

Litteraturlista

för kurs på grundnivå
Medie- och kommunikationsvetenskap I
Media and Communication Studies I

Kurskod: MK1034
Gäller från: HT 2024
Fastställt: 2024-06-26

Litteratur

(Enstaka artiklar kan tillkomma)

Delkurs 1: Medier i tid och rum

Kursansvarig: Ekaterina Kalinina (ekaterina.kalinina@ims.su.se)

Kurstexter (böcker som införskaffas av studenten):

Bengtsson, Stina m fl (2022) Medielandskap & mediekultur. 2:a upplagan. Stockholm: Liber. Kap 1, 2, 5
(Boken återkommer på senare kurser.)

Funcke, Nils (2023). Att publicera: Etik och Juridik för journalister och publicister. 3 upp.

Hodkinson, Paul (2017) Media, Culture and Society – an introduction. 2nd ed. London: Sage. Kap 1-3.
(Boken återkommer på senare kurser.)

McQuail, Denis & Mark Deuze (2020), McQuail's Media & Mass Communication Theory, 7th ed.
London: Sage. Kap 1, 2. (Boken återkommer på senare kurser.)

Weibull, Lennart & Ingela Wadbring (2020) Det svenska medielandskapet. Traditionella och sociala
medier i samspel och konkurrens. 2:a upplagan. Stockholm: Liber.

E-texter (som kan lånas från Stockholms universitetsbibliotek):

Good, J. & Lowe, P. (2019). Understanding photojournalism. London: Bloomsbury Visual Arts.

Kap 1, 4.

Nilsson, M. (2017). A faster kind of photojournalism?: Image-selection processes in a Swedish newsroom,
I Nordicom Review vol. 38, Special Issue 2, p. 41–55,

<https://www.nordicom.gu.se/en/publications/nordicom-review/nordicom-review-38-special-issue-2-2017-photojournalism-and-editorial>

Wahl-Jorgensen, Karin & Hanitzsch, Thomas (red.) (2019). The handbook of journalism studies. 2nd edition. London: Routledge, kap. 6, 14 (finns som e-bok)

Texter som tillhandahålls av institutionen (i kompendium eller på Athena):

Nilsson, Maria (2015). Bildjournalistikens innehåll, i Handbok i journalistikforskning, Michael Karlsson & Jesper Strömbäck (red.) 1:a upplagan, 283-298. Lund: Studentlitteratur. [pdf]

****Delkurs 2: Medier, kultur, samhälle I, 7,5 hp****

Kursansvarig: Michael Westerlund (michael.westerlund@ims.su.se)

Kurstexter (böcker som införskaffas av studenten):

Bengtsson, Stina m fl (2022), Medielandskap och mediekultur. En introduktion till medie-och kommunikationsvetenskap, 2:a upplagan. Stockholm: Liber, Kap. 3, 5-8, 10

Hodkinson, Paul (2017), Media, Culture and Society – an introduction, 2nd ed. London: Sage, Kap. 5, 6

McQuail, Denis & Mark Deuze (2020), McQuail's Media & Mass Communication Theory, 7th ed. London: Sage, Kap. 3-5, 14-17

E-texter (som kan lånas från Stockholms universitetsbibliotek):

Ang, Ien: "On the Politics of Empirical Audience Research". I Durham, Meenakshi Gigi & Kellner, Douglas (2006) Media and Cultural Studies: KeyWorks. Malden, MA: Blackwell Publishing.

Durham, Meenakshi Gigi & Kellner, Douglas (2006), Media and Cultural Studies: KeyWorks, Malden, MA: Blackwell Publishing, Kap. 13, 14, 17, 18

Lindén, Carl-Gustav (2020), Silicon Valley och makten över medierna, Göteborg: Nordicom, Kap. 3, 5

McChesney, Robert W. (2013), Digital Disconnect: How Capitalism is Turning the Internet Against Democracy, New York and London: The New Press, Kap. 5

Storey, John (2018/2021), Cultural Theory and Popular Culture. An Introduction, 8th/9th ed. Harlow: Pearson Education. (Edition 2018 finns som e-bok vid SU)

Texter som tillhandahålls av institutionen (i kompendium eller på Athena):

Ang, Ien (1993), "Dallas and the ideology of mass culture", During (red.), The Cultural Studies Reader,

London & New York: Routledge. S. 203-220 (18 s) [pdf]

