

Litteraturlista

för kurs på avancerad nivå
Introduktion till globala mediestudier
Introduction to Global Media Studies

7.5 Högskolepoäng
7.5 ECTS credits

Kurskod: MK7037
Gäller från: HT 2024
Fastställt: 2024-06-26

Litteratur

Course coordinator: Miyase Christensen – miyase.christensen@ims.su.se

****Course Texts (books to be purchased by the student or available online via SUB):****

Appiah, K. A. (2017). *Cosmopolitanisms*. NYU Press. (Selected chapters).

Athique, Adrian (2016) *Transnational Audiences. Media Reception on a Global Scale*.

Cambridge: Polity. (Selected chapters).

Bromley, Michael & Slavtcheva-Petkova, Vera (2019) *Global Journalism. An Introduction*.

London: Red Globe/Macmillan.

Christensen, M., & Jansson, A. (2015). *Cosmopolitanism and the media: Cartographies of change*. Springer. (Selected chapters).

Nederveen Pieterse, Jan (2019) *Globalization & Culture. Global Mé lange*, 4th edition. New York & London: Rowman & Littlefield, chapter 1 (What is culture?), chapter 4 (Globalization and Culture: three paradigms) and chapter 9 (Populism, Globalization & Culture). 60 pages

van Dijk, Jan. (2020) *The Digital Divide*. Cambridge: Polity (selected chapters).

van Dijk, Jan. (2020) *The Digital Divide*. Cambridge: Polity (selected chapters).

****Digital texts available via the SU Library:****

Straubhaar, J. D. (2013). Mapping “global” in global communication and media studies.

In Global Communication (pp. 10-34). Routledge. 25 pages.

Course texts provided by the Department (in course pack or on Athena):

Butsch, Richard & Livingstone, Sonia (2014) 'Introduction: "translating" audiences, provincializing Europe', in R. Butsch & S. Livingstone, eds. Meanings of Audiences. Comparative Discourses. London & New York: Routledge. 19 pages

Christensen, M. (2006). 'What Price the Information Society? A Candidate Country Perspective with-in the Context of the EU's Information Society Policies' in Towards a Sustainable Information Society: Deconstructing WSIS, 2. (eds. Servaes, J. and Carpentier, N.) 22 pages

Christensen, M. (2012). 'Online mediations in transnational spaces: cosmopolitan (re)formations of belonging and identity in the Turkish diaspora', Ethnic and Racial Studies, 35(5), 888-905. 19 pages

Christensen, M. (2013). 'Transnational Media Flows: Key Concepts and Debates', International Journal of Communication, 7(2013), 2400-2018. 19 pages

Christensen, M. (2019). 'Cosmopolitanism in the Anthropocene', The SAGE Handbook of Media and Migration, 47. (eds. Smets, K., Witteborn, S., Georgiou, M. and Leurs, K.)

Christensen, Miyase (2017) 'Postnormative cosmopolitanism: Voice, space and politics'. The International Communication Gazette 79(6-7): 555-563. 8 pages

Dobos, Pavel (2019) 'The problem of different post-colonial spatial contexts in television news about distant wartime suffering', The International Communication Gazette: 1-20. 20 pages

Elish, Madeleine Clare (2019) 'Moral Crumple Zones: Cautionary Tales in Human-Robot Interaction', Emerging Science, Technology, and Society 5: 40-60. 20 pages

Flew, Terry (2018) Understanding Global Media. 2nd Edition. London: MacMillan Palgrave, ch.3. 20 pages

Fuchs, Christian (2018) 'Capitalism, patriarchy, slavery, and racism in the age of digital capitalism and digital labour', *Critical Sociology*, 44(4-5), 677-702. 25 pages.

Hardy, J. (2017) Money, (Co) Production and Power: The contribution of critical political economy to digital journalism studies. *Digital Journalism*, 5(1), pp. 1-25. 25 pages

Iordache, C., Raats, T., & Afilipoaie, A. (2022). Transnationalisation revisited through the Netflix Original: An analysis of investment strategies in Europe. *Convergence*, 28(1), 236-254. 19 pages

Lenert, E., Christensen, M., Tufekci, Z., & Gustafson, K. (2012). Chapter 5. The Digital Divide: The National Debate and Federal-and State-Level Programs. In *Inequity in the technopolis: Race, class, gender, and the digital divide in Austin* (pp. 109-134). University of Texas Press. 26 pages.

