

## Litteraturlista

för kurs på grundnivå  
**Konstvetenskap II**  
**Art History II**

**Kurskod:** KV2290  
**Gäller från:** HT 2024  
**Fastställt:** 2024-05-21

### Litteratur

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**därifrån!\*\***

#### **Delkurs 1: Arkitektur, kultur och samhälle i Europa 1500–1700**

Anderson, Christy, *\*Renaissance Architecture \*(Oxford: Oxford University Press, 2013) [SU e-book]*

Ackerman, James, “Architectural Practice in the Italian Renaissance,” *Journal of the Society of Architectural Historians* 13, no. 3 (1954): 3–11 [e-journal]

Ackerman, James, “Palladio’s Villas and Their Predecessors,” in *The Villa: Form and Ideology of Country Houses* (Princeton: Princeton University Press, 1990), pp. 89–107. [SU e-book]

Ballon, Hilary, and David Friedman, “Portraying the City in Early Modern Europe: Measurement, Representation, and Planning,” in David Woodward (ed.), *\*Cartography in the European Renaissance \*(The History of Cartography, volume 3, part 1) (Chicago: The University of Chicago Press, 2007). [open access]*

Brothers, Cammy, “What Drawings Did in Renaissance Italy,” in *Companion to the History of Architecture*, edited by Alina Payne (Chichester: John Wiley & Sons, 2017). [SU e-book]

Burke, Peter, *\*Hybrid Renaissance: Culture, Language, Architecture \*(Budapest: CEU Press, 2016), chapter 3 (‘Translating Architecture’). [SU e-book]*

Freiberg, Jack, “Vasari’s Bramante and the Renaissance of Architecture in Rome,” in *Reading Vasari*, edited by Anne B. Barriault et al. (London, 2005). [SU library/PDF]

Hamberg, Gustaf, *\*Temples for Protestants: Studies in the Architectural Milieu of the Early Reformed Church of the Lutheran Church \*(Göteborg: Acta Universitatis Gothoburgensis, 2002), section from ‘Church Building in Sweden in the Age of Great Power’. [SU library/PDF]*

Noldus, Badeloch, \*Trade in Good Taste \*(Turnhout: Brepols, 2004), section from ch. 1. [PDF]

Ottenheym, Konrad, "Dutch Contributions to the Classicist Tradition in Northern Europe in the Seventeenth Century: Patrons, Architects and Books," *Scandinavian Journal of History* 28, no. 3–4 (December 1, 2003): 227–42. [e-journal]

Palladio, Andrea, *The Four Books of Andrea Palladio's Architecture: Wherein, after a Short Treatise of the Five Orders, Those Observations That Are Most Necessary in Building, Private Houses, Streets, Bridges, Piazzas, Xisti, and Temples Are Treated Of* (London: Published by Isaac Ware, 1738), selection [SU e-book]

Snickare, Mårten, \*Tessin: Nicodemus Tessin the Younger : royal architect and visionary \*(Stockholm: Nationalmuseum, 2002), selection. [SU library]

Vasari, Giorgio, *Lives*, trans. by Gaston du C. De Vere (London: Macmillan, 1912–15), "Life of Bramante da Urbino, Architect," vol. 4, pp. 137–48. [ebook]

Yerkes, Carolyn, "Building in Theory and Practice: Writing about Architecture in the Renaissance," in *A Companion to Renaissance and Baroque Art*, edited by Babette Bohn and James M. Saslow (London: Blackwell, 2013). [SU e-book]

*Recommended/additional reading:*

Ackerman, James, "Introduction: The Conventions and Rhetoric of Architectural Drawings," in *Conventions of Architectural Drawing: Representation and Misrepresentation*, edited by James Ackerman and Wolfgang Jung (Cambridge, MA: Harvard University Graduate School of Design, 2000), pp. 9–36.

Brothers, Cammy, "The Renaissance Reception of the Alhambra: The Letters of Andrea Navagero and the Palace of Charles V," \*Muqarnas \*11 (1994): 79–102. [e-journal]

Carmo, Mario, \*Architecture in the Age of Printing: Orality, Writing, Typography, and Printed Images in the History of Architectural Theory \*(Cambridge, MA: The MIT Press, 2001), pp. 42–56. [SU e-book]

Cummins, Thomas, "The Architecture of the Early Modern Period: 'Because Vitruvius Did Not Recommend Square Columns': Europe, Latin America and the Globalization of the Renaissance," in *Companion to the History of Architecture*, edited by Alina Payne (Chichester: John Wiley & Sons, 2017). [SU e-book]

Foscari, Antonio, *Living with Palladio in the Sixteenth Century* (Zurich: Lars Müller, 2020), selection. [PDF]

Friedman, Alice, "Architecture, Authority, and the Female Gaze: Planning and Representation in the Early Modern Country House," *Assemblage*, no. 18 (1992): 41–61. [e-journal]

Hardy, Matthew, "'Study the Warm Winds and the Cold': Hippocrates and the Renaissance Villa," in *Aeolian Winds and the Spirit in Renaissance Architecture* (London: Routledge, 2006). [PDF]