Entman, Robert (1993), "Framing: Towards Clarification of a Fractured Paradigm", *Journal of Communication* 43(4), p.51-58 [pdf]

Gearhart, Sherice & Weiwu Zhang (2015) " "Was It Something I Said?" "No, It Was Something You Posted!" A Study of the Spiral of Silence Theory in Social Media Contexts", *Cyberpsychology, Behavior, and Social Networking* (4/18) [pdf]

Horkheimer, Max & Adorno, Theodor ([1944]1996), "Kulturindustri: upplysning som

massbärare", *Upplysningens dialektik*, Göteborg: Daidalos (17 s) (OBS avhuggen text!), s 137-139, 150-163 [pdf]

Iyengar, Shanto & Simon, Adam (1993), "News Coverage of the Gulf Crisis and Public

Opinion", *Communication Research*, Vol 20(3) 365-383 (18 s) [pdf]

Katz, Elihu och Paul Lazarsfeld (1955), utdrag ur *Personal Influence. The part played by the people in the flow of mass-communication*, Glencoe: The free press. [pdf]

Lazarsfeld, Paul (1941), "Remarks on Administrative and Critical Communications Research", *Studies in Philosophy and Social Science*, vol.9, p. 2-16 [pdf]

McCombs, Maxwell E. & Shaw, Donald L. (1972), "The Agenda-Setting Function of Mass Media", *The Public Opinion Quarterly*, Summer, 1972, Vol.36, Oxford University Press on behalf of the American Association for Public Opinion Research, p.176 – 187 [pdf]

Noelle-Neumann, Elisabeth (1974), "The Spiral of Silence. A Theory of Public Opinion", *Journal of Communication*, vol 24(2), s 43-51 (9 s)

Nygaard, Silje (2020), "Boundary Work: Intermedia Agenda-Setting Between Right-Wing Alternative Media and Professional Journalism", *Journalism Studies*, 21:6, 766-782 [pdf]

O'Neill, Brian (2011), "Media Effects in Context", i Nightingale, Virginia (ed) *Handbook of Media Audiences*. Oxford: Blackwell [pdf]

Rogstad, Ingrid (2016), "Is Twitter just rehashing? Intermedia agenda setting between Twitter and mainstream media", *Journal of Information Technology & Politics*, 13:2 [pdf]

Ross, Sven (1994), "Ideologiteori och medieforskning", i Carlsson, Ulla m fl

(red) *Kommunikationens korsningar*, Nordicom-Sverige 4, Göteborgs universitet, s 29-46 [pdf]

Ross, Sven (2008), *Klassstolkningar: En receptionsanalys av hur klassaspekter uppfattas i Tre kärlekar*, Falcon Crest och TV-nyheter, Stockholm: Stockholms universitet, JMK, s 55-70 (16s) [pdf]

Storey, John (2009), "Introduction: The Study of Popular Culture and Cultural Studies", i

Storey (red) Cultural Theory and Popular Culture: A Reader, Harlow: Pearson, s. xv-xxi (7 s)

(OBS avhuggen text!) [pdf]

Strömbäck, Jesper & Nord, Lars (2017), Mest spelgestaltningar och strukturell partiskhet - En analys av svensk valrörelsejournalistik 2002–2014, DEMICOM nr 33. Sundsvall: Mittuniversitetet [pdf]

Turcotte, Jason, Chance York, Jacob Irving, Rosanne M. Scholl & Raymon J. Pingree (2015), "News Recommendations from Social Media Opinion Leaders: Effects on Media Trust and Information Seeking", Journal of Computer-Mediated Communication 20 [pdf]

****Delkurs 3: Medier, kultur, samhälle II, 7,5 hp****

Kursansvarig: Elitsa Ivanova (elitsa.ivanova@ims.su.se)

Kurstexter (böcker som införskaffas av studenten):

Bengtsson, Stina m. fl. (2022) Medielandskap & mediekultur, 2:a upplagan. Stockholm: Liber. Kap 4, 6, 9.

Hodkinson, Paul (2017) Media, Culture and Society – an introduction. 2nd ed. London: Sage. Kap. 10, 11, 12, 13, 14

McQuail, Denis & Mark Deuze (2020), McQuail's Media & Mass Communication Theory, 7th ed. London: Sage. Kap 4, 8, 9.

