

## Litteraturlista

för kurs på grundnivå  
**Medie- och kommunikationsvetenskap I**  
**Media and Communication Studies I**

**Kurskod:** MK1034  
**Gäller från:** VT 2024  
**Fastställt:** 2023-11-13

### Litteratur

MK 1034 Medie- och kommunikationsvetenskap I, 30 hp VT24

(Enstaka artiklar kan tillkomma)

## Delkurs 1: Medier i tid och rum

**Kursansvarig: Ekaterina Kalinina (ekaterina.kalinina@ims.su.se)**

**Kurstexter (böcker som införskaffas av studenten):**

Bengtsson, Stina m fl (2022) Medielandskap & mediekultur. 2:a upplagan. Stockholm: Liber. Kap 1, 2, 5  
(Boken återkommer på senare kurser.)

Hodkinson, Paul (2017) Media, Culture and Society – an introduction. 2nd ed. London: Sage. Kap 1-3.  
(Boken återkommer på senare kurser.)

McQuail, Denis & Mark Deuze (2020), McQuail's Media & Mass Communication Theory, 7th ed.  
London: Sage. Kap 1, 2. (Boken återkommer på senare kurser.)

Weibull, Lennart & Ingela Wadbring (2020) Det svenska medielandskapet. Traditionella och sociala  
medier i samspel och konkurrens. 2:a upplagan. Stockholm: Liber.

**E-texter (som kan lånas från Stockholms universitetsbibliotek):**

Good, J. & Lowe, P. (2019). *Understanding photojournalism*. London: Bloomsbury Visual Arts.

Kap 1, 4.

Jarlbrink, Johan m fl (2019) Mediernas historia. Från big bang till big data. Lund: Mediehistoriskt Arkiv.  
[https://portal.research.lu.se/ws/files/74980900/Mediernas\\_historia\\_LOW.pdf](https://portal.research.lu.se/ws/files/74980900/Mediernas_historia_LOW.pdf)

Nilsson, M. (2017). A faster kind of photojournalism?: Image-selection processes in a Swedish newsroom,  
I *Nordicom Review* vol. 38, Special Issue 2, p. 41–55,

<https://www.nordicom.gu.se/en/publications/nordicom-review/nordicom-review-38-special-issue-2-2017-photojournalism-and-editorial>

## **Texter som tillhandahålls av institutionen (i kompendium eller på Athena):**

Nilsson, Maria (2015). Bildjournalistikens innehåll, i *Handbok i journalistikforskning*, Michael Karlsson & Jesper Strömbäck (red.) 1:a upplagan, 283-298. Lund: Studentlitteratur. [pdf]

## **Delkurs 2: Medier, kultur, samhälle I, 7,5 hp**

**Kursansvarig: Michael Westerlund (michael.westerlund@ims.su.se)**

**Kurstexter (böcker som införskaffas av studenten):**

Bengtsson, Stina m fl (2022), Medielandskap och mediekultur. En introduktion till medie-och kommunikationsvetenskap, 2:a upplagan. Stockholm: Liber, Kap. 3, 5-8, 10

Hodkinson, Paul (2017), Media, Culture and Society – an introduction, 2nd ed. London: Sage, Kap. 5, 6

McQuail, Denis & Mark Deuze (2020), McQuail's Media & Mass Communication Theory, 7th ed. London: Sage, Kap. 3-5, 14-17

Storey, John (2018/2021), Cultural Theory and Popular Culture. An Introduction, 8th/9th ed. Harlow: Pearson Education.

Vulovic, Jimmy (2017), Propaganda, Lund: Studentlitteratur, Kap. 1-2 (130 s)

## **E-texter (som kan lånas från Stockholms universitetsbibliotek):**

Durham, Meenakshi Gigi & Kellner, Douglas (2006), Media and Cultural Studies: KeyWorks, Malden, MA: Blackwell Publishing, Kap. 13, 14, 17, 18

Lindén, Carl-Gustav (2020), Silicon Valley och makten över medierna, Göteborg: Nordicom, Kap. 3, 5

McChesney, Robert W. (2013), Digital Disconnect: How Capitalism is Turning the Internet Against Democracy, New York and London: The New Press, Kap. 5

Ang, Ien: "On the Politics of Empirical Audience Research". I Durham, Meenakshi Gigi & Kellner, Douglas (2006) *Media and Cultural Studies: KeyWorks*. Malden, MA: Blackwell Publishing.