Mari, Lorenzo. (2019) 'Old and New Names. Afropolitanism, Failed-State Fiction and World Literature', *New Global Studies* 13(1): 102-124. 22 pages.

Mhlambi, Sabelo (2020) From Rationality to Relationality: Ubuntu as an Ethical and Human Rights Framework for Artificial Intelligence Governance. Harvard University, Carr Center Discussion Paper Series 2020-009. 26 pages

Mosco, V. (2011). The political economy of labor. *The handbook of political economy of communications*, 358-380. 23 pages

Murdoch, Graham (2006) 'Notes from the number one country: Herbert Schiller on culture, commerce and American power', *International Journal of Cultural Policy*, 12(2), 209-227. 18 pages

Murdock, Graham. & Golding, Peter (1989) 'Information Poverty and Political Inequality: Citizenship in the Age of Privatized Communications', *Journal of Communication* 39(3), Summer, pp. 180-195. 15 pages

Ong, J. C. (2017). Queer cosmopolitanism in the disaster zone: 'My Grindr became the United

Nations'. *International Communication Gazette*, 79(6-7), 656-673. 18 pages.

Robertson, A. (2013). 'Connecting in Crisis: "Old" and "New" Media and the Arab Spring', *The International Journal of Press/Politics*, 18(3), 325-341. 16 pages.

Robertson, A. (2021) 'What's happened to global news?' Special issue on The State(s) of Globality, *New Global Studies*, Vol. 15. DOI <https://doi.org/10.1515/ngs-2020-0041>. 20 pages

Robertson, Alexa (2015) 'Another World: Europe as Other', *Global News. Reporting Conflicts and Cosmopolitanism*. New York & London: Peter Lang, pp. 85-107. 22 pages

Robertson, Alexa (2015a) *Global News: reporting conflicts and cosmopolitanism*. New York and London: Peter Lang, chapters 4 & 5 (pp. 61-83). 22 pages.

Robertson, Alexa (2019) 'Media cultures and cosmopolitan connections' in G. Delanty, ed. *Routledge International Handbook of Cosmopolitan Studies*, 2nd edition, pp. 245-253. 8 pages.

Rose, Lydia & Bartoli, Teresa (2020) 'Agnotology and the Epistemology of Ignorance as a Consequence of Technology in a Balkanized Media Ecosystem', *Postdigital Science & Education 2*: 184-201. 17 pages

Roselle, L., Miskimmon, A. & O'Loughlin, B. (2014) 'Strategic narrative: A new means to understand soft power', *Media, War & Conflict* 7(1): 70-84. 14 pages.

Sassen, S. (2003). *The state and globalization*. *Interventions*, 5(2), 241-248. 8 pages

Sassen, S. (2021). *How to theorize globalization: A comment*. *Globalizations*, 18(5), 792-793. 2 pages

Thompson, Kenneth, ed. (1997) *Media and Cultural Regulation*. London: Sage/Open University Press, Chapter 1. 36 pages

Ulnicane, I. (2022). 'Artificial Intelligence in the European Union: Policy, ethics and regulation', In *The Routledge handbook of European integrations*. Taylor & Francis, 254-269. 16 pages

Vese, D. (2022). Governing fake news: the regulation of social media and the right to freedom of expression in the era of emergency. *European Journal of Risk regulation*, 13(3), 477-513. 36 pages

Waisbord, Silvio & Mellado, Claudio (2014) 'De-westernizing Communication Studies: A Reassessment', *Communication Theory* 24: 361-372. Available on course Athena site. 11 pages

Wasko, J. (2014) "Understanding the critical political economy of the media." In: Christians, C. & Nordenstreng, K., eds. (2014) *Communication theories in a multicultural world*. New York & London: Peter Lang, pp. 60-75. 15 pages

Wayne, M. L. (2022). Netflix audience data, streaming industry discourse, and the emerging realities of 'popular' television. *Media, Culture & Society*, 44(2), 193-209. 16 pages

Zuboff, Shoshanna (2015) 'Big other: surveillance capitalism and the prospects of an information civilization', *Journal of Information Technology* 30: 75-89. 14 pages