E-texter (som kan lånas från Stockholms universitetsbibliotek):

Kapitel ur Gripsrud, J et al, (eds.) (2010), The Idea of the Public Sphere. A Reader, Lanham, Md: Lexington Books.

Kapitel ur Ritzer, George (2016) The Blackwell Companion to Globalization. Oxford: Blackwell.

☐ Douglas Kellner & Clayton Pierce: Media and Globalization (13 s.)

☐ George Ritzer: Introduction (13 s.)

☐ Tomlinson, John: Cultural Globalization (15 s.)

Gill, Rosalind (2007) Gender and the media. Cambridge: Polity Press Kap. 1, 4, 7, 8 (tillgänglig som e-bok)

Storey, John (2018/2021) Cultural Theory and Popular Culture. An Introduction. 8th/9th ed. Harlow: Pearson Education Ltd. (tillgänglig som e-bok)

Webster, Frank (2014), Theories of the Information Society. 4th ed. London & New York: Routledge. s. 10 – 67, s.77 – 82 ("Globalization"), s.106 - 136

Texter som tillhandahålls av institutionen (i kompendium eller på Athena):

Cammaerts, B. (2012). "Protest logics and the mediation opportunity structure". *European Journal of Communication*, 27(2), 117-134.

Danielsson, M. (2021). Class conditioning and class positioning in young people's everyday life with digital media: Exploring new forms of class-making in the Swedish media welfare state. *Nordicom Review*, 42(S3), 150–162.

Ekman, M. (2018). "Anti-refugee mobilization in social media: The case of soldiers of Odin". *Social Media and Society*, January-March 2018: 1–11.

Ekman, M. (2019) "Anti-immigrant sentiments and mobilization on the internet. In Smets, K., Leurs, K., Georgiou, M., Witterborn, S. & Gajjala, R. (Eds.). *Sage Handbook of Media and Migration*. London: Sage.

Ekman, M. (2024/Forthcoming). Understanding digital racism and xenophobia: Toward a theoretical model. *First Monday*.

Eriksson, G. (2015) "Ridicule as strategy for the recontextualization of the working class: A multimodal analysis of class making on Swedish reality television". *Critical Discourse Studies*, Vol. 12, No. 1, 20–38

Jakobsson, P & Stiernstedt, F (2018) "Voice, silence and social class on television". *European Journal of Communication*. Vol 33 no 5.

Fraser, Nancy (1990) "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy". *Social Text*, no 25/26: 56-80 [pdf]

Habermas, Jürgen (2003) *Borgerlig offentlighet*. Lund: Arkiv förlag. utdrag, (24s).

Hjarvard, Stig (2008), "The mediatization of society: A theory of the media as agents of social and cultural change", *Nordicom Review*, vol. 29, no. 2, p 105–134.

Hjarvard, Stig & Nybro Petersen, Line (2013), "Mediatization and cultural change", *MedieKultur. Journal of Media and Communication Research*, vol. 29, no. 54, pp. 1– 7.

Kaun, A. & Treré, E. (2018): "Repression, resistance and lifestyle: charting (dis)connection and activism in times of accelerated capitalism", *Social Movement Studies*, vol 19, no 5/6 p 697-715.

Mulvey, Laura (1999) "Visual pleasure and narrative cinema" I Evans, Jessica & Stuart Hall (red): *Visual culture: The reader*. London: Routledge.

Nederveen Pieterse, Jan (2015), "Futures", kap.3 i *Globalization & Culture* (3rd ed.), s. 59- 65. Lanham: Rowman & Littlefield (7s) [pdf]

Robertson, Alexa (2014) "Globalisering". Ur Gustavsson, Jakob & Tallberg, Jonas (red.) *Internationella Relationer*. Lund: Studentlitteratur (15s) [pdf]

Roosvall, Anna & Widestedt, Kristina (2015) "Medier och intersektionalitet", i Hirdman, A & Kleberg, M. (red) Mediers känsla för kön: Feministisk medieforskning. Göteborg: Nordicom, (18s)

Ross, Sven (2008) Klasstolkningar. JMK (kap 3,4,6)

Siapera, E. (2019). Organised and ambient digital racism: multidirectional flows in the Irish digital sphere. Open Library of Humanities, 5(1).

