

## Literature list

for course at second level

### Frågeställningar och tillvägagångssätt inom Östasienstudier Issues and Approaches in East Asian Studies

**Course code:** JK0600  
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## Literature

Issues and Approaches in East Asian Studies, 7.5 credits

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Course literature

[No need to purchase any of the readings. Use the university library's e-resources. Only publications that are not available through Stockholm University Library (SUB) will be uploaded onto the Athena course site.]

Allison, Anne. "Memoirs of the Orient." *Journal of Japanese Studies* 27:2 (2001): 381– 398. [SUB: e-journal]

Anderson, Benedict. *Imagined Communities. Reflections on the Origin and Spread of Nationalism*. Revised Edition. London, New York: Verso, 2006, pp. 5–7. [SUB: e- book]

Avenell, Simon. "What is Asia for Us and Can We Be Asians? The New Asianism in Contemporary Japan," *Modern Asian Studies* 48: 6 (2014): 1594–1636. [SUB: e-journal]

Chakrabarty, Dipesh. *Provincializing Europe: Postcolonial Thought and Historical Difference*. Princeton University Press, 2000. [SUB: e-book]

Chang, Hsiao-Hung. "Asia as Counter-Method." Transl. Carlos Rojas. *Prism: Theory and Modern Chinese Literature*, 16:2 (2019): 456–471. [SUB: e-journal]

Chen, Kuan-hsing. "Introduction: Globalization and Deimperialization." In *Asia as Method: Toward Deimperialization*. Durham: Duke University Press, 2010, pp. 1–16. [SUB: e-book – search for "Asia as method"]

Cheng, Anne Anlin. "Ornamentalism: A Feminist Theory for the Yellow Woman." *Critical Inquiry* 44 (2018): 415–446. [SUB: e-journal]

Culler, Jonathan, "What is Theory?." In *Literary Theory: A Very Short Introduction*. Oxford University

Press, 1997, pp.1–18. [SUB: book – Athena]

Cummings, Bruce. “The origins and development of the Northeast Asian political economy: industrial sectors, product cycles, and political consequences.” *International Organization*, vol. 28, no. 1 (Winter 1984), pp. 1–40. [SUB: e-journal]

Du, Daisy Yan. *Animated Encounters: Transnational Movements of Chinese Animation, 1940s–1970s*, University of Hawai’i Press, 2019, ch. 1: 28–67 [SUB: e-book].

Duara, Prasenjit. “The Agenda of Asian Studies and Digital Media in the Anthropocene.” *Asiascape: Digital Asia* 2 (2015): 11–19. [SUB: e-journal]

Dutton, Michael. “Lead Us Not into Translation: Notes toward a Theoretical Foundation for Asian Studies.” *Neplanta: Views from South* 3:3 (2002): 495–537. [SUB: e-journal]

Elman, Benjamin A. “Early Modern or Late Imperial? The Crisis of Classical Philology in

Eighteenth-Century China”, in Sheldon Pollock, ed., *World Philology*, Harvard University Press, 2015, pp.225–244. [SUB: e-book]

Hall, Stuart. “The West and the Rest: Discourse and Power.” In *Formations of Modernity*, edited by Stuart Hall and Bram Gieben. Cambridge: Polity Press, 1995, pp. 276–331. [Athena]

Harootunian, H. D. and Masao Miyoshi. “Introduction: the ‘Afterlife’ of Area Studies.” In *Learning Places: the Afterlives of Area Studies*, edited by H. D. Harootunian and Masao Miyoshi. Duke University Press, 2002, pp. 1–18. [Athena]

Hudson, Mark. “Placing Asia in the Anthropocene: Histories, Vulnerabilities, Responses.” In *The Journal of Asian Studies* 73:4 (2014): 941–962. [SUB: e-journal]

Iwabuchi, Koichi (2019), “Trans-Asia as Method: A Collaborative and Dialogic Project in a Globalized World,” in *Trans-Asia as Method: Theory and Practices*, ed. by Jeroen de Kloet, Yui Fai Chow, and Gladys Pak Lei Chong, London/NY: Rowman & Littlefield Intern., 25–42 [SUB: e- book].

