

Litteraturlista

för kurs på grundnivå
Teatervetenskap - kandidatkurs
Theatre Studies - Bachelor's Thesis

Kurskod: TVKAN3
Gäller från: VT 2024
Fastställt: 2023-12-18

Litteratur

KANDIDATKURS (TVKAN3), VT 2024, DELKURS 1: VETENSKAPSTEORI OCH FORSKNINGSMETODIK (7,5 hp)

LITTERATURFÖRTECKNING

Bala, Sruti, "Decolonising Theatre and Performance Studies. Tales from the Classroom", *Tijdschrift voor Genderstudies*, 20(3), 2017, s. 333–345.

Balme, Christopher, "Theatre Historiography." *The Cambridge Introduction to Theatre Studies* (Cambridge: Cambridge University Press, 2008) s. 96–117.

Bial, Henry & Sara Brady, "What is Performance Studies?", *The Performance Studies Reader* (London & New York: Routledge, 2016) eller senare, s. 5–58.

Bial, Henry & Sara Brady, "Global and Intercultural Performances", *The Performance Studies Reader* (London & New York: Routledge, 2016) eller senare, s. 347–412.

Brinkmann, Svend, *Qualitative Interviewing. Conversational Knowledge Through Research Interviews* (Oxford: Oxford University Press, 2022) valda delar (e-bok)

Butler, Judith, "Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory", i: *Theater Journal*, Vol. 40, No. 4 (Dec. 1988), s. 519–531. Finns också i *The Performance Studies Reader* (London & New York: Routledge, 2016) eller senare, s. 214–226.

Case, Sue-Ellen, "Traditional History: A Feminist Deconstruction", i: *Feminism and Theatre* (New York: Routledge, 1988) eller senare, s. 5–27.

Crenshaw, Kimberlé Williams, "Introduction: Intersectionality, Identity Politics, and Violence Against Women of Color." <https://www.racialequitytools.org/resourcefiles/mapping-margins.pdf>, 1991, s. 1–20. Ursprungligen publicerad 1991 i *Stanford Law Review*, 43(6), 1241–1299. Se vidare: Crenshaw, K., et al., *Critical Race Theory: The Key Writings that Formed the Movement* (New York: The New Press, 1995) s. 357–383.

Christensen, Pia & Prout, Allan, "Working with Ethical Symmetry in Social Research with Children", *Childhood* 9(4) 2002, s. 477-497.

Davis, Tracy C, "Performative Time", *Representing the Past. Essays in Performance Historiography*, red. Charlotte M. Canning & Thomas Postlewait (Iowa City: University of Iowa Press, 2010) s. 142-167 (e-bok).

de los Reyes, Paulina & Diana Mulinari, *Intersektionalitet: Kritiska reflektioner över (o)jämlighetens landskap* (Malmö: Liber, 2005) valda delar.

Di Angelo, Robin, "White Fragility." *International Journal of Critical Pedagogy*, Vol 3:3, 2011, s. 54-70.

Dolan, Jill, "Utopian performatives", *The Performance Studies Reader*, red. Henry Bial & Sara Brady (London & New York: Routledge, 2016) eller senare, s. 240–250.

Eric-Udorie, June, "Introduction," "Intersectionality and the Black Lives," & "Representation as a Feminist Act", *Can We All Be Feminists? Seventeen Writers on Intersectionality, Identity, and Finding the Right Way Forward for Feminism*, red. June Eric-Udorie (London: Virago, 2018) s. vii–xxiv, 59–74, 133–146.

Götlind, Anna & Magnus Linnarsson, *Konsten att skriva att skriva en fotnot* (Lund: Studentlitteratur, 2015) eller senare.

Jacobetti, Edmund. E, "Introduction: The Role of the Past in Contemporary Political Life", *Composing Useful Pasts, History as Contemporary Politics*, red. Edmund E. Jacobetti (New York: State University of New York Press, 2000) s. 18-33 (urval 15 sidor).

Larsson Pousette, Helene & Lina Thomsgård, *Arkivism: En handbok* (Stockholm: Stockholms kvinnohistoriska och Volante, 2021) s. 27–140.

Loman, Rikard, "Dramaanlys" & "Föreställningsanalys", *Drama- och föreställningsanalys* (Lund: Studentlitteratur, 2016) s. 75–110, s. 111–191.

Martin, Jacqueline & Willmar Sauter, "Practical Approaches", *Understanding Theatre. Performance Analysis in Theory and Practice* (Stockholm: Almqvist & Wiksell International) s. 105–112.

Phelan, Peggy, "The Ontology of Performance: Representation Without Reproduction", *Unmarked. The Politics of Performance* (London & New York: Routledge, 1993) s. 146–166.

Postlewait, Thomas, "Theater Events and Their Political Contexts: A Problem in the Writing of Theater History", *Critical Theory and Performance*, red. Janelle G. Reinelt & Joseph R. Roach (Ann Arbor: The University of Michigan Press, 2007) eller senare, s. 198–222.

Reinelt, Janelle G. & Joseph Roach, "Postcolonial Studies" & "Critical Race Theory", *Critical Theory and Performance*, red. Janelle G. Reinelt & Joseph R. Roach (Ann Arbor: The University of Michigan Press, 2007) eller senare, s. 67–134 & s. 135–190.

Schechner, Richard, "Performance Studies: The Broad Spectrum Approach", *Performance Studies Reader*, red. Henry Bial & Sara Brady (London & New York: Routledge, 2016) eller senare, s. 7–9.

Schneider, Rebecca, "In the Meantime: Performance Remains", *Performing Remains. Art and War in Times of Theatrical Reenactment* (London & New York: Routledge, 2011) s. 87–110.

Taylor, Diana, *The Archive and the Repertoire: Performing Cultural Memory in the Americas* (Durham: Duke University Press, 2003) s. 16–33.

Taylor, Diana, *Performance* (Durham & London: Duke University Press, 2016) s. 1–42, 117–132, 199–208.

Winther Jørgensen, Marianne & Louise Phillips, "Kritisk diskursanalys", *Diskursanalys som teori och metod*, (Lund: Studentlitteratur, 2000) eller senare, s. 66–96.