## **Texter som tillhandahålls av institutionen (i kompendium eller på Athena):**

Ang, Ien (1993), "Dallas and the ideology of mass culture", During (red.), The Cultural Studies Reader, London & New York: Routledge. S. 203-220 (18 s) [pdf]

Entman, Robert (1993), "Framing: Towards Clarification of a Fractured Paradigm", Journal of Communication 43(4), p.51-58 [pdf]

Gearhart, Sherice & Weiwu Zhang (2015) ” “Was It Something I Said?” “No, It Was Something You Posted!” A Study of the Spiral of Silence Theory in Social Media Contexts”, *Cyberpsychology, Behavior, and Social Networking* (4/18) [pdf]

Horkheimer, Max & Adorno, Theodor ([1944]1996), ”Kulturindustri: upplysning som massbedrägeri”, *Upplysningens dialektik*, Göteborg: Daidalos (17 s) (OBS avhuggen text!), s 137-139, 150-163 [pdf]

Iyengar, Shanto & Simon, Adam (1993), ”News Coverage of the Gulf Crisis and Public Opinion”, *Communication Research*, Vol 20(3)L 365-383 (18 s) [pdf]

Katz, Elihu och Paul Lazarsfeld (1955), utdrag ur *Personal Influence. The part played by the people in the flow of mass-communication*, Glencoe: The free press. [pdf]

Lazarsfeld, Paul (1941), ”Remarks om Administrative and Critical Communications Research”, *Studies in Philosophy and Social Science*, vol.9, p. 2-16 [pdf]

McCombs, Maxwell E. & Shaw, Donald L. (1972), ”The Agenda-Setting Function of Mass Media”, *The Public Opinion Quarterly*, Summer, 1972, Vol.36, Oxford University Press on behalf of the American Association for Public Opinion Research, p.176 – 187 [pdf]

Noelle-Neumann, Elisabeth (1974), ”The Spiral of Silence. A Theory of Public Opinion”, *Journal of Communication*, vol 24(2), s 43-51 (9 s)

Nygaard, Silje (2020), ”Boundary Work: Intermedia Agenda-Setting Between Right-Wing Alternative Media and Professional Journalism”, *Journalism Studies*, 21:6, 766-782 [pdf]

O'Neill, Brian (2011), ”Media Effects in Context”, i Nightingale, Virginia (ed) *Handbook of Media Audiences*. Oxford: Blackwell [pdf]

Rogstad, Ingrid (2016), ”Is Twitter just rehashing? Intermedia agenda setting between Twitter and mainstream media”, *Journal of Information Technology & Politics*, 13:2 [pdf]

Ross, Sven (1994), ”Ideologiteori och medieforskning”, i Carlsson, Ulla m fl (red) *Kommunikationens korsningar*, Nordicom-Sverige 4, Göteborgs universitet, s 29-46 [pdf]

Ross, Sven (2008), *Klasstolkningar: En receptionsanalys av hur klassaspekter uppfattas i Tre kärlekar, Falcon Crest och TV-nyheter*, Stockholm: Stockholms universitet, JMK, s 55-70 (16s) [pdf]

Storey, John (2009), ”Introduction: The Study of Popular Culture and Cultural Studies”, i

Storey (red) *Cultural Theory and Popular Culture: A Reader*, Harlow: Pearson, s. xv-xxi (7 s)

(OBS avhuggen text!) [pdf]

Strömbäck, Jesper & Nord, Lars (2017), Mest spelgestaltningar och strukturell partiskhet - En analys av svensk valrörelsejournalistik 2002–2014, DEMICOM nr 33. Sundsvall: Mittuniversitetet [pdf]

