

## Litteraturlista

för kurs på avancerad nivå

**Narrativ teori i komparativ kontext**

**Narrative Theory in Comparative Context**

**7.5 Högskolepoäng**

**7.5 ECTS credits**

**Kurskod:** LVAN51  
**Gäller från:** HT 2025  
**Fastställt:** 2025-08-01

### Litteratur

#### Litteraturlista för Narrativ teori i komparativ kontext, LVAN51

\* Tillgänglig via Athena

\*\* Tillgänglig via SUB

\*\*\* Tillgänglig online

\*\*Hayot, Eric "On Literary Worlds", \*Modern Language Quarterly \*72:2 (2011), 129-161.

\*\*Herman, David, "Cognitive Narratology," i \*Handbook of Narratology, \*reds. Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), 30-43.

\*\*Jannidis, Fotis "Character" i *Handbook of Narratology*, reds. Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), 14-29.

\*\*Lanser, Susan Sniader "Fictions of Authority: Women Writers and Narrative Voice," (Cornell University Press, 1992), kap.1: "Toward a Feminist Poetics of Narrative Voice." 3-24.

\*\*Lanser, Susan Sniader "Fictions of Authority: Women Writers and Narrative Voice," (Cornell University Press, 1992), kap.7 "Unspeakable Voice: Toni Morrison's Postmodern Authority." 120-138.

\*\*Malena, Anne "Playing with Genre in Condé's Autofiction", *Journal of West Indian Literature* 12:1/2, 2004, 154-169.

\*\*Matz, Jesse "'No Future' vs. 'It Gets Better': Queer Prospects for Narrative Temporality" i Robyn R. Warhol & Susan Sniader Lanser(red.), \*Narrative Theory Unbound Narrative Theory Unbound: Queer and Feminist Interventions \*(Columbus, Ohio, 2015), 227-250.

\*\*Mezei, Kathy, "Who is Speaking here? Free Indirect Discourse, Gender, and Authority in Emma, Howards End, and Mrs. Dalloway", i Mezei, Kathy (red.), \*Ambiguous Discourse: \*\*Feminist Narratology & British Women Writers \*(Chapel Hill, NC, 1996), 67-90.

\*\*Rimmon Kenan, Shlomith, *Narrative Fiction Contemporary Poetics* (2. ed., London, 2002).

\*\*Roof, Judith "Out of the Bild: From Structure to System in Popular Narratives", i Robyn R. Warhol & Susan Sniader Lanser (red.), *Narrative Theory Unbound Narrative Theory Unbound: Queer and Feminist Interventions* (Columbus, Ohio, 2015), 43-58.

\*\* Marie-Laure Ryan "From Possible Worlds to Storyworlds: On the Worldness of Narrative Representation," *Possible Worlds Theory and Contemporary Narratology*, \*reds. Alice Bell and Marie-Laure Ryan. (Lincoln: University of Nebraska Press, 2019), 62-87.

\*\*Ryan, Marie-Laure "Space" i *Handbook of Narratology*, reds. Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), 420-433.

\*\*Schönert, Jörg "Author", *Handbook of Narratology*, \*övers. Alexander Starritt, reds. Peter Hühn, Wolf Schmid and Jörg Schönert (De Gruyter 2009), 1-13.

\*\*Skov Nielsen, Henrik "Natural Authors, Unnatural Narration" i *Postclassical Narratology: Approaches and Analyses*, reds. Jan Alber och Monika Fludernik (Columbus: Ohio State University Press, 2010), 275-301.\* \*

\*\*\* Thon, Jan-Noël "Transmedia Characters: Theory and Analysis," *Frontiers of Narrative Studies* \*5:2, 2019, 176-199

\*\*Woloch, Alex "Introduction: Characterization and Distribution," *The One vs. The Many: Minor Characters and the Space of the Protagonist in the Novel* (Princeton University Press, 2003), 12-42.

\*\*Worthington, Marjorie "Introduction: Autofiction in an American Context", *The Story of "Me: Contemporary American Autofiction"*, (University of Nebraska Press, 2018) 1-21.

\*\*Warhol, Robyn and Susan S. Lanser "Introduction" i Robyn R. Warhol & Susan Sniader Lanser (red.), *Narrative Theory Unbound: Queer and Feminist Interventions* (Columbus, Ohio, 2015), 1-20.

### Skönlitteratur

\*John Barth, "Lost in the Funhouse," (1968)

\*Jorge Luis Borges, "Pierre Menard, Autor Del Quijote"/"Pierre Menard, Author of the *Quixote*." \*(1941)

\*Heinrich Böll, "Nicht nur zur Weihnachtszeit"/"Ej blott i juletid," (\*\* engelska översättningen) (1952)

\*Colette, "La Dame qui chante"/"Den sjungande damen," (1908)

\*\*\* Condé Maryse, From *La Coeur à rire et à pleurer/Tales from the Heart* – "Chemin d'école"/"School Days," "À nous la liberté,"/ "Free at Last," "La maîtresse et Marguerite"/ "The Mistress and Marguerite," (\*\*Engelska översättningarna) (1998)

Nikolaj Gogol, "Zapiski sumassedsgo," ("En dåres anteckningar") (svenska översättningen finns som ebok via Stadsbiblioteket) (1835).

\*\*\*Franz Kafka, "Vor dem Gesetz" "Before the Law," (1915)

\*\*\*Jamaica Kincaid, "Girl," (1978)

\*Pär Lagerkvist, "Frälsar-Johan," (1924)

\*Astrid Lindgren, "Spelar min lind, sjunger min näktergal?" (1959)

\*Suniti Namjoshi, "Three Feminist Fables," (1981)

\*Maggie Nelson, utdrag ur *The Argonauts*, (2015)

\*Cristina Peri Rossi, "Instrucciones para bajar de la cama"/"Instructions for getting out of bed," (1989)

\*\*\*Virginia Woolf, "Kew Gardens," (1919)