

Literature list

for course at first level

Swedish History of Ideas

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Course code: IH1340
Valid from: Autumn 2023
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Literature

Course Literature IH1340, Swedish History of Ideas

Please note that you need to be logged in to Stockholm University Library, <https://www.su.se/biblioteket/>, to access e-books and e-journals!

Lecture 1: Introduction

Benedict Anderson, *Imagined communities: Reflections on the origin and spread of nationalism*, revised edition, London, 2006. Chapter 1. Available as e-book via Stockholm University Library.

Ernst Ekman, "Gothic Patriotism and Olof Rudbeck", *The Journal of Modern History*, 1962, Volume 34, Number 1 (March, 1962), pages 52–63. Available on Athena.

Gunnar Eriksson, *The Atlantic Vision: Olaus Rudbeck and Baroque Science *(Canton, Massachusetts: Science History Publications/USA, 1994), pages 1–12. Available on Athena.

Ingun Montgomery, "The Institutionalisation of Lutheranism in Sweden and Finland", in *The Scandinavian Reformation. From Evangelical Movement to Institutionalisation of Reform*, edited by Ole Peter Grell, Cambridge, 1995, pages 144–178. Available as e-book via Stockholm University Library.

Jonas Nordin, *Ett fattigt men fritt folk, *Stockholm, 2000, pages 455–469 (English summary). Available on Athena.

Lecture 2 Identity and race in seventeenth-century Sweden

Fredrik Thomasson, "Thirty-Two Lashes at Quatre Piquets: Slave Laws and Justice in the Swedish Colony of St. Barthélemy ca. 1800", in *Ports of Globalisation, places of creolisation: Nordic possessions in the Atlantic world during the era of the slave trade*, edited by Holger Weiss. Brill, Boston, 2016. Pages

280–305. Available as e-book via Stockholm University Library/Brill.

Carl-Gösta Ojala and Jonas Monié Nordin, “Mapping Land and People in the North: Early Modern Colonial Expansion, Exploitation, and Knowledge”, *Scandinavian Studies*, Volume 91, Number 1-2, Spring/Summer 2019, pages 98–133. Available as e-journal via Stockholm University Library.

Joachim Östlund, “Playing the White Knight: Badin, Chess, and Black Self-Fashioning in Eighteenth-Century Sweden” in *Migrating the Black body. The African diaspora and visual culture*, edited by Leigh Raiford and Heike Raphael-Hernandez. Seattle and London, Washington University Press, 2017. Available as e-book via Stockholm University Library.

Lecture 3: Swedenborg, life after death, and political culture in the Age of Liberty (1718-1772)

Cyriel Odhner Sigstedt, *The Swedenborg Epic: The Life and Works of Emanuel Swedenborg* (London: The Swedenborg Society, 1981 [1952]), Chapter 31. Available on Athena.

Michael Roberts, *The Age of Liberty: Sweden 1718–1772* (Cambridge: Cambridge University Press, 1986), Chapters 1, 3, 4. Available as e-book via Stockholm University Library.

Emanuel Swedenborg, *Heaven and Hell* (London: The Swedenborg Society, 1989 [1758]), pages 457–460, 553. Available on Athena.

Lecture 4: The nation that never was: Scandinavianism

Kari Haarder Ekman, “The Boundaries of My Home Expanded”, English summary of “*Mitt hems gränser utvidgades*”: *En studie i den kulturella skandinavismen under 1800-talet*, Göteborg, 2010, pages 267–271. Available on Athena.

Dag Thorkildsen, “Scandinavia: Lutheranism and national identity”, in *The Cambridge History of Christianity* (Cambridge: Cambridge University Press, 2006), pages 342–358. Available as e-book via Stockholm University Library.

Uffe Østergård, “The Geopolitics of Nordic Identity: From Composite States to Nation-States”, in *The Cultural Construction of Norden*, edited by Øystein Sørensen & Bo Stråth, Oslo, 1997, pages 29–48. Available on Athena.

Lecture 5: The patriotism of migrating birds: Sweden viewed from above

Selma Lagerlöf, *The wonderful adventures of Nils* (1906–1907). The following chapters are to be read:

“The boy”, “Akka from Kebnekaise”, “Westbottom and Lapland”, “Homeward bound!”, “The parting with the wild geese”. Available online at Internet Archive, archive.org.

Björn Sundmark, “Of Nils and nation: Selma Lagerlöf’s ‘The Wonderful adventures of Nils’” in *International Research in Children’s Literature*, volume 1 (2008), number 2, pages 168–186. Available as e-journal via Stockholm University Library.

(Optional reading) Benedict Anderson, *Imagined communities: Reflections on the origin and spread of nationalism*, revised edition, London, 2006. Chapter 10. Available as e-book via Stockholm University Library.

Lecture 6: The Swedish model

Ann-Sofie Källemark [Ohlander], *More Children of Better Quality? Aspects on Swedish Population policy in the 1930s*. (Uppsala: Uppsala University, 1980, pages 50–64. Available on Athena.

Urban Lundberg and Klas Åmark, “Social Rights and Social Security: The Swedish Welfare State, 1900–2000”, *Scandinavian journal of history* volume 26 (2001), number 3, pages 157-176. Available as e-journal via Stockholm University Library.

Carl Marklund, “The Social Laboratory, the Middle Way and the Swedish Model: Three Frames for the Image of Sweden”, * *Scandinavian Journal of History**, volume 34, number 3, September 2009, pages 229–245. Available as e-journal via Stockholm University Library.

Alva Myrdal, *Nation and Family: The Swedish Experiment in Democratic Family and Population Policy*, London, 1945, chapter 1: “Population, The Family, and Social Reform”, pages 1–16. Available online at Internet Archive, archive.org.

Mattias Tydén, “The Scandinavian States: Reformed Eugenics Applied”, in *The Oxford Handbook of Eugenics*, edited by Alison Bashford and Philippa Levine (Oxford: Oxford University Press, 2010), pages 363–376. Available as e-book via Stockholm University Library.

Lecture 7: Modernist self-understanding and reassessments of Swedish modernity after 1945.

Jenny Andersson, “Nordic Nostalgia and Nordic Light: The Swedish model as Utopia 1930–2007”, *Scandinavian Journal of History*, volume 34, number 3, September 2009, pages 229–245. Available as e-journal via Stockholm University Library.

Kjell Östberg, “Sweden and the long ‘1968’: Break or continuity?”, *Scandinavian Journal of History*, volume 33, number 4, 2008, pages 339–352. Available as e-journal via Stockholm University

Library.

Johan Östling, “The Ideas of 1945”, in *Sweden after Nazism**. **Politics and Culture in the Wake of the Second World War*, Berghahn Books, 2016, pages 169–233. Available as e-book via Stockholm University Library.

This list is valid from Autumn term 2023.

Further reading may be added by the teachers.