Turcotte, Jason, Chance York, Jacob Irving, Rosanne M. Scholl & Raymon J. Pingree (2015), "News Recommendations from Social Media Opinion Leaders: Effects on Media Trust and Information Seeking", Journal of Computer-Mediated Communication 20 [pdf]

# Delkurs 3: Medier, kultur, samhälle II, 7,5 hp

**Kursansvarig: Elitsa Ivanova (elitsa.ivanova@ims.su.se)**

**Kurstexter (böcker som införskaffas av studenten):**

Bengtsson, Stina m. fl. (2022) Medielandskap & mediekultur, 2:a upplagan. Stockholm: Liber. Kap 4, 6, 9.

Gill, Rosalind (2007) Gender and the media. Cambridge: Polity Press Kap. 1, 4, 7, 8 (även tillgänglig som e-bok)

Hodkinson, Paul (2017) Media, Culture and Society – an introduction. 2nd ed. London: Sage. Kap. 10, 11, 12, 13, 14

McQuail, Denis & Mark Deuze (2020), McQuail's Media & Mass Communication Theory, 7th ed. London: Sage. Kap 4, 8, 9.

Storey, John (2018/2021) Cultural Theory and Popular Culture. An Introduction. 8th/9th ed. Harlow: Pearson Education Ltd.

**E-texter (som kan lånas från Stockholms universitetsbibliotek):**

Kapitel ur Gripsrud, J et al, (eds.) (2010), The Idea of the Public Sphere. A Reader, Lanham, Md: Lexington Books.

Kapitel ur Ritzer, George (2016) The Blackwell Companion to Globalization. Oxford: Blackwell.

- Douglas Kellner & Clayton Pierce: Media and Globalization (13 s.)
- George Ritzer: Introduction (13 s.)
- Tomlinson, John: Cultural Globalization (15 s.)

Webster, Frank (2014), Theories of the Information Society. 4th ed. London & New York: Routledge. s. 8 – 59, s.77 – 82 ("Globalization"), s.98 - 123

**Texter som tillhandahålls av institutionen (i kompendium eller på**

## **Athena):**

Cammaerts, B. (2012). "Protest logics and the mediation opportunity structure". *European Journal of Communication*, 27(2), 117-134.

Ekman, M. (2018). "Anti-refugee mobilization in social media: The case of soldiers of Odin". *Social Media and Society*, January-March 2018: 1–11.

Eriksson, G. (2015) "Ridicule as strategy for the recontextualization of the working class: A multimodal analysis of class making on Swedish reality television". *Critical Discourse Studies*, Vol. 12, No. 1, 20–38

Jakobsson, P & Stiernstedt, F (2018) "Voice, silence and social class on television". *European Journal of Communication*. Vol 33 no 5.

Fraser, Nancy (1990) "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy". *Social Text*, no 25/26: 56-80 [pdf]

Habermas, Jürgen (2003) *Borgerlig offentlighet*. Lund: Arkiv förlag. utdrag, (24s).

Hjarvard, Stig (2008), "The mediatization of society: A theory of the media as agents of social and cultural change", *Nordicom Review*, vol. 29, no. 2, p 105–134.

Hjarvard, Stig & Nybro Petersen, Line (2013), "Mediatization and cultural change", *MedieKultur. Journal of Media and Communication Research*, vol. 29, no. 54, pp. 1– 7.

Kaun, A. & Treré, E. (2018): "Repression, resistance and lifestyle: charting (dis)connection and activism in times of accelerated capitalism", *Social Movement Studies*, vol 19, no 5/6 p 697-715.

Mulvey, Laura (1999) "Visual pleasure and narrative cinema" I Evans, Jessica & Stuart Hall (red): *Visual culture: The reader*. London: Routledge.

