

## COURSE LITERATURE LIST

### Course title:

“Art, Environment and Sustainability in East Asia”

### Instructor:

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### Course literature:

- An, Dai Whan and Lee Jae-Young. "Influence and Sustainability of the Concept of Landscape Seen in Cheonggye Stream and Suseongdong Valley Restoration Projects." *Sustainability* 11: 4 (2019): 1126. (E-journal)
- Chakrabarty, Dipesh. "Postcolonial Studies and the Challenge of Climate Change." *New Literary History* 43:1 (2012): 1-18. (E-journal)
- Chen, Huang. "From Funan River to East Lake: Reflecting on Environmental Activism and Public art in China." *Journal of Contemporary Chinese Art* 3:3 (Sept. 2016): 315-323. (E-journal)
- Cheng, Meiling. "Animalworks in China." *TDR: The Drama Review* 51:1 (2007): 63-91. (E-journal)
- Cortés Zulueta, Concepcion. "Two Artists, Two Ecologies, And a Shared Empathy Towards Non-human Animals Agencies: Yanagi Yukinori and Liang Shaoji." *Journal of Contemporary Chinese Art* 3: 3, (Sept. 2016): 377-387. (E-journal)
- Haddad, Mary Alice and Stevan Harrell. "Introduction. The Evolution of the East Asian Eco-developmental State." In *Greening East Asia: The Rise of the Eco-Developmental State*, eds. Ashley Esarey, Mary Alice Haddad, Joanna I. Lewis, and Stevan Harrell. Seattle: University of Washington Press, 2020, pp. 5-31. (E-book; Excerpts)
- Hjorth, Larissa, Sarah Pink, Kristen Sharp, Linda Williams. "Art, Critique, and Climate Change." In *Screen Ecologies: Art, Media, and the Environment in the Asia-Pacific Region*. The MIT Press, 2016. (E-book)
- Honda, Eiko. "Political Ecology of Art and Architecture in Japan: 100 Years Ago and Now." *Journal of Contemporary Chinese Art* 3: 3, (Sept. 2016): 243-264. (E-journal)
- Hudson, Mark. "Placing Asia in the Anthropocene: Histories, Vulnerabilities, Responses." *Journal of Asian Studies* 73: 4 (November 2014): 941–962. E-journal)
- Kagan, Sacha. "Culture and the Arts in Sustainable Development: Rethinking Sustainability Research." In *Cultural Sustainability: Perspectives from the Humanities and Social Sciences*, edited by Meireis, Torsten and Gabriele Rippl. Routledge, 2019. (E-book)
- Lee, Sohl, and Bo Zheng. "Contemporary Art and Ecology in East Asia." *Journal of Contemporary Chinese Art* 3: 3, (Sept. 2016): 215-223. (E-journal)
- Machotka, Ewa. "Consuming Eco-Art: Satoyama at the Echigo–Tsumari Art Triennale 2012." In *Consuming Life in Post-Bubble Japan: A Transdisciplinary Perspective*, edited by Ewa Machotka and Katarzyna Cwiertka. Amsterdam Univeristy Press, 2018. (E-book)
- Newell, Jennifer, Libby Robin and Kirsten Wehner. "Introduction: Curating Connections in a Climate-changed World." In *Curating the Future: Museums, Communities and Climate Change*, edited by Jennifer Newell, Libby Robin and Kirsten Wehner. London: Routledge, 2016, pp. 1-16. (E-book)

- Seeley, Joseph and Skabelund Aaron. "Tigers – Real and Imagined – in Korea's Physical and Cultural Landscape. *Environmental History* 20 (July 2015): 475–503. (E-journal)
- Sörlin, Sverker. "Environmental Humanities: Why Should Biologists Interested in the Environment Take the Humanities Seriously?" *BioScience* 62 (2012): 788-789. (E-journal)
- Tan, Chang. "Landscape Without Nature: Ecological Reflections in Contemporary Chinese Art." *Journal of Contemporary Chinese Art* 3: 3 (2016): 223–41. (E-journal)
- Thornber, Karen. "Literature, Asia, and the Anthropocene: Possibilities for Asian Studies and the Environmental Humanities." *The Journal of Asian Studies* 73:4 (2014), 989-1000. (E-journal)
- Wild, Elizabeth, Amanda Pagliarino and Russell Storer. "Conservation from Conception: Commissioning an Installation by Cai Guo-Qiang." *Studies in Conservation* 61 (2016): 255-259. (E-journal)