

Kurslitteratur / Course Texts

Film Experience Fall 2023

Kursansvarig / Course coordinator: **Malin Wahlberg** malin.wahlberg@ims.su.se

Course Texts (books to be purchased by the student):

E-texter (som kan lånas från Stockholms universitetsbibliotek): / Course Texts (online):

Baron, Jaimie, *The Archive Effect. Found Footage and The Audiovisual Experience of History*.
Routledge, 2014. E-book, SU Library.

Chion, Michael, *Audio Vision. Sound on Screen*. Transl. by Claudia Gorbman. 2019 edition,
Columbia University Press. E-book via SU Library (selected chapters)

Margulies, Ivone, *In Person. Reenactment in Postwar and Contemporary Cinema*. Oxford University
Press, 2019. E-book via SUB, (we will use a few chapters in this book)

Rancière, Jacques, *The Emancipated Spectator*. Translated by Gregory Elliott. London and New York:
Verso, 2009. E-book, SU Library

Course texts provided by the Department (in course pack or on Athena):

Bazin, André, "Death Every Afternoon", translated by Mark A. Cohen, in Margulies, Ivone ed., *Rites of Realism. Essays on Corporeal Cinema*. Durham and London: Duke University Press, 2003, pp. 27-31. (Pdf on Athena).

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27



Stockholms
universitet

- Bergmark, Ester Martin, "Voice-Under. A Taste of Warm Fear, Traumatology and Promiscuous Truths", in *Nordic Queer Cinema*, vol. 25, no 3-4 (2020):
- Elsaesser, Thomas, "One Train May Be Hiding Another: History, Memory, Identity, and the Visual Image", in Linda Belau and Peter Ramadanovic eds., *Topologies of Trauma. Essays on the Limit of Knowledge and Memory*. New York: Other Press, 2002: 61-71. Athena
- Grainge, Paul, "Introduction: Memory and Popular Film", in Paul Grainge ed., *Memory and Popular Film*. Manchester and New York: Manchester University Press, 2003: pp. 1-20
- Lebow, Alisa, "Introduction", in *The Cinema of Me. The Self and Subjectivity in First Person Documentary* (London & New York: Wallflower Press, 2012). We read "Introduction" (Pdf)
- Sturken, Marita, "The Politics of Video Memory: Electronic Erasures and Inscriptions", in Michael Renov & Erika Suderburg eds., *Resolutions. Contemporary Video Practices* (Minneapolis and London: University of Minnesota Press, 1996)
- Wahlberg, Malin, "Introduction" (pp. ix-xvii), "Telling Signs of Loss, Beginnings of New Stories" and "Screen Events of Velocity and Duration" (pp.79-100) in Wahlberg, *Documentary Time. Film and Phenomenology* (Minneapolis and London: University of Minnesota Press, 2008). See Pdf on Athena

Institutionen för mediastudier

Stockholms universitet
Institutionen för mediastudier (IMS)
Stockholms universitet
Box 278 61
S- 115 93 Stockholm

Besöksadress:
Filmhuset, Borgvägen 1 - 5,
Stockholm
www.ims.su.se

Telefon: +46 8 674 76 27