Kang, Heejung. “Another Form of Orientalism: Koreans’ Consciousness of Southeast Asia during the Japanese Colonial Period,” *Korea Journal* 54:2 (2014): 34–61. [Open Access, PDF download: [https://www.kci.go.kr/kciportal/landing/article.kci?arti\\_id=ART001885970](https://www.kci.go.kr/kciportal/landing/article.kci?arti_id=ART001885970)]

Lamarre, Thomas (2017), “Platformivity: Media Studies, Area Studies,” *Asiascape: Digital Asia* 4, 285–305 [SUB: e-journal]

Latour, Bruno. “First Lecture: On the Instability of the (Notion of) Nature.” In *Facing Gaia: Eight Lectures on the New Climatic Regime*. Cambridge: Polity Press, 2018, pp. 7–40. [SUB: e- book]

Ma, Xiaolu. “‘The Orient’ versus Dongfang: The Reconceptualization of the East in Modern China,” *Prism: Theory and Modern Chinese Literature*, 17:2 (2020): 430–456. [SUB: e- journal – search under journal title]

Maitra, Ani, and Rey Chow. “What’s ‘in’? Disaggregating Asia through New Media Actants,” in Hjorth,

Larissa, and Khoo, Olivia, eds, *Routledge Handbook of New Media in Asia*, Routledge, 2015, pp. 17–27 [SUB: e-book].

Mostow, Joshua S. "Iron Butterfly: Cio-Cio-San and Japanese Imperialism." In *A Vision of the Orient: Texts, Intertexts, and Contexts of Madame Butterfly*, edited by Jonathan Wisenthal. University of Toronto Press, 2006, pp. 181-195. [SUB: e-book]

Nishihara, Daisuke (2005), "Said, Orientalism, and Japan," *Alif: Journal of Comparative Poetics*, 5002(25): 241–253. [SUB: e-journal]

Said, Edward W. "Introduction." In *Orientalism*. Routledge & Kegan Paul: London and Henley, 1980, pp. 8-36. [Web free download. + Athena]

Said, Edward W. "The return to philology", in Edward W. Said, *Humanism and Democratic Criticism*, Palgrave Macmillan, 2004, p. 57–84. [SUB: e-book + Athena]

Sakaki, Alexandra. *Japan-South Korea Relations – A Downward Spiral: More than “Just” Historical Issues*. SWP (Stiftung Wirtschaft und Politik), no. 35, August 2019. [SUB: e- book]

Shohat, Ella. "Area studies, Gender Studies and the Cartographies of \_Knowledge." *Social Text* 72: 20: 3 (2002): 67-78. [SUB: e-journal]

Solís, Mireya. *China, Japan, and the Art of Economic Statecraft*. The Brookings Institution, Global China, February 2020. [SUB: e-book]

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?." In *Marxism and the Interpretation of Culture*, edited by Cary Nelson and Lawrence Grossberg. University of Illinois Press, 1988, pp. 271–313. [Athena]

Suan, Stevie. *Anime's Identity: Performativity and Form beyond Japan*, Minneapolis/London: University of Minnesota Press, 2021, pp. 28–33, 117–150. [SUB: e-book]

Sun, Ge. "How does Asia mean?." In *The Inter-Asia Cultural Studies Reader*, edited by Kuan-Hsing Chen and Chua Beng Huat, Routledge 2007, pp. 9–65 [SUB: e-book – search for "Inter-Asia Cultural Studies Reader"]

Suzuki, Tomi. "Gender and Genre: Modern Literary Histories and Women's Diary Literature." In *Inventing the Classics. Modernity, National Identity, and Japanese Literature*, edited by Haruo Shirane and Tomi Suzuki. Stanford University Press, 2000, pp. 71–80. [SUB: book + Athena]

Suzuki, Tomi. "The Tale of Genji, National Literature, Language, and Modernism." In *Envisioning The Tale of Genji. Media, Gender, and Cultural Production*, edited by Haruo Shirane. Columbia University Press, 2008, pp. 243–77. [SUB: book – Athena]

Takeuchi, Yoshimi. "Asia as Method." In *What Is Modernity? Writings of Takeuchi Yoshimi*. Columbia University Press, 2005, pp. 149–166. [SUB: e-book]

Venuti, Lawrence. *The Translation Studies Reader*. London, New York: Routledge 2012.

Wakabayashi, Judy. "Translation in the East Asian Cultural Sphere." In Hung, Eva, and Judy Wakabayashi, eds. *Asian Translation Traditions*. Manchester and Northampton: St Jerome Publishing, 2005, pp. 17–65.

Wang, Hui. "The politics of imagining Asia: a genealogical analysis." In *The Inter-Asia Cultural Studies Reader*, Routledge 2007, pp. 66–102 [SUB: e-book]

Zahlten, Alexander. *Doraemon and Your Name in China: the complicated business of mediatized memory in East Asia*, *Screen* 60:2 (2019): 311–321. [SUB: e-journal]

Zhang, Muhui. "Growing Activism as Cooperation Facilitator: China-Japan-Korea Trilateralism and Korea's Middle Power Diplomacy." *The Korean Journal of International Studies*, vol. 14, no. 2 (August 2016), pp. 309-337. [SUB: e-book]