Holberton, Paul, *Palladio's Villas: Life in the Renaissance Countryside* (London: Murray, 1990). Chapters

11 and 14. [SU library/ PDF]

Pon, Lisa, "Leakage, Contagion, and Containment in Early Modern Venice," in *Contamination and Purity in Early Modern Art and Architecture*, edited by Lauren Jacobi and Daniel M. Zolli (Amsterdam: Amsterdam University Press, 2021). [SU e-book]

Summerson, John, *The Classical Language of Architecture* (London: Thames and Hudson, 2011), chapters 1 and 2. [SU library]

Waters, Michael J., "A Renaissance without Order: Ornament, Single-Sheet Engravings, and the Mutability of Architectural Prints," *Journal of the Society of Architectural Historians* 71, no. 4 (2012): 488–523. [e-journal]

## **Delkurs 2: Transnationella modernismer**

Ayers, David, Margarida Brito Alves, Joana Cunha Leal, och Benedikt Hjartarson, red.

*Globalizing the Avant-Garde*. De Gruyter, 2024. I urval [e-bok SUB]

Behr, Shulamith, "Académie Matisse and its Relevance in the Life and Work of Sigrid Hjertén", *A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925*, red. Hubert van den Berg, Irmeli Hautamäki, Benedikt Hjartarson, Torben Jelsbak, Rikard Schönström, Per Stounbjerg, Tania Ørum, och Dorthe Aagesen, *Avant-Garde Critical Studies* 28, Amsterdam: Brill Rodopi, 2012, 149–64. [e-bok SUB]

Benjamin, Roger, *Orientalist aesthetics. Art, Colonialism, and French North Africa, 1880*

-1930, Berkeley: University of California Press, 2003, 159–190. [e-bok SUB]

Bharathi Larsson, Åsa, "'Det är underligt att man är i Afrika'. Siri Derkerts vistelse i

Algeriet 1914", *Att alltid göra och tänka det olika. Siri Derkert i 1900-talet*, red. Mats

Rohdin och Annika Öhrner, *Acta Bibliothecæ Regiæ Stockholmiensis* 81, Stockholm: Kungl. Biblioteket, 2011, 93–133. [online: <http://www.kb.se/dokument/Aktuellt/Derkert2.pdf>].

Brandtzæg, Kari J., "Unionalen – A Travelling Scandinavian Exhibition Platform", *A*

*Cultural History of the Avant-Garde in the Nordic Countries 1925-1950*, red. Benedikt

Hjartarson, Andrea Kollnitz, Per Stounbjerg och Tania Ørum, Amsterdam: Brill Rodopi, 2019, 579–596. [e-bok SUB]

Claustrat, Frank, "Nordic Writers and Artists in Paris before, during and after World War I", *A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925*, red. Hubert van den Berg, Irmeli Hautamäki, Benedikt Hjartarson, Torben Jelsbak, Rikard Schönström, Per Stounbjerg, Tania Ørum, och Dorthe Aagesen, *Avant-Garde Critical Studies* 28. Amsterdam: Brill Rodopi, 2012, 129–48. [e-bok SUB]

Dmitrieva, Marina, "Distance Passes through Me". Herwarth Walden, Modernism and the

Cosmopolitan Utopia", *Imagined cosmopolis. Internationalism and cultural exchange,*

1870s-1920s, red. Charlotte Ashby, Grace Brockington, Daniel Laqua och Sarah Victoria

Turner, Internationalism and the arts 2, Oxford & New York: Peter Lang, 2019, 109–127. [e-bok SUB]

Hock, Beáta, "Introduction – Globalizing East European Art Histories" + "Managing Trans/Nationality. Cultural Actors within Imperial Structure", *Globalizing East European Art Histories. Past and Present*, red. Beáta Hock och Anu Allas, New York: Routledge, 2018, 1–22, 39–52. [e-bok SUB]

Joyeux-Prunel, Béatrice och Olivier Marcel, "Exhibition Catalogues in the Globalization of Art. A Source for Social and Spatial Art History", *Artl@s Bulletin*, vol. 4, nr 2, 2015, 81–104. [online: <https://docs.lib.purdue.edu/artlas>].

Joyeux-Prunel, Béatrice, "Provincializing Paris. The Center-Periphery Narrative of Modern Art in Light of Quantitative and Transnational Approaches", *Artl@s Bulletin*, vol. 4, nr 1, 2015, 41–64. [online: <https://docs.lib.purdue.edu/artlas>].