Nederveen Pieterse, Jan (2015), "Futures", kap.3 i *Globalization & Culture* (3rd ed.), s. 59- 65. Lanham: Rowman & Littlefield (7s) [pdf]

Robertson, Alexa (2014) "Globalisering". Ur Gustavsson, Jakob & Tallberg, Jonas (red.) *Internationella Relationer*. Lund: Studentlitteratur (15s) [pdf]

Robertson, Alexa (2015), "What's Going on? Making Sense of the Role of the Media in the Arab Uprisings", *\*Sociology Compass \*9/7* (2015): 531–541, 10.1111/soc4.12278 [pdf]

Roosvall, Anna & Widestedt, Kristina (2015) "Medier och intersektionalitet", i Hirdman, A & Kleberg, M. (red) *Mediers känsla för kön: Feministisk medieforskning*. Göteborg: Nordicom, (18s)

Ross, Sven (2008) *Klasstolkningar*. JMK (kap 3,4,6)

## **Delkurs 4: Internet och digitala medier, 7,5 hp**

**Kursansvarig: Jörgen Behrendtz (jorgen.behrendtz@ims.su.se)**

### **Kurstexter (böcker som införskaffas av studenten):**

Lindgren, Simon (2021) *Digital Media & Society*, 2 ed. London: Sage. (kapitel meddelas senare)

McQuail, Denis & Mark Deuze (2020) Kapitel 6: New Media Theory. Ur *McQuail's Media & Mass Communication Theory*, 7th ed. London: Sage.

### **E-texter (som kan lånas från Stockholms universitetsbibliotek):**

Bartneck et al (2020) Robots in Society. Ur Bartneck, C., Belpaeme, T., Eyssel, F., Kanda, T., Keijsers, M., & Sabanovic, S. (2020). *\*Human-Robot Interaction – An Introduction\** (pp. 185- 200). Cambridge: Cambridge University Press.

Castells, M. (2011). A Network Theory of Power\*. *International Journal of Communication* \*5: 773–787.

Gambino, A., Fox, J., & Ratan, R. A. (2020). Building a stronger CASA: Extending the computers are social actors paradigm. *Human-Machine Communication*, 1, 71-

86. <https://doi.org/10.30658/hmc.1.5>

Gillespie, T. (2014) The Relevance of Algorithms. In T. Gillespie, P. Boczkowski, and K. Foot (eds) *\*Media Technologies\**. Cambridge, MA: MIT Press.

Hertz, G. & Parikka, J. (2012) Zombie Media: Circuit Bending Media Archaeology into an Art Method. *\*Leonardo* \*45(5):424-430.

van Dijck, J. & Poell, T. (2013) Understanding Social Media Logic. *Media & Communication* 1(1): 2-14.

van Dijck, J. (2013) Kapitel 2: Dissassembling Platforms, Reassembling Sociality. Ur *\*The Culture of Connectivity: A Critical History of Social Media\**. Oxford: Oxford University Press.

Artiklar extensiv läsning:

Bardzell, J. (2009) *Interaction Criticism – How to do it*.

Berry, D. M. (2013). Against Remediation. Ur G. Lovink & M. Rasch (Eds.), *\*Unlike Us Reader: Social Media Monopolies and their Alternatives\** (pp. 31-49). Amsterdam: Institute of Network Cultures.

Bradbury, R. (1950) *The World the Children Made*.

Snickars, P. (2014) Information Overload. In Jonas Nordin, Pelle Snickars & Otfried Czaika (eds.) *\*Information som problem\**. Stockholm: KB.

Tanenbaum, J. (2014). Design Fictional Interactions: Why HCI Should Care About Stories.

*\*Interactions* \*21(5): 22-23.

## **Texter som tillhandahålls av institutionen (i kompendium eller på Athena):**

Bolter, J.D. & Grusin, R. (1999) The Double Logic of Remediation. In *Remediation*, MIT Press. (pdf)

Grusin, R.A. (2004) Premediation. *Criticism* 46(1): 17-39. (pdf)

Kaun, A, Stiernstedt, F. & Jakobsson, P. (2019) Politisera, sociologisera, historisera AI! ur D. Akenine & J. Stier (eds.) *Människor och AI: En bok om artificiell intelligens och oss själva*.

Stockholm: Fores. (pdf)

Siapera, E. (2018) Kapitel 1: Understanding new media. Ur *Understanding new media* 2nd ed (pp. 1-19). London: Sage. (pdf)