

## Litteraturlista

för kurs på grundnivå

**Teater- och performancestudier med fokus på genus och feminism**

**Performance Studies, Focusing on Gender and Feminism**

Kurskod: TVPSGF  
Gäller från: VT 2024  
Fastställt: 2023-12-18

### Litteratur

**\*\*SPRING TERM 2024, *PERFORMANCE STUDIES FOCUSING ON GENDER AND FEMINISM 1–2* (TVPSGF, 15 ETC)**

### COURSE READINGS

Ahmed, Sara, *The Cultural Politics of Emotion* (New York: Routledge, 2004) p.168–190; 190–203.

Butler, Judith. 2016. “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory” *The Performance Studies Reader*, Eds. Henry Bial & Sara Brady (London: Routledge, 2016) 3rd ed, p. 214–225.

Butler, Judith, *Gender Trouble. Feminism and the Subversion of Identity* (New York: Routledge, 1990) p. 134–141.

Crenshaw, Kimberlé Williams. “Introduction: Intersectionality, Identity Politics, and Violence Against Women of Color”, <https://www.racialequitytools.org/resourcefiles/mapping-margins.pdf>, 1–20. Originally published in *Stanford Law Review*. 43(6) (1991), p. 1241–1299.

Di Angelo, Robin, “White Fragility”, *International Journal of Critical Pedagogy*, Vol 3 (3) (2011), p. 54–70.

Dolan, Jill, *Utopia in Performance. Finding Hope at the Theater* (Ann Arbor: The University of Michigan Press, 2005) p.167–171.

Dolan, Jill, *The Menopausal Gentleman. The Solo Performances of Peggy Shaw* (Ann Arbor: University of Michigan Press, 2011) p. 1–38.

Dolan, Jill, “Utopian Performatives”, *The Performance Studies Reader*, Eds. Henry Bial & Sara Brady (London: Routledge, 2016) p. 240–250.

Farmer, Brett, “The Fabulous Sublimity of Gay Diva Worship”, *Camera Obscura* 59, Vol. 20:2 (2005), p. 165–195.

Hagström-Ståhl, Kristina. 2022. "Reflections on a curious artform: An essay in nine steps", *Looking for Direction: Rethinking Theatre Direction Practices and Pedagogies in the 21st Century*, Eds. R. Balevičiūtė, S. Lavaste, A. Suša, U. Þorleifsdóttir (Helsinki: University of the Arts, Publication Series of the Theatre Academy), 74 (2022), p. 94-119.

[https://taju.uniarts.fi/bitstream/handle/10024/7536/TeaK\\_74.pdf?sequence=1&isAllowed=y](https://taju.uniarts.fi/bitstream/handle/10024/7536/TeaK_74.pdf?sequence=1&isAllowed=y)

Hagström-Ståhl, Kristina, "'almost invisible until now': *Antigone*, Ismene, and the Dramaturgy of Tragedy", *Nordic Theatre Studies. Theatre and Continental Philosophy*, Vol. 31, No.1 (2019) p. 141-154. <https://tidsskrift.dk/nts/article/view/113013/161695>

Honig, Bonnie, "Sacrifice, sorority, integrity: Antigone's conspiracy with Ismene", *Antigone, Interrupted* (Cambridge: Cambridge University Press, 2013) p. 151-189. (SUB E-book)

Halberstam, Jack, *TRANS. A Quick and quirky account of gender variability* (Oakland, CA: University of California Press, 2018) p. 107-128.

Hancock, Ange-Marie, *Intersectionality. An Intellectual History* (New York: Oxford University Press, 2016) p. 37-71.

Marinucci, Mimi, *Feminism Is Queer. The Intimate Connection Between Queer and Feminist Theory* (London: Zed Books, 2016) p. 111-132.

Muñoz, José Estaban, *Cruising Utopia. The Then and There of Queer Futurity* (New York: New York University Press, 2009) p. 1-15.

Parker, Andrew & Eve Kosofsky Sedgwick, "Introduction to Performativity and Performance", *The Performance Studies Reader*, Eds. Henry Bial & Sara Brady (London: Routledge, 2016) 3rd ed, p. 214-226,

Rokem, Freddie, "Introduction", *Philosophers & Thespians: Thinking Performance* (Stanford, CA: Stanford University Press, 2010) 1-17. (PDF Athena)

Rosenberg, Tiina, "Rising Like the Eurovision Song Contest. On Kitsch, Camp, and Queer Culture", *lambda nordica*, 2/2020, p. 93-113.

Rosenberg, Tiina, "Queer Feelings: Zarah Leander, Sentimentality, and the Gay Diva Worship", *Don't Be Quiet, Start a Riot. Essays on Feminism and Performance* (Stockholm: Stockholm University Press, 2012) p. 80-98.

Schechner, Richard, "Performance Studies: The Broad Spectrum Approach", *The Performance Studies Reader*, Eds. Henry Bial & Sara Brady (London: Routledge, 2016) 3rd ed, p. 7-9.

Shaw, Peggy, *A Menopausal Gentleman. The Solo Performances of Peggy Shaw*, Eds. Jill Dolan (Ann Arbor: The University of Michigan Press, 2011) p. 39-46; 71-96.

Taylor, Diana, *Performance* (Durham & London: Duke University Press, 2016) p. 3-21; 117-146; 147-184; 185-198.

Turner, Victor, "Liminality and Communitas." *The Performance Studies Reader*, Eds. Henry Bial & Sara Brady (London: Routledge, 2016) 3rd ed, p. 95--96.