Kollnitz, Andrea, "Promoting the Young. Interactions between the Avant-Garde and the Swedish Art Market 1910-1925", *A Cultural History of the Avant-Garde in the Nordic Countries 1900-1925*, red. Hubert van den Berg, Irmeli Hautamäki, Benedikt Hjartarson, Torben Jelsbak, Rikard Schönström, Per Stounbjerg, Tania Ørum och Dorthe Aagesen, *Avant-Garde Critical Studies* 28, Amsterdam: Brill Rodopi, 2012, 275–290. [e-bok SUB]

Mitter, Partha. "Decentering Modernism: Art History and Avant-Garde Art from the Periphery". *Art Bulletin* XC, nr 4 (december 2008): 531–48. [elektronisk resurs SUB]

Meister, Anna, Carina Rech, och Karin Sidén, red. *Grež-sur-Loing: Konst och relationer.*

Stockholm: Prins Eugens Waldemarsudde, 2019. I urval [pdf på Athena]

Piotrowski, Piotr, "Toward a Horizontal History of the European Avant-Garde", *Europa! Europa? The Avant-Garde, Modernism, and the Fate of a Continent*, red. Sascha Bru, Jan Baetens, Benedikt Hjartarson, Peter Nicholls, Tanja Ørum, och Hubert van den Berg, New York: Walter de Gruyter, 2009, 49–58. [e-bok SUB]

Röstorp, Vibeke, "Third Culture Artists: Scandinavians in Paris", *Imagined cosmopolis. Internationalism and cultural exchange, 1870s-1920s*, red. Charlotte Ashby, Grace Brockington, Daniel Laqua och Sarah Victoria Turner, *Internationalism and the arts* 2, Oxford & New York: Peter Lang, 2019, 165–83. [e-bok SUB]

Sandqvist, Tom, "Den tragiska paradoxen. Sigrid Hjertén och exotismen", *Sigrid Hjertén*, Stockholm: Liljevachs Konsthall, 1995, 177–186. [pdf på Athena]

Sjöholm Skrubbe, Jessica, "The Walden Art Collection", \*Nell Walden, Der Sturm, and the \**Collaborative Cultures of Modern Art*, New York: Routledge, 2021, 42–84. [e-bok SUB]

Sjöholm Skrubbe, Jessica, "Routes and Ruptures. Swedish Artistic Mobility in the Early Twentieth

Century”, *Artl@s Bulletin*, vol. 11, nr 1, 2022, 21-35. [online: <https://docs.lib.purdue.edu/artlas/>].

Wünsche, Isabel, red., *The Routledge Companion to Expressionism in a Transnational*

*Context*. New York: Routledge, 2018. I urval. [e-bok SUB]

Öhrner, Annika, “Il faut se distinguer: Académie Matisse och föreställningen om en modernistisk brytpunkt”, *Inspiration Matisse!*, red. Anna Meister, Daniel Prytz och Karin Sidén, Stockholm: Prins Eugens Waldemarsudde, 2014, 55–69. [pdf på Athena]

Öhrner, Annika, ”Delaunay and Stockholm”, *O Circulo Delaunay / The DelaunayCircle*, red. Ana Vasconcelos e Melo, Lissabon: Fundação Calouste Gulbenkian, 2015, 226–240. [pdf på Athena]

### **Delkurs 3: Konstvetenskaplig metod och teori**

Bal, M. & Bryson, N., "Semiotics and Art History", *The Art Bulletin*, Jun., 1991, Vol. 73, No. 2, pp. 174–208 [PDF på Athena]

Götlind, A. & H. Kåks, *Mikrohistoria: en introduktion till uppsatsskrivande*, Studentlitteratur, Lund, 2014 [Kap. 4, PDF på Athena]

Josephson P. & F. Lundgren, *Historia som kunskapsform*, Studentlitteratur, Lund, 2014, kap 2 och 3 [PDF på Athena]

Lee Hyde, M., “Ett annat perspektiv. Kvinnorna och konstlivet i Paris på 1700-talet”, *Stolthet och fördom*, utst.kat. Nationalmuseum, Stockholm 2012, s 33-40 [PDF på Athena]

Hellspång, L., ”Källkritisk analys”, 9s.:

<https://www.studentlitteratur.se/globalassets/inriver/resources/kanalys.pdf>

Hedlin Hayden, M. & M. Snickare (red.) *Performativitet, Teoretiska tillämpningar i konstvetenskap: 1*. Stockholm: Stockholm University Press 2017 (e-bok):

<https://www.stockholmuniversitypress.se/site/books/e/10.16993/bal/>

Petersson, S. & Hedlin Hayden, M., *Semiotik: Teoretiska tillämpningar i konstvetenskap 3*. Stockholm: Stockholm University Press 2022 (e-bok):

<https://www.stockholmuniversitypress.se/site/books/e/10.16993/bbv/>

Snickare, M. & E. Manker (red.), *Materialitet: Teoretiska tillämpningar i konstvetenskap*. Stockholm: Stockholm University Press, kommande (e-bok):

<https://www.stockholmuniversitypress.se/site/books/e/10.16993/bch/>

**\*\*Delkurs 4: Projektarbetet med uppsats\*\***

D'Alleva, Anne, kap. 4: "Writing art history essays and papers", *How to write art history*, 2nd ed., Laurence King, London 2010

D'Alleva, Anne, kap 6: "Writing with theory", *Methods & Theories of Art History*, 2nd ed., Laurence King, London 2012

Jarrick, Arne och Josephson, Olle, *Från tanke till text – en språkhandbok för uppsatsskrivande studenter*, Studentlitteratur, Lund 1996

Trost, Jan, *Att skriva uppsats med akribi*, Studentlitteratur, Lund 2014

**Ytterligare texter kan tillkomma på varje delkurs.**