

Litteraturlista

för kurs på grundnivå
Konstvetenskap II
Art History II

Kurskod: KV2290
Gäller från: VT 2024
Fastställt: 2023-11-15

Litteratur

Litteraturlista KV2290 Konstvetenskap II, vårterminen 2024

Observera att du måste vara inloggad på Stockholms universitetsbibliotek,
<https://www.su.se/biblioteket/>, för att komma åt e-böcker och e-tidskrifter
därifrån!

Delkurs 1

Brown, Carolina, & Merit Laine, *Gustaf Lundberg 1695–1786: En konstnär och hans tid*, Stockholm: Nationalmuseum, 2006. s. 28–54, 114–135.

Läggs ut som PDF i Athena.

Goodyear, Anne, Jonathan Frederick Waltz, Kathleen Merrill Campagnolo & Dorinda Evans, *This is a Portrait if I Say So: Identity in American Art, 1912 to Today*, Newhaven & London: Bowdoin College Museum of Art in association with Yale University Press, 2016 (utst. kat.). I urval.

Läggs ut som PDF i Athena.

Jones, Amelia, “Clothes Make the Man: The Male Artist as a Performative Function”, *Oxford Art Journal*, 18:20, 1995, s. 18-32.

Läggs ut som PDF i Athena.

Kollnitz, Andrea, “The Self as an Artwork. Fashion as Creative Expression and Performative Provocation in the Life and Work of Leonor Fini”, *Fashioning Professionals: Identity and Representation at Work in the Creative Industries*, Felice McDowell & Leah Armstrong (red.). London: Bloomsbury Publishing, 2018, s. 121-141.

Läggs ut som PDF i Athena.

Larsson, Carl, *Jag: Carl Larssons självbiografi*. Göteborg: Brunkman & Bergöö, 2017. s. 190–200.

Läggs ut som PDF i Athena.

Norlander Eliasson, Sabrina "A Faceless Society? Portraiture and the Politics of Display in Eighteenth-century Rome", *Art History *30:4 2007, s. 503-520.

Läggs ut som PDF i Athena.

Piles, Roger de, *The Principles of Painting *[*Cours de Peinture par Principes*, 1708], transl. by A Painter, London: J. Osborn, 1743. I urval.

Läggs ut som PDF i Athena.

Pointon, Marcia, *Portrayal and the Search for Identity*, London: Reaktion, 2013. Finns som e-bok via Stockholms universitetsbibliotek.

Rech, Carina, *Becoming Artists: Self-Portraits, Friendship Images and Studio Scenes by Nordic Women Painters in the 1880s*, Göteborg & Stockholm: Makadam 2021 (diss., Stockholms universitet), s. 65-100.

Laddas ned via denna länk: <http://www.diva-portal.org/smash/get/diva2:1526796/FULLTEXT01.pdf>

Reynolds, Sir Joshua, "Discourse IV" & "Discourse XIV" [utdrag], *Discourses on Art*, red. Robert R. Wark, New Haven Yale University Press 1997, s. 57-63, 70-73, 257-261.

Läggs ut som PDF i Athena.

Simon, Julia, "A Poetics of Portraiture and the Legacy of Dante and Petrarch", *The Medici: Portraits and Politics 1512-1570*, red. Keith Christiansen & Carlo Falciani, New York: Metropolitan Museum of Art, 2021 (utst. kat.), s. 161-168. Läggs ut som PDF i Athena.

West, Shearer, *Portraiture*, Oxford: Oxford University Press, 2004. Finns som e-bok via Stockholms universitetsbibliotek.

Zorn, Anders, *Självbiografiska anteckningar*, red. Birgitta Sandström. Mora: Zornsamlingarna, 2005. I urval, ca 10 s.

Läggs ut som PDF i Athena. Ytterligare texter kan tillkomma.

Delkurs 2

Ackerman, James, "Architectural Practice in the Italian Renaissance", *Journal of the Society of Architectural Historians*, 13, no. 3 (1 October 1954): 3-11. 6 pages. Available online: <https://www.jstor.org/stable/987700>

Anderson, Christy, *Renaissance Architecture*, Oxford: Oxford University Press, 2013. Chapter 2, pp. 23-51. 29 pages. Available online: <http://libris.kb.se/bib/15211585>

(This is the key text for the course.)

Brothers, Cammy, "The Renaissance Reception of the Alhambra: The Letters of Andrea Navagero and the

Palace of Charles V". *Muqarnas*, 11, 1994: 79–102. 20 pages. Available online: <https://www.jstor.org/stable/1523211>

Brothers, Cammy, "What Drawings Did in Renaissance Italy," in *Companion to the History of Architecture*, Alina Payne (red.), Chichester: John Wiley & Sons, 2017. 20 pages. Available online: <http://libris.kb.se/bib/19559491>

Carpo, Mario, *Architecture in the Age of Printing: Orality, Writing, Typography, and Printed Images in the History of Architectural Theory *(Cambridge, MA: The MIT Press, 2001), pp. 42–56. 11 pages. Available online: <http://libris.kb.se/bib/14573082>

Cummins, Thomas, "The Architecture of the Early Modern Period: 'Because Vitruvius Did Not Recommend Square Columns': Europe, Latin America and the Globalization of the Renaissance," in *Companion to the History of Architecture*, Alina Payne (red.), Chichester: John Wiley & Sons, 2017. 25 pages. Available online: <http://libris.kb.se/bib/19559491>

Davies, Paul, "The Madonna delle Carceri in Prato and Italian Renaissance Pilgrimage Architecture", *Architectural History*, 36, 1993: 1–1

<https://doi.org/10.2307/1568580>. Available online: <https://www.jstor.org/stable/1568580> 12 pages.

Fernández-González, Laura, "Architectural Hybrids? Building, Law and

Architectural Design in the Early Modern Iberian World", *Renaissance Studies*, 34, no. 4, 2020: 550–71. 21 pages. Available online: <https://doi.org/10.1111/rest.12589>.

Friedman, Alice, "Architecture, Authority, and the Female Gaze: Planning and Representation in the Early Modern Country House", *Assemblage*, no. 18, 1992: 41–61. 15 pages. Available online: <https://www.jstor.org/stable/3171205>

Hamberg, Gustaf, *Temples for Protestants: Studies in the Architectural Milieu of the *

Early Reformed Church of the Lutheran Church, Göteborg: Acta Universitatis Gothoburgensis, 2002: pp. 196–206 (+ some pages from chapter 1?). 14 pages.

Hard copy, Frescatibiblioteket, Övre plan, I 2.621 + scanned in previous years.

Katz, Dana E., "'Clamber Not You up to the Casements': On Ghetto Views and Viewing", *Jewish History*, 24, no. 2, 2010: 127–53. 21 pages. Available online: <https://doi.org/10.1007/s10835-010-9105-z>.

Vasari, Giorgio, *Lives of the Most Eminent Painters, Sculptors and Architects*, translated by Gaston du C. De Vere, London: Macmillan, 1912–15, "Life of Bramante da Urbino, Architect," vol. 4, pp. 137–148. 12 pages. Available online: <https://archive.org/details/livesofmostemine04vasauoft/page/136/mode/2up>

Waters, Michael, "A Renaissance without Order", *Journal of the Society of Architectural Historians*, 71, no. 4, 2012: 488–523. 26 pages. Available online:

<https://www.jstor.org/stable/10.1525/jsah.2012.71.4.488>

Yerkes, Carolyn, "Building in Theory and Practice. Writing about Architecture in the Renaissance", in *A Companion to Renaissance and Baroque Art*, Blackwell

2013, chap. 28, pp. 80–99, 16 pages. Available online: <http://libris.kb.se/bib/14206967>

*TBC reading on gardens, connected to exhibition at National Museum c. 451 pages

Additional reading

John Summerson, *The Classical Language of Architecture* (London: Thames and Hudson, 2011 [but there are also other editions]), chapter 1, c. 21 pages. Hard copy only (but maybe it has been scanned for KV1500? E.g. it was on the reading list for last year's course)

Frescatibiblioteket, Entréplan, Kurslitteratur, Summerson (several copies)

Henri Zerner, *Renaissance Art in France: The Invention of Classicism*, translated by Deke Dusinberre, Scott Wilson, and Rachel Zerner (Paris: Flammarion, 2003 [1996]), pp. 15–27. 13 pages. Hard copy only. Frescatibiblioteket, Övre plan, I 1.080

Ackerman, James, "Introduction: The Conventions and Rhetoric of Architectural Drawings," in James Ackerman and Wolfgang Jung (eds), *Conventions of Architectural Drawing: Representation and Misrepresentation* (Cambridge, MA: Harvard University Graduate School of Design, 2000), pp. 9–36.

Jack Freiberg, "Vasari's Bramante and the Renaissance of Architecture in Rome", edited by Anne B. Barriault, Norman E. Land, and Jeryldene M. Wood (London:

Philip Wilson, 2005), pp. 133–46. 11 pages. Hard copy only, Frescatibiblioteket, Övre plan, Årssvit, 2014: 4.016. (Also on academia.edu).

Jesús Escobar, Jesús, "Architecture in the Age of the Spanish Habsburgs," *Journal of the Society of Architectural Historians* 75, no. 3 (1 September 2016): 258–62.

Available online: <https://doi.org/10.1525/jsah.2016.75.3.258>.

Section from Mårten Snickare, ed., *Tessin: Nicodemus Tessin the Younger: Royal Architect and Visionary* (Stockholm: Nationalmuseum, 2002). TBC, hard-copy only

Delkurs 3

Götlind, A. & H. Kåks, *Mikrohistoria: en introduktion till uppsatsskrivande*, Studentlitteratur, Lund, 2014 (i urval, PDF på Athena)

Josephson P. & F. Lundgren, *Historia som kunskapsform*, Studentlitteratur, Lund, 2014, kap 2 och 3 [PDF på Athena]

Lee Hyde, M., "Ett annat perspektiv. Kvinnorna och konstlivet i Paris på 1700- talet", *Stolthet och fördom*,

utst.kat. Nationalmuseum, Stockholm 2012, s 33-40

Bergwik, S., Holmberg, L., & Dirke, K. (red.) *Konsten att kontextualisera: Om historisk förståelse och meningsskapande*. Stockholm: Stockholm University Press 2022. (I urval) (e-bok)

Hayden, H. (red.) *Kontextualisering. Teoretiska tillämpningar i konstvetenskap: 2*. Stockholm: Stockholm University Press 2019. (I urval) (e-bok)

Hellspång, L., "Källkritisk analys",

9s.: <https://www.studentlitteratur.se/globalassets/inriver/resources/kanalys.pdf>

Hedlin Hayden, M. & M. Snickare (red.) *Performativitet, Teoretiska tillämpningar i konstvetenskap: 1*. Stockholm: Stockholm University Press 2017, (I urval) (e-bok)

Holdar, M., *Fluxus as a Network of Friends, Strangers, and Things*. Leiden: Brill 2022. (s 1-30) (e-bok)

Mankell, B., *Bild och materialitet. Om föreställningar, synsätt, material och uttryck i måleri, teckning och fotografi*, Studentlitteratur, Lund, 2013, s 13-30.

Snickare, M. & E. Manker (red.), *Materialitet: Teoretiska tillämpningar i konstvetenskap*. Stockholm: Stockholm University Press, kommande. (I urval) (e-bok)

Delkurs 4

D'Alleva, Anne, kap. 4: "Writing art history essays and papers", *How to write art history*, 2nd ed., Laurence King, London 2010

D'Alleva, Anne, kap 6: "Writing with theory", *Methods & Theories of Art History*, 2nd ed., Laurence King, London 2012

Jarrick, Arne och Josephson, Olle, *Från tanke till text – en språkhandbok för uppsatsskrivande studenter*, Studentlitteratur, Lund 1996

Trost, Jan, *Att skriva uppsats med akribi*, Studentlitteratur, Lund 2014

Ytterligare texter kan tillkomma på varje delkurs.