

Litteraturlista

för kurs på avancerad nivå

Kulturanalys av hot, krig och säkerhet

Cultural Perspectives on Threats, War and Security

Kurskod: GV7501
Gäller från: VT 2024
Fastställt: 2024-01-17

Litteratur

Books:

Arendt, Hannah (1971/2022) Lying in politics. Reflections on the Pentagon Papers. In: On Lying and Politics. New York: Library of America, 61–110. (49 pages).

Articles and text materials openly available, accessible through SUB or posted on Athena:

Address by the President of the Russian Federation, February 24, 2022

(<http://en.kremlin.ru/events/president/news/67843> (also available in Russian))

Anker, Elisabeth (2014) Chapter Four. Orgies of Feeling: Terror, Agency, and the Failures of the (Neo)Liberal Individual. In: Orgies of Feeling: Melodrama and the Politics of Freedom. Durham and London: Duke UP, 149–279. (130 pages)

Åse, Cecilia (2022) Rationalizing military death: the politics of the new military monuments in Berlin and Stockholm. Critical Military Studies 8(1): 77–98. (22 pages)

Boréus, Kristina & Seiler Brylla, Charlotta (2024) Critical Discourse Studies. In: Analyzing Text and Discourse. Nine Approaches for the Social Sciences, Björkvall, et al (eds.), London: Sage, 168–198. (30 pages)

Chun, Dongho (2020) The Battle of Representations: Gazing at the Peace Monument or Comfort Women Statue. Positions 28 (2): 363–387. (24 pages)

Crawford, Adam & Hutchinson, Steven (2016) Mapping the Contours of Everyday Security: Time, Space and Emotion. British Journal of Criminology 56 (6): 1184–1202. (18 pages)

Eroukhmanoff, Clara (2018) Securitisation Theory: An introduction. E-International Relations. <https://www.e-ir.info/2018/01/14/securitisation-theory-an-introduction/> (4 pages)

Ford, Matthew (2022) The Smartphone as Weapon (Part 1),

https://www.academia.edu/75845985/The_Smartphone_as_Weapon_part_1_the_new_ecology_of_war_in_Ukraine (12 pages)

Foucault, Michel (2009) One: 11 January 1978. In: Security, Territory, Population: Lectures at the Collège de France 1077-78, Michel Senellart (ed.), Graham Burchell (trans.), Houndmills: Palgrave Macmillan, 1–23. (22 pages)

George Bush's war ultimatum speech from the Cross Hall in the White House, March 17, 20 03 (<https://www.theguardian.com/world/2003/mar/18/usa.iraq>)

Gregory, Sam (2022) Deepfakes, misinformation and disinformation and authenticity infrastructure responses: Impacts on frontline witnessing, distant witnessing, and civic journalism. *Journalism* 23(3): 708–729 (21 pages)

Hansen, Lene (2018) Security. In: Visual Global Politics, Roland Bleiker (ed), Routledge e-book, 272–278. (6 pages)

Hoskins, Andrew & Shchelin, Pavel (2023) The War Feed: Digital War in Plain Sight. *American Behavioral Scientist* 67(3): 449–463. (14 pages)

Huyssen, Andreas (1993) Monument and Memory in a Postmodern Age. *Yale journal of criticism* 6(2): 249–262. (13 pages)

Koobak, Redi (2019) Artistic interventions. Gender and nation in contemporary war art. In: *Gendering Military Sacrifice: A Feminist Comparative Analysis*, Åse, Cecilia & Wendt, Maria (eds), London: Routledge, 177–197. (20 pages)

Melley, Timothy (2012) Introduction: The Postmodern Public Sphere. In: *The Covert Sphere: Secrecy, Fiction, and the National Security State*. Ithaca: Cornell UP, 1–43. (42 pages)

Peterson, V. Spike (2010) Gendered identities, ideologies, and practices in the context of war and militarism. In: *Gender, war, and militarism: Feminist perspectives*, Sjöberg, Laura & Via, Sandra E (eds), London: Bloomsbury, 17–29. (11 pages)

Rowlands, Michel & Tilley, Christopher (2006) Monuments and Memorials. In: *Handbook of Material Culture*, Tilley, Chris et al. (eds) London: Sage, 500–514. (14 pages)

Waterton, Emma & Dittmer, Jason (2014) The museum as assemblage: bringing forth affect at the Australian War Memorial. *Museum Management and Curatorship* 29(2) 122–139. (17 pages)

Williams, Paul D & McDonald, Matt (2023) An Introduction to Security Studies. In: *Security studies: an introduction*, Williams, Paul D. & McDonald, Matt (eds.). Fourth edition London: Routledge, 1–14. (14 pages)

Total 482 pages.

Elected readings (approx. 25 pages)

The student chooses one of the following texts:

Åhäll, Linda (2018) Affect as Methodology: Feminism and the politics of emotion. *International Political Sociology* 12: 36–52.

Beckman, Frida (ed) (2018) *Control culture: Foucault and Deleuze after discipline*. Edinburgh: Edinburgh University Press. The student reads one chapter.

Boichak, Olga & Hoskins, Andrew (2022) My war: participation in warfare. *Digi War* 3: 1–8.

Gay, William C. (2007) Language, war, and peace. In: *Handbook of Language and Communication: Diversity and Change*, Hellinger, Marlis & Pawels, Anne (eds.), New York / Berlin: de Gruyter, 493–521. <https://www.degruyter.com/document/doi/10.1515/9783110198539/html>

Reeves, Audrey (2020) Kisses at the memorial: affective objects, US militarism and feminist resistance at sites of wartime memory. *Critical Military Studies* 6 (3-4): 306–322.