

# Litteraturlista

för kurs på avancerad nivå

**Utveckling och organisering av ett curatoriskt evenemang II**

**Development and organisation of a curated event II**

**Kurskod:** TVEVII  
**Gäller från:** HT 2023  
**Fastställt:** 2023-05-18

## Litteratur

**Utveckling och organisering av ett curatoriskt evenemang II/Development of a Curated Event II, TVEVII, AN, 7,5 hp/7,5 ECTS**

### *The event:*

1. Mattsson, Erik, "Company of Contrasts", Eva-Sofi Erntell, Karin Helander, Charlotta Nordström, Erik Mattsson, Karen Vedel (eds.), *Dancers, artists, lovers : Ballets Suédois 1920-1925*, Arvinius+Orfeus Publishing, 2020, pp. 15-29. (Athena)
2. Mattsson, Erik, "'It was like a circus'— The Ballets Suédois' Female Dancers", Eva-Sofi Erntell, Karin Helander, Charlotta Nordström, Erik Mattsson, Karen Vedel (eds.), *Dancers, artists, lovers: Ballets Suédois 1920-1925*, Arvinius+Orfeus Publishing, 2020, pp. 150-75. (Athena)
3. Marstine, Janet, "An Introduction." In Janet Marstine (ed.) *New Museum Theory and Practice*, John Wiley & Sons, Incorporated, 2005, pp. 1-36. (Athena)
4. Swift, Elizabeth, "What Do Audiences Do? Negotiating the Possible Worlds of Participatory Theatre." *Journal of Contemporary Drama in English*, 4 (1). pp. 134-149. (Athena)
5. Topaloğlu, İklim and Pelin Dursun Çebi, "New Interventions in Public Space: Spatial Readings through Art and Architectural Installations." In Nycole Prowse (ed.), *Intervening Spaces : Respatialisation and the Body*. Boston: BRILL, 2018, pp. 132-155.

### *Project management:*

1. Conway, N., Brinner, R. 2005. "What Is the Psychological Contract? Defining the Concept". In *Understanding Psychological Contract at Work: A Critical Evaluation of Theory and Research*. Oxford: Oxford University Press.
2. Pierre Benckendorff and Philip L. Pearce. 2020. "Revisiting the psychology of events", In *The Routledge Handbook of Events*.
3. Graham Berridge. 2020. "Designing event experiences", In *The Routledge Handbook of Events*.
4. Diana Clayton. 2020. "Knowledge management in events", In *The Routledge Handbook of Events*.
5. Bowdin, Glenn A. J. et al. 2013. *Events management*. Routledge, Excerpts: chapter 8 (pp. 257-82) and Budget (pp. 300-6).

### *Cultural institutions:*

1. Polanyi Michael, 1967, *The Tacit Dimension*, University of Chicago Press. (excerpt in Athena)
2. Ropo, Arja, Donatella De Paoli, and Ralph Bathurst, 2017, "Aesthetic leadership in the arts." In Michael D. Mumford and Sven Hemlin (eds.), *Handbook of research on leadership and creativity*, Edward Elgar Publishing Limited.
3. Strati, Antonio, 2010, "Aesthetic Understanding of Work and Organizational Life: Approaches and Research Developments." *Sociology Compass* 4/10 (2010): 880–893, 10.1111/j.1751-9020.2010.00323.x.

Determined by Director of Studies 2023-05-18