Strömbäck, Jesper (2008), "Medialisering och makt: En analys av mediernas politiska påverkan", Statsvetenskaplig Tidskrift, vol 110 no 4 s 385–40

****Delkurs 4: Internet och digitala medier, 7,5 hp****

Kursansvarig: Jörgen Behrendtz (jorgen.behrendtz@ims.su.se)

Kurstexter (böcker som införskaffas av studenten):

Lindgren, S. (2022) Digital Media & Society (2nd ed). London: Sage.

Artiklar (intensiv läsning):

Bartneck et al (2020) Robots in Society. Ur Bartneck, C., Belpaeme, T., Eyssel, F., Kanda, T., Keijsers, M., & Sabanovic, S. (Eds.). Human-Robot Interaction – An Introduction (pp. 185- 200). Cambridge: Cambridge University Press. (tillgänglig online)

Behrendtz, J. (in press). Convenience begets Capitalism. Fast Capitalism.

Bolter, J.D. & Grusin, R. (1999) The Double Logic of Remediation. In Remediation, MIT Press. (pdf)

Degen, J. L., & Kleeberg-Niepage, A. (2021). Profiling the self in mobile online dating apps: A serial picture analysis. Human Arenas, 1-25.

Frey, C. B., & Osborne, M. (2023). Generative AI and the future of work: a reappraisal. Brown Journal of World Affairs, 30(1), 1-17.

Gambino, A., Fox, J., & Ratan, R. A. (2020). Building a stronger CASA: Extending the computers are social actors paradigm. Human-Machine Communication, 1, 71-

86. <https://doi.org/10.30658/hmc.1.5> (tillgänglig online)

Gillespie, T. (2014) The Relevance of Algorithms. In T. Gillespie, P. Boczkowski, and K. Foot (eds) Media Technologies. Cambridge, MA: MIT Press. (tillgänglig online)

Grusin, R.A. (2004) Premediation. Criticism 46(1): 17-39. (pdf)

Hertz, G. & Parikka, J. (2012) Zombie Media: Circuit Bending Media Archaeology into an Art

Method. Leonardo 45(5): 424-430. (tillgänglig online)

Hong, S. H. (2021). Technofutures in stasis: Smart machines, ubiquitous computing, and the future that keeps coming back. *International Journal of Communication*, 15, 21.

Jarke, J., Prietl, B., Egbert, S., Boeva, Y., & Heuer, H. (2024). Knowing in Algorithmic Regimes: An Introduction. Ur J. Jarke, B. Prietl, S. Egbert, Y. Boeva, H. Heuer, & M. Arnold (Eds.), *Algorithmic Regimes: Methods, Interaction and Politics* (pp. 7-34). Amsterdam: Amsterdam University Press. <https://doi.org/10.2307/jj.11895528.3>.

Kaun, A, Stiernstedt, F. & Jakobsson, P. (2019) Politisera, sociologisera, historisera AI! ur D. Akenine & J. Stier (eds.) *Människor och AI: En bok om artificiell intelligens och oss själva*. Stockholm: Fores. (pdf)

McQuillan, D. (2022). Resisting AI: an anti-fascist approach to artificial intelligence. Policy Press. [utdrag]

Oomen, J., Hoffman, J., & Hajer, M. A. (2022). Techniques of futuring: On how imagined futures become socially performative. *European Journal of Social Theory*, 25(2), 252-270.

Pettman, D. (2009). Love in the Time of Tamagotchi. *Theory, culture & society*, 26(2-3), 189- 208.

Rahm, L. & Rahm-Skågeby, J. (2023). Deliberatively Destructive Speculative Design. *Postdigital Science and Education*, 5: 523-526. doi: 10.1007/s42438-023-00390-z

Sundar, S. S. (2020). Rise of machine agency: A framework for studying the psychology of human–AI interaction (HAI). *Journal of Computer-Mediated Communication*, 25(1), 74-88.

Taffel, S. (2023). AirPods and the earth: Digital technologies, planned obsolescence and the Capitalocene. *Environment and Planning E: Nature and Space*, 6(1), 433-454.

Artiklar (extensiv läsning):

Bardzell, J. (2009) Interaction Criticism – How to do it. (tillgänglig online)

Bradbury, R. (1950) The World the Children Made. (tillgänglig online)

Tanenbaum, J. (2014). Design Fictional Interactions: Why HCI Should Care About Stories. *Interactions* 21(5): 22-23. (tillgänglig online)