

Teatervetenskap
Stockholms universitet
Institutionen för kultur och estetik
Teatervetenskap II (TVVET2)
Teaterhistoria II (TVEHII)

Litteratur Teaterhistoria II, vt 2022

Tjäder, P.A.: *uppfostran, underhållning, uppror. En västerländsk teaterhistoria* (Lund: Studentlitteratur, 2008), cirka 200 sidor urval (huvudbok).

Goldberg, RoseLee, *Performance Art – from Futurism to the Present* (London: Thames & Hudson, 2010), 232 sidor

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Stanislavskij, K, *Att vara äkta på scen. Urval och kommentarer* J Ludawska, övers M Kurtén, urval cirka 100 sidor (Stockholm: Gidlunds, 1988)

Pjäser:

Samuel Beckett *I väntan på Godot*

Bertolt Brecht *Den kaukasiska kritcirkeln*

Shelagh Delaney *En doft av honung* (A Taste of Honey).

Alfred Jarry *Kung Ubu*

Elfride Jelinek *Vinterresa*

Sarah Kane: *Befriad* (Cleansed)

Heiner Müller *Hamletmaskinen* (Athena)

Anton Tjechov *Tre systrar*

Artiklar och bokutdrag:

Abramovic, Marina, "Elevating the public", *Live art and performance* (London/New York: Routledge. 2004)

Arjomand, Minou, "Erwin Piscator: Staging Politics in the Weimar Republic" (urval), *The Great European Stage Directors: Meyerhold. Piscator, Brecht*, ed. David Barnett (London: Methuen, 2019).

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- Loman, Rikard, "Postdramatisk teater och performance", *Historiska perspektiv på teater – teaterperspektiv på historien* (Lund: Studentlitteratur, 2019)
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