00089_1)

Westerståhl Stenport, Anna, and Scott MacKenzie, eds. *Films on Ice: Cinemas of the Arctic*. Edinburgh: Edinburgh University Press, 2015. Ebook. Chapters used:

\*- \*Mecsei, Monica Kim. "Cultural Stereotypes and Negotiations in Sámi Cinema."

- Dahlquist, Marina. "The Attractions of the North: Early Film Expeditions to the Exotic Snowscape."

**Course texts provided by the Department (in course pack\* or on Athena\*\*):**

Bergström, Åsa. "Swedish Docudrama: In the Borderlands of Fact and Fiction." In *Docudrama on European Television*, edited by Ebbrecht-Hartmann and Paget, 167–97. London: Palgrave Macmillan, 2016.

Florin, Bo. "Sjöström from National to International." In *Transition and Transformation: Victor Sjöström in Hollywood 1923-1930*, 17-26. Amsterdam: Amsterdam University Press, 2013.

Higson, Andrew. "The Limiting Imagination of National Cinema." In *Cinema and Nation*, edited by Mette Hjort and Scott MacKenzie, 63–74. London and New York: Routledge 2000.

Koskinen, Maaret. "Urban Spaces, Urban Memories: Stockholm as Imaginary Cityscape." In *Skandinavien i tid och rum: bidrag från CSS-konferenserna 2011 och 2012*, edited by Mats Jönsson, 207–220. Lund: Centre for Scandinavian Studies, 2013.

Koskinen, Maaret. "National Cinema, Art Film and the Auteur." In *\*Ingmar Bergman's \*The Silence\*: Pictures in the Typewriter, Writings on the Screen\**, 21–42. Seattle: University of Washington Press, 2010.

Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001. Excerpts: 138–141 and 163–167.

Olsson, Jan. *The Life and Afterlife of Swedish Biography: From Commercial Circulation to Archival Practices*. Madison, WI: University of Wisconsin Press, 2022. Excerpts: 37–45 and 65–75.

Scannel, Paddy. "Public Service Broadcasting: The History of a Concept." In *Understanding Television*, edited by Andrew Goodwin and Garry Whannel, 11-29. London and New York: Routledge, 1990).

Stigsdotter, Ingrid (2013). "'When to Push Stop or Play': The Swedish Reception of Ruben Östlund's \*Play \*(2011)." *\*Journal of Scandinavian Cinema \**3, no. 1, 2013. 41–48.

\*\* Course reader; \*\* Access via Athena; \*\*\* Access via SUB \*