

Literature list

for course at second level

Att göra konstvetenskap

Doing Art History

7.5 Higher Education Credits

7.5 ECTS credits

Course code: KV5300
Valid from: Autumn 2024
Date of approval: 2024-05-21

Literature

Required readings

Bortolozzi, Anna, "Two Oxenstiernas in Rome. Sightseeing, public performances and artistic education", in S. Norlander Eliasson, S. Fogelberg Rota (eds.), *The City of the Soul. The literary making of Rome*, Proceedings of the International Conference (Swedish Institute of Classical Studies 9 -10 September 2010), *Suecoromana *8, Stockholm 2015, pp. 31-41. (Pdf on Athena/Resources)

Brothers, Cammy and Ackerman, James, "'A Way Must Be Found to Broaden Our Perspective': James Ackerman in Conversation with Cammy Brothers", *The Art Bulletin*, Vol. 94, No. 3 (September 2012), pp. 362-367. (online resource SUB)

Ginzburg, Carlo, "Witches and Shamans", in Id., *Threads and Traces. True False Fictive*, University of California Press 2012, pp. 215-227 (310-312). (online resource SUB)

Holdar, Magdalena, "Doing Things Together: Objectives and Effects of Harald Szeemann's Happening & Fluxus, 1970", *Journal of Curatorial Studies, *Apr. 2017, Vol. 6, Issue 1, pp. 90-114. (online resource SUB)

Joyeux-Prunel, Béatrice, "Provincializing Paris. The Center-Periphery Narrative of Modern Art in Light of Quantitative and Transnational Approaches", *Artl@s Bulletin*, vol. 4, no. 1, 2015, pp. 41-64, <https://docs.lib.purdue.edu/artlas/vol4/iss1/4/>

Klonk, Charlotte, "Patterns of Attention: From Shop Windows to Gallery Rooms in Early Twentieth-Century Berlin", *Art History*, Vol. 28, No. 4 (2005), pp. 468-496. (online resource SUB)

Lang, Karen and Bann, Stephen, "The Sense of the Past and the Writing of History: Stephen Bann in Conversation with Karen Lang", *The Art Bulletin*, vol. 95, n. 4 (December 2013), pp. 544-556. (online resource SUB)

Melville, Stephen and Alpers, Svetlana, "Sites That Have Mattered: Svetlana Alpers in Conversation with Stephen Melville", *The Art Bulletin*, Vol. 95, No. 1 (March 2013), pp. 38-52. (online resource SUB)

Nochlin, Linda and Karlholm, Dan, "Misery, Beauty, and Other Issues: Linda Nochlin in Conversation with Dan Karlholm", *The Art Bulletin*, Vol. 94, No. 2 (June 2012), pp. 187-198. (online resource SUB)

Rothman, Roger, "Fluxus, or the Work of Art in the Age of Information", *Symploke*, Vol 23, Numbers 1-2, 2015, pp. 309-325. (online resource SUB)

Sjöholm Skrubbe, Jessica, "Routes and Ruptures. Swedish Artistic Mobility in the Early Twentieth Century", *Artl@s Bulletin*, vol. 11, no 1, 2022, pp. 21-35, <https://docs.lib.purdue.edu/artlas/vol11/iss2/3/>

Wood, Christopher S. and Bredekamp, Horst, "Iconoclasts and Iconophiles: Horst Bredekamp in Conversation with Christopher S. Wood", *The Art Bulletin*, Vol. 94, No. 4. (online resource SUB)

Elective readings

Susanne Neubauer, "Introduction to the book and a short review of the exhibition" (pp15-19) and "Paul Thek in Process: On Exhibiting Ephemeral Works of Art, the Artist's Biography, and the Research Process" (pp 193-199), *Paul Thek in Process: Commentaries on/of an Exhibition*, Berlin: Revolver Publishing, 2